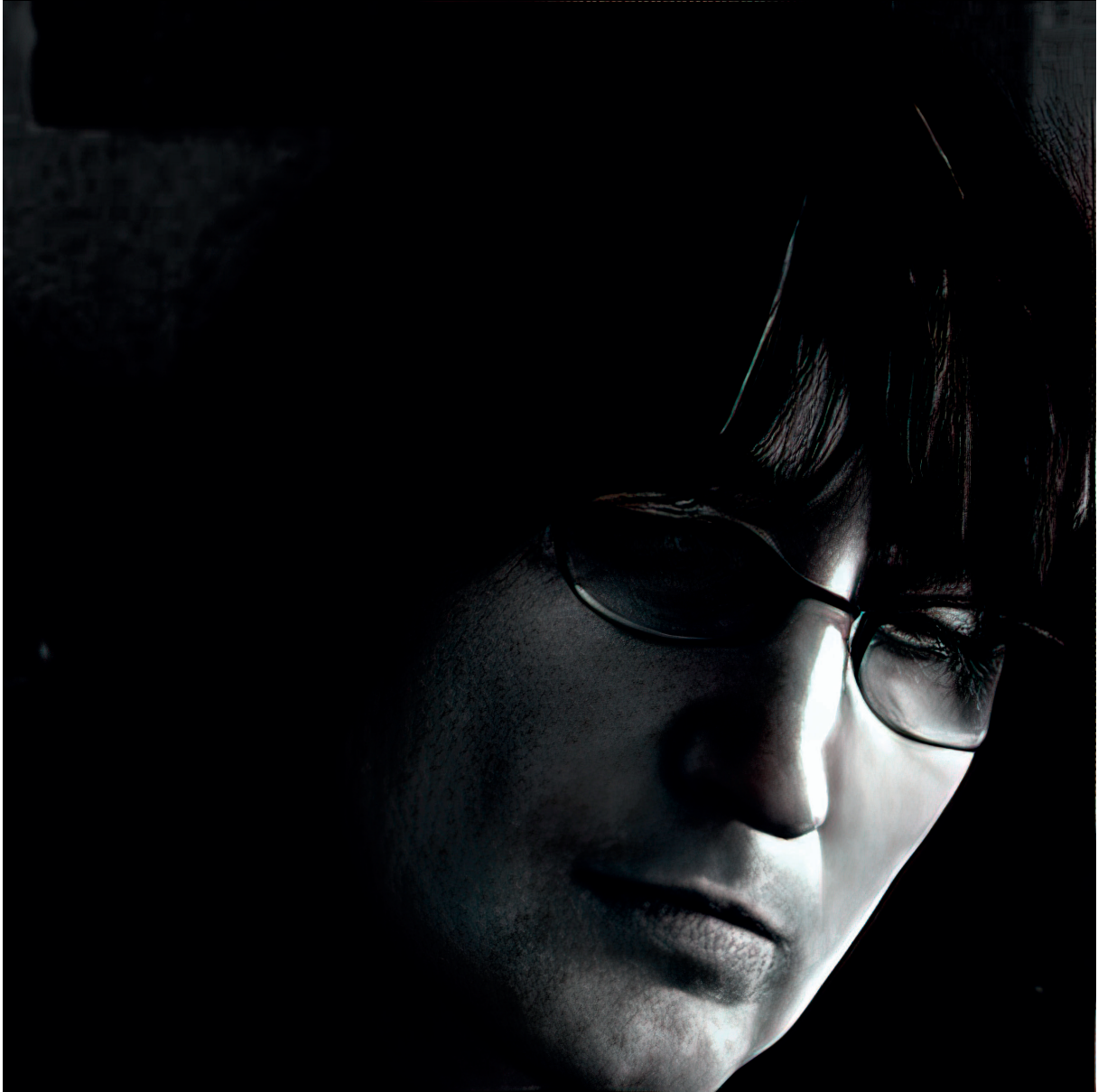


art projects by petru russu



Petru Russu is a Swedish professional fine artist and art editor. He has been involved in world-class cultural events with museums, galleries, and creative technology. His unconventional method of etching and art projects includes "The Decameron" of Giovanni Boccaccio, depicting the 100 erotic-to-tragic novels in 100 non-usual engravings. He has also represented Umberto Eco's "The Name of the Rose" and "The Pendulum of Foucault" in over 100 aqua-forte/aqua-tint, paintings, drawings, and objects. His art production includes "The Middle Ages Trilogy - Love, Sex, and Death" on over 361 graphic interpretations.



ART

publishing is a business







the business of art

rights, royalties, tax deductions,
publications and the process of
selecting artists for publications

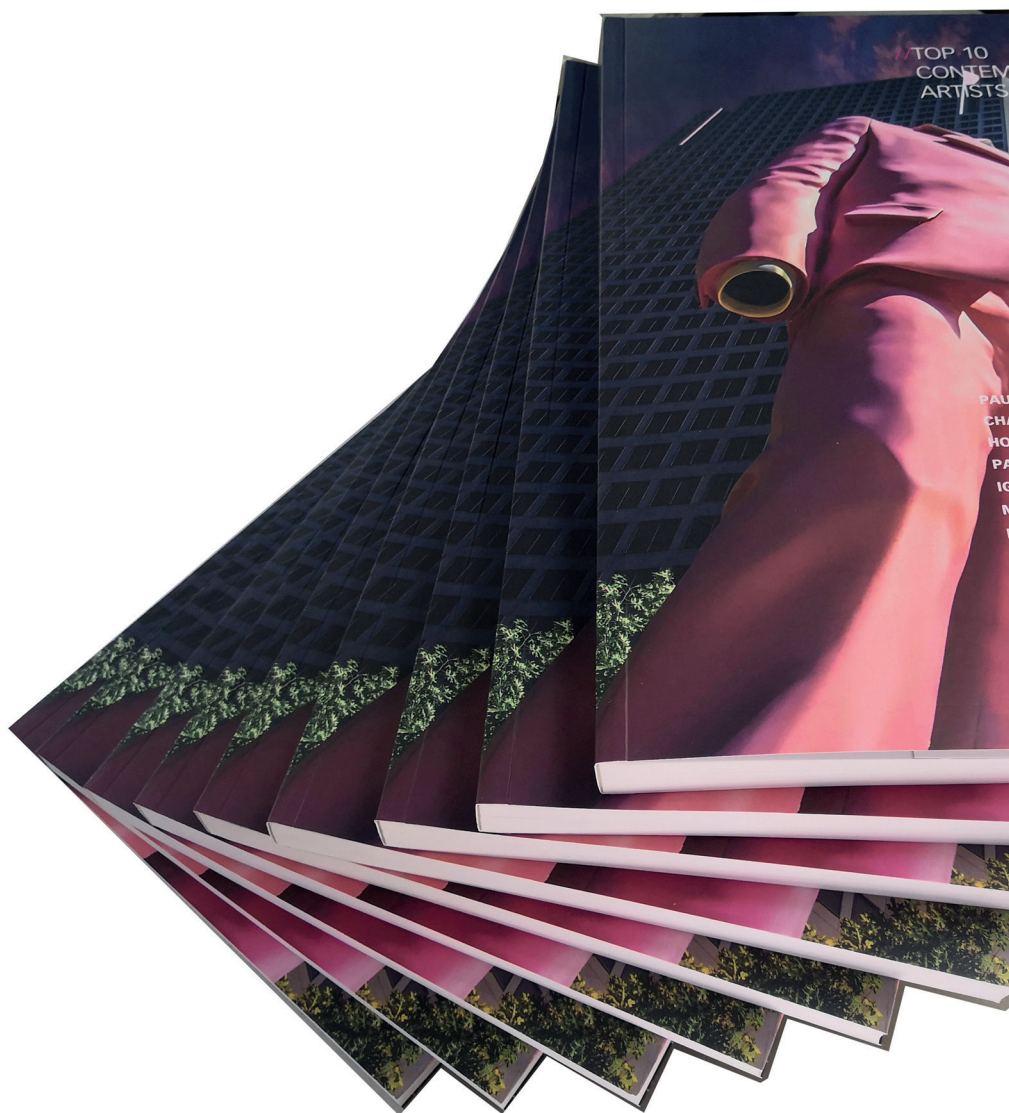
1211 published artists

a guide to MOT publishing



Since 2007
Exploring the
Contemporary
Art

outstanding works of art
designed to become keepsakes
for future generations.





MOT Pioneering the Future of Art Publishing

Masters Of Today (MOT) is a vibrant artist-led publishing platform featuring international artists as authors. These published artists are selected for their outstanding achievements in fine arts and art exposure, with their work representing some of the best and most innovative ideas in the art world.

The Masters Of Today Contemporary Artists Art Books Series offers a mix of established and emerging artists, creating publications that cater to both showcasing and collecting art.

Welcome to MOT!

We are an innovative publishing house that specializes in producing high-quality, collectible art books. Our mission is to provide a platform for fine artists, art museums, art galleries, foundations, and art organizations to gain deserved recognition for their art.

MOT Offerings:

MOT offers two main types of publications:

- **Artist Profiles:** These are published in MOT's collective art books. Artists and galleries wishing to feature their profiles should provide their most iconic works of art for selection as high resolution 300 dpi JPG image files submitted along with the work details (title, year, media, size), a formal art criticism paper of minimum 500 - 1000 words (critic, writing or statement), the personal website, the place of residence and work.) Please note that all materials sent become the property of MOT, and we cannot be held liable for any damages or loss of materials.

- **Authentic Autographed Limited Editions Books:** These are museum-quality, offset printed deluxe bibliophile limited edition art books. They are authentically signed and numbered by the artist, and may also include an original signed sketch, drawing, or photograph. These books serve as a great promotional tool and advertising source of a professional standard, making contemporary artists' works valuable, collectible, and renowned. MOT publishing package includes:

- Creative layout provided by professional artists.
- High-quality reproductions of artwork.
- Hardcover or gate fold cover, 4 color, gloss lamination.
- Case bound with sewn.
- Quality fine art paper.
- Offset lithograph print for maximum color fidelity..
- Protective coating.
- Layout options.
- ISBN identification bar-code.
- Large book size up to 24,5x33,5 cm. | 9.6X13.1 in.

Authentic autographed books enhance their value at the unique nature of the art object, and allows the artist to offer a book that is worth more than what other art books on booksellers.

The Value of MOT Books:

Expanding Horizons:

Artistic merits alone are not enough to establish the value and quality of an artist or an artwork. The more prestigious a publication is, the more prestigious an artist becomes, thus increasing the likelihood of obtaining deserved recognition for their art. This is particularly relevant today, as more and more galleries and art museums demand quality printed publications to assist them in introducing and promoting an artist to their art lovers and contemporary art collectors.

Cost and Pricing:

Our innovative production and creative facilities allow us to provide cost efficiencies other publishers can't. We quote prices by the project for a fixed production fee. The Master of Today MOT Publishing sells its books in bookstores and eCommerce platforms at prices ranging from \$199 to \$899 per copy, depending on the exemplar number, autograph signature, and uniqueness of the artwork included.

Applying for Publication:

To apply for new art book projects with Masters of Today (MOT), all you need to do is complete the fillable PDF Registration form or contact Masters of Today (MOT) via email. We may notify our artists' members about Masters of Today (MOT) publishing projects or promotions through emails, online posts, and other means.

Benefits for Artists:

The Internal Revenue Service allows professional artists and art galleries to deduct the costs of promoting work, including print advertisements in art books and catalogues, as business-related expenses. Each artist included in the Masters of Today (MOT) Art Book Series is entitled to two free copies, subject to shipping and handling charges based on the delivery option chosen (postage cost is not included).

The Master of Today MOT Publishing sells its books in bookstores and eCommerce platforms at prices ranging from \$199 to \$899 per copy, depending on the exemplar number, autograph signature and uniqueness of the artwork included.

Check out the Masters of Today (MOT) Contemporary Artists Book Series on Amazon by opening the link: <http://www.amazon.com/-/e/B0039GVAVK>

A Vibrant Platform for Contemporary Artists Bridging Artists and Art Lovers Worldwide:

There are millions of artists, but very few are the chosen ones to be published. This is a once in a life time occasion not only about art but it is also about the open doors of the art history, to inspire trends and new tendencies in the art.

Masters Of Today (MOT) is one of the most vibrant artist-led publishers featuring international artists as authors. Artists published by Masters of Today are selected for their outstanding achievements in fine arts and their exposure in the art world.

Their work is among the best and introduces new ideas. The Masters of Today Contemporary Artists Art Books Series includes a mix of established and emerging arts professionals whose works are available for showcasing and collecting. In addition to the fine artists we publish, we have many relationships in the art field and we are happy to assist artists in finding their place in art and art history.

The Masters of Today (MOT) Contemporary Artists Art Books Series includes thousands of leading and emerging contemporary art, along with comprehensive profiles on artists, their work and related content. contemporary art profiles.

We specialize in collectible, collective, museum-quality art books and individually numbered and authentically signed bibliophile deluxe limited edition art books by the artist. Our clients include fine artists, art museums, and art galleries. At Masters of Today (MOT), we are all experienced graduate active fine artists with extensive experience in fine art, creative layout, art publishing, and offset typographical production. We provide museum-class publication services to fine artists, art companies, art organizations, and art lovers worldwide.

The Master of Today Art Book Series has a significant impact on the contemporary art world:

The Master of Today (MOT) art book series comprises of designed collective art books and bibliophile limited edition art books.

These volumes represent a comprehensive collection of notable works of art from 1211 unique style artists worldwide, a substantial compilation of museum-quality offset printed art books and eBooks, spanning a variety of styles and techniques. By encompassing specific art movements and themes from the last decade, it provides a broad perspective on the contemporary art world.

Comprehensive Publishing Services:

Masters of Today (MOT) is an art publishing division that specializes in developing focused, high-quality contract publications, ranging from collective to bibliophile art books. Our publications cover all contemporary global art trends and tendencies, providing high-quality art publications with a major emphasis on exclusive artworks, in-depth examination, and analysis.

Whether an artist client aims to launch an art book or an art catalogue, Masters of Today (MOT) can oversee the entire publishing process, from concept development to production, and distribution. Our editors, art directors, and writers, who are fine-art graduates, active artists, and curators, have a knack for capturing the images and words best suited to convey the artist's message.

Our full-service production department possesses the technology and talent to handle a wide spectrum of eBooks electronic publications and offset quality print publications, from limited-run collector edition books to sophisticated, authentic, artist-signed, and individually numbered bibliophile deluxe limited edition art books.

The Masters of Today (MOT) full publishing package includes: artist-to-client relationship, high-quality reproductions of artwork, museum-quality fine art paper, maximum color fidelity, offset* lithograph print, protective coating, book size options, layout options, ISBN identification barcode, prepress review, delivery at the destination port, first print run of 500 - 1000 copies, and a turnaround time of only 45 working days.

Empowering Artists through Quality Publishing:

Do you want to reach a wider audience of thousands of art buyers, art collectors, financial institutions, artists, galleries, museums, the world's art fairs, and art lovers?

Then start here!

Masters Of Today (MOT) contemporary art publications are a powerful advertising medium for all contemporary artists to ensure maximum impact, increase their name recognition, and enhance the value of their art in the eyes of the public., collectors, curators and art lovers,

The concept of being a published artist with Masters of Today (MOT) links the artist's work to reputable collections, museum acquisitions, and exhibitions, reaching the general public. We invite contemporary artists to apply to join us in the Masters of Today (MOT) art book series, which caters to collectors, museums, galleries, bookstores, and eCommerce platforms.

Empowering Artists through Quality Publishing:

Are you a contemporary artist who wants to reach a wider audience of thousands of art buyers, art collectors, financial institutions, galleries, museums, and the world's art fairs, and art lovers?

Then start here!

Masters Of Today (MOT) contemporary art publications are a powerful advertising medium to ensure maximum impact, increase your name recognition, and enhance the value of your art in the eyes of the public.

The concept of being a published artist with Masters of Today (MOT) links the artist's work to reputable collections, museum acquisitions, and exhibitions, reaching the general public. We invite contemporary artists to apply to join us in the Masters of Today (MOT) art book series, which caters to collectors, museums, galleries, bookstores, and eCommerce platforms.

The Journey of MOT Celebrating the Contemporary Art:

All Masters of Today (MOT) art projects represent the values of a professional art object in every aspect, uniquely created publications for collectors, galleries, museums, bookstores, libraries, and art lovers, providing an overview of our contemporary art. The Masters of Today (MOT) anthology of over 1210 artist profiles is one of the most widely used visual resources for artists. It is significant for offering a comprehensive collection of contemporary art.



The Financial Dynamics

A unique Opportunity for Business:

The primary marketing venue is Amazon, the most important website selling books. Other venues include the bookstore chains Barnes & Noble and affiliates in the USA, Canada, France, Germany, Great Britain, Japan, Australia, and others.

Masters Of Today MOT books price ranges from \$149 US to \$899 US per book depending on the book number, autograph signature, and uniqueness of the artwork included.

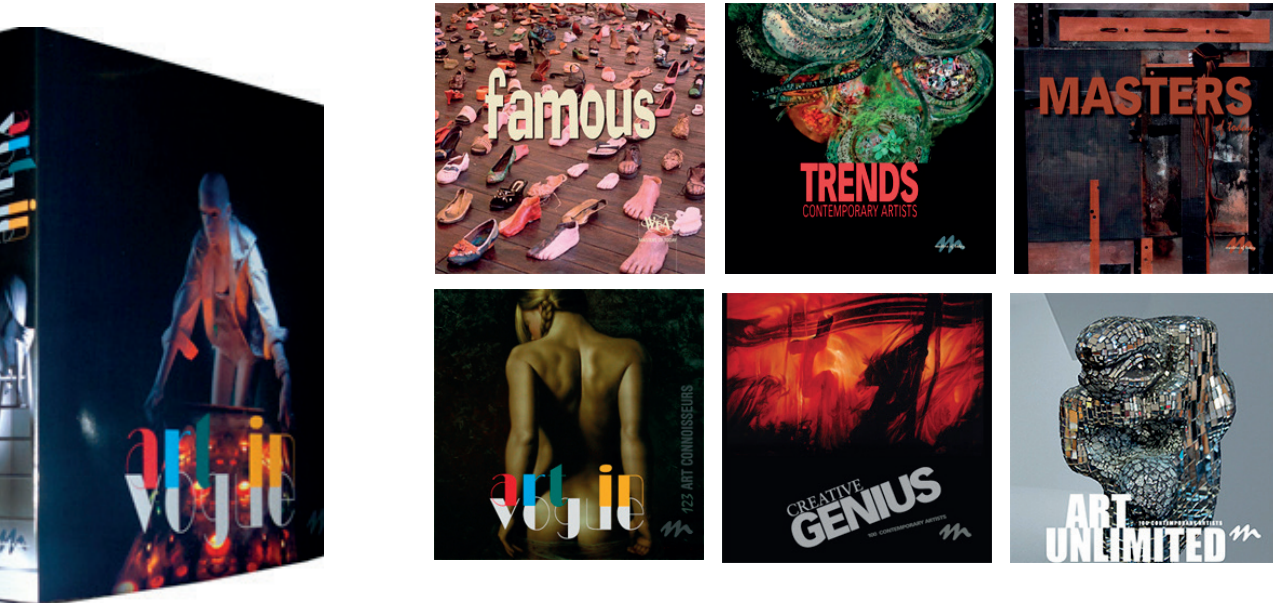
The royalty is determined depending on the retail price and the distribution cost. For physical books sold on Amazon, the commission that Amazon takes is typically a referral fee of 15% of the total sale price (which includes the item price and any delivery charges) or \$0.30 per item, whichever is higher. For example, if a book is sold for \$100, Amazon's commission would be \$15 (15% of \$200). Please note that this information is based on the current Selling on Amazon Fee Schedule and can change.

To search MOT's 1210 published contemporary artists, visit the MOT eLibrary at <https://www.mastersoftoday.com/mot/eBrary.htm>.

For more information, you can explore the Masters of Today (MOT) and World of Art (WOA) websites. Kindly search/order our books at Amazon by opening the link: <http://www.amazon.com/-/e/B0039GVAVK>



books, royalty and rights



- Royalties:** In general, royalty rates for book sales can range from 5% to 25%, depending on the format of the book (hardcover, paperback, eBook, etc.). For example, a publisher- author might earn 7.5% royalties on every book sold and 25% on every eBook sold. Some contracts include graduated royalties, where the royalty rate increases after a certain number of copies have been sold. It's also worth noting that the selling price of book rights can vary. For instance, options for movie and TV rights can start at \$500 and go up, with \$5,000 being considered excellent in today's market. However, as with MOT Publishing, the value of book rights can vary greatly.

available book rights foreign rights translation rights subsidiary rights



- **Foreign Rights:** These are the rights to license the content of a book to overseas publishers. Once these publishers have the license, they can produce their own edition of the content for distribution in their market or territory. Foreign rights agents serve as liaisons between foreign publishers and rights holders by facilitating contract signatures, ensuring that publication schedules are met, and payments are received according to the conditions laid down in the contract.
- **Translation Rights:** These rights can be sold by the copyright holder of the original text, which, in most cases, is the publisher (if the book has been published traditionally). When trying to translate a book, the publisher will reach out to foreign publishers to try and convince them to buy the translation rights. Translation rights allow a book to be translated and published in different languages.
- **Subsidiary Rights:** In the publishing industry, subsidiary rights are all the rights enjoyed by the author as the copyright holder. They give the author the right to exploit their book in other media, and they cover every form of the book that does not include the physical book itself. Subsidiary rights can include the rights to publish different formats of the same work (i.e., hardcover, paperback, mass market, audio, and electronic books), to create and publish translations of a work, to publish editions in different countries or regions, to publish an eBook or audiobook version, to distribute through book clubs, to adapt a work for film, television, radio, or software, or to create sequels and spin-off material.

Royalty payments on sales:

There are multiple paths to achieving a return on investment at a trade fair, and there's no rule that says you have to pick just one of them. Here are a few possibilities: Meeting and networking with movers in publishing, Developing marketing collateral, Pitching potential publishers and investors in author's work, Using social media to raise your author profile.

Often when negotiating an intellectual property (IP) licence, royalties and licence fees, it can be difficult to know what the payments should be, or how they should be calculated.

Types of royalties and licence fees:

Most intellectual property (IP) licences will state that the licensee will pay one or more of the following:

- an up-front licence fee;
- ongoing lump sum licence fee payments;
- rolling royalties.

In some cases, there may be a good reason for granting a royalty-free licence where the intellectual property owner is receiving some other benefit. For example, the intellectual property owner may also be supplying research services for payment, or may be selling a product. It may sometimes be possible to treat up-front payments as capital payments under a restraint of trade agreement, rather than as licence fees. But in most cases, licence fees will be income in the hands of the intellectual property owner and will incur tax.

What should the royalty rate be?

It is common for the licensee to pay a rolling royalty based on its performance. Royalties are usually either a percentage of the licensee's net sales, or an amount per unit of licensed product sold. But what should that percentage rate or per unit amount be? This is a common question and it's often hard for a party involved in a licensing negotiation to know where to begin. To avoid simply guessing a figure, it's best to apply a royalty valuation methodology. The three main methodologies are summarized below.

The cost approach:

The royalty is set at a level that will reimburse the intellectual property owner for its costs over the life of the licence.

The comparable market approach:

The royalty is based on the royalty charged by others in comparable deals for comparable technologies. The obvious flaw with this approach is that it can be difficult to find current, reliable data for deals and technologies that are truly comparable.

The income approach:

The royalty is a share of the profit the licensee will receive as a result of taking the licence and selling the licensed products. The '25% rule' the most common type of income approach is the '25% rule'.

This rule of thumb states that the IP owner is entitled to 25% of the licensee's long term pre-tax operating profit made from sales of the licensed products. The 25% share should be expressed in the licence as a percentage of net sales, or a price per unit of licensed product sold. Royalties should never be expressed in the licence as a percentage of profits. Profits can often be manipulated by use of creative accountancy methods. For the '25% rule' to be useful, the intellectual property owner needs to know what the licensee's projected revenues and expenses are. A prudent intellectual property owner will always ask a prospective licensee to submit a business plan that includes revenue and expense projections for the life of the licence. Those projections may need to be discounted to take into account various risks, such as market indifference, technological changes and competition in the market.

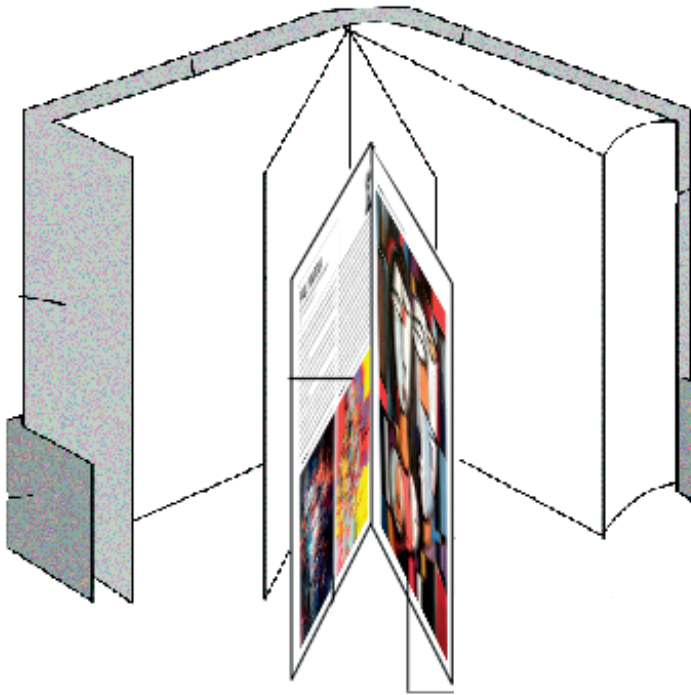
Example of the '25% rule'

Party A licenses Party B to translation, reprint and sell a new book.

Party A is the author /publisher of the book. Party B's long-term projections show that:

- Party B expects to sell the book for \$100 plus tax each;
- Party B's projected costs per unit over the long term are approximately \$60, leaving a pre-tax operating profit per unit of \$40.

Under the '25% rule', 25% of Party B's \$40 per unit profit should go to Party A. That is 10% of the unit's \$100 sale price. So, Party A and Party B agree that Party B will pay a royalty of 10% of Party B's net sales.



ARTIST PROFILE BOUND IN THE BOOK

MOT COLLECTIVE ART BOOKS SERIE



The most collectible books, complete with new works of art produced in the present period, are part of the 'Master of Today (MOT) Art Books Series'. These books document and analyze contemporary art on museum-quality offset printed books and eBooks, making it easier to appreciate and value art. The series features over 1,210 contemporary artists and more than 5,000 quality works of art.

'Master of Today (MOT) Art Books Series' a great resource for those who appreciate and love art. They are a great resource for those who appreciate and love art.



MOT BIBLIOPHILE LIMITED EDITION BOOK





The MOT Art Books Series is a collection of high-quality, museum-grade printed books and eBooks. They feature new works of art produced in the present period by over 1210 contemporary artists, with more than 5000 quality works of art. These books are highly collectible and offer a comprehensive documentation and analysis of contemporary art. They are a great resource for those who appreciate and love art.

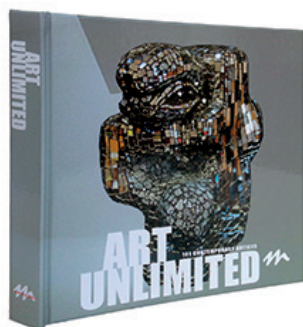
These books are available in both print and e-book editions. The Bibliophile limited edition books are authentic Signed & Numbered collector editions.

The MOT Art Books Series is indeed a great resource for art enthusiasts and collectors.

Learn more: mastersoftoday.com

Additionally, you can find more information on the Masters of Today (MOT) and World of Art (WOA) websites. For book orders, check out the MOT collection on Amazon.

discover the 1211
globally acclaimed published artists

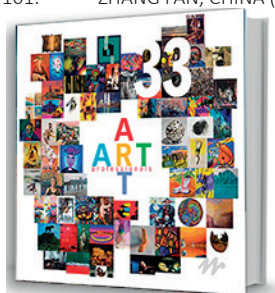


ART UNLIMITED- 101 CONTEMPORARY ARTISTS
REVENUES: **US\$ 162,090.00** (PAID ADS BY ARTISTS)

FEATURED ARTISTS: 101

1. SERENA HARPER /ALEXANDRA DAVIES,UK(\$ 890)
2. ANDRE RUSU, GREAT BRITAIN (\$ 2780)
3. ANNE LABOVITZ, USA (\$ 1390)
4. AULIKKI NUKALA, FINLAND (\$ 1390)
5. BARBARA PAŁKA-WINEK, POLAND (\$ 5540)
6. BEDRISKA ZNOJEMSKA, CZECH REPUBLIC (\$ 1390)
7. BETI BRICELJ, SLOVENIA (\$ 890)
8. BETTINA KOCAK, GERMANY (\$ 890)
9. CAROLYN O'NEILL, AUSTRALIA (\$ 1390)
10. CHARLOTTE WENSLEY, AUSTRALIA (\$ 890)
11. CRISTINA RODRIGUEZ, GREAT BRITAIN (\$ 890)
12. DAGMAR GOGDUN, TURKEY (\$ 1390)
13. DAVID CHARLES WILLIAMS, GREAT BRITAIN (\$ 1390)
14. DELMA GODOY, FRANCE (\$ 1390)
15. DIEZEL, (LIEZEL BOTES) AUSTRALIA (\$ 1390)
16. DOROTHEE COLDITZ, GERMANY (\$ 890)
17. DOROTHY MORRIS, GREAT BRITAIN (\$ 1390)
18. DUYGU KIVANC, USA (\$ 1390)
19. ELENA LYAKIR, USA (\$ 1390)
20. ELMAR C. FUCHS, THE NETHERLANDS (\$ 1390)
21. ERWIN WUK, AUSTRIA (\$ 890)
22. FERENC SEBOK, BELGIUM (\$ 890)
23. FRANCESCO RUSPOLI, GREAT BRITAIN (\$ 1390)
24. GIORGIO GOST, ITALY (\$ 890)
25. GÜLTEKIN BILGE, SCOTLAND (\$ 1390)
26. HANNA SCHERIAU, AUSTRIA (\$ 1390)
27. IP PANG, CHINA (\$ 1390)
28. IPEK YEGINSU TURKEY (\$ 1390)
29. JACQUELINE POLITIS-JOBIN, FRANCE (\$ 1390)
30. JARMILA KADLECICKOVA, SLOVAKIA (\$ 890)
31. JEFF TALLON, CANADA (\$ 1390)
32. JEHAN LEGAC, SPAIN (\$ 1390)
33. JIM MAY, USA (\$ 890)
34. JOSEFINA TEMIN, MEXICO (\$ 2780)
35. JOSEPH LOSONCZI, USA (\$ 1390)
36. JOSEPH VIRGONE, FRANCE (\$ 1390)
37. JUDITH STAHL SCHIDLOWSKY (\$ 1390)
38. JULIA RAMOS, ARGENTINA (\$ 1390)
39. KAREL WITT, SWITZERLAND (\$ 1390)
40. KAREN MOSS, AUSTRALIA (\$ 1390)
41. KAREN SALICATH JAMALI USA (\$ 1390)
42. KES THIJN, THE NETHERLANDS (\$ 1390)
43. KEIGO YAMAMOTO, JAPAN (\$ 5540)
44. KO-HEY! ARIKAWA, JAPAN (\$ 1390)
45. KURT STEINLE, BELGIUM (\$ 1390)
46. KYVELI MAKRI, GREECE (\$ 1390)
47. LAURE POYET, FRANCE (\$ 1390)
48. LENA ADAMINA WALDAU, SWEDEN (\$ 1390)
49. LEON OKS, USA (\$ 1390)
50. LIS ENGEL, DENMARK (\$ 1390)
51. LIZ ASHBURN, AUSTRALIA (\$ 1390)
52. LUCA CAPPAL, ITALY (\$ 1390)
53. MAE JEON, USA (\$ 1390)
54. MANUELLA MUERNER-MARIONI, SWITZ (\$ 5540)
55. MARIAN C. SAVA, BELGIUM (\$ 1390)
56. MARIANNE EICHENBAUM, USA (\$ 1390)
57. MARLIE BURTON-ROCHE, CANADA (\$ 1390)
58. MARTA DIMITRESCU, SWEDEN (\$ 1390)
59. MEDIHA TEKIN, TURKEY (\$ 1390)
60. MICHAEL GRIESGRABER, USA (\$ 2780)
61. MONICA DOHOTARIU, ROMANIA (\$ 1390)

62. MONIKA JENSEN, CANADA (\$ 890)
63. NICANDRO MERXELINO, NORWAY (\$ 1390)
64. NORMA JEAN SQUIRES, USA (\$ 1390)
65. OLEG CHUYKO, UKRAINE (\$ 1390)
66. OLGA ROMANOVA, RUSSIA (\$ 2780)
67. OVIDIU LEBEJOARA, USA (\$ 1390)
68. PÄIVYT NIEMELÄINEN, FINLAND (\$ 1390)
69. PARI RAVAN, FRANCE (\$ 1390)
70. PATRICIA EMMETT, USA (\$ 1390)
71. PAUL YGARTUA, GREAT BRITAIN (\$ 5540)
72. PAULINA WONG, CHINA (\$ 1390)
73. PAUL-JÜRGEN WEBER, GERMANY (\$ 1390)
74. PETER BINZ, SWITZERLAND (\$ 1390)
75. AUGUSTIN RUSU, SWEDEN (\$ 2780)
76. PINTOMEIRA, PORTUGAL (\$ 1390)
77. RALPH WHITE, USA (\$ 1390)
78. PETER HIGGINS, GREAT BRITAIN (\$ 1390)
79. RICHARD SOLSTJÄRNA, GERMANY (\$ 1390)
80. RIEN VÖRGERS, THE NETHERLANDS (\$ 5540)
81. ROBERTO PESTARINO, ITALY (\$ 1390)
82. ROUGE LEFEBVRE, CANADA (\$ 1390)
83. RUTH STIRNIMANN, NEW ZEALAND (\$ 1390)
84. SANDRA ROBERTZ, GERMANY (\$ 1390)
85. SARA TOLF, SWEDEN (\$ 2780)
86. SHAWN SHANNON, USA (\$ 1390)
87. SHUTAO LIAO, USA (\$ 1390)
88. SISCO LINNEA RUSKOKIVI-RUNEBERG, FINLAND (\$ 1390)
89. SYLVAIN GOUDREAU, CANADA (\$ 1390)
90. TAMARA AGAPOVA, RUSSIA (\$ 1390)
91. TANIA DOUCET, CANADA (\$ 1390)
92. TIINA JÄÄSKELÄINEN ALASAARI, FINLAND (\$ 1390)
93. TOMONORI NISHIMURA, GREAT BRITAIN (\$ 1390)
94. UMA ASLAM, GREAT BRITAIN (\$ 1390)
95. VALI KOLOTOUROU, BELGIUM (\$ 1390)
96. VIKI PEDERSEN, DENMARK (\$ 1390)
97. VLASTA KRPENSKY ANDERLE, CZECH REPUBLIC (\$ 1390)
98. WEI YAN, CANADA (\$ 1390)
99. WIOLETTA WESOŁOWSKI, CANADA (\$ 1390)
100. YURIKO HIROSE, JAPAN (\$ 1390)
101. ZHANG FAN, CHINA (\$ 890)



ART PROFESSIONALS- 33 CONTEMPORARY ARTISTS
REVENUES: **US\$ 64,040.00** (PAID ADS BY ARTISTS)

FEATURED ARTISTS: 33

102. AGNES PARCESEPE "AGILI", AUSTRALIA (\$ 2780)
103. ALAN MAHOOD, USA (\$ 1390)
104. AMARNATH VISWANATH, GERMANY (\$ 1390)
105. ANTONI KOWALSKI, POLAND (\$ 1390)
106. BEDRISKA ZNOJEMSKA, CZECH REPUBLIC (\$ 1390)
107. CAROL CARPENTER, USA (\$ 1390)
108. CHRISTOPHER ONORATO, USA (\$ 1390)
109. DAVID BEERI, USA (\$ 2890)
110. DONELLI J DIMARIA, USA (\$ 1390)
111. DUYGU KIVANC, USA (\$ 1390)
112. ERWIN BRUEGGER, SWITZERLAND (\$ 1390)
113. FRANCESCO RUSPOLI, UNITED KINGDOM (\$ 1390)
114. GRO FOLKAN, NORWAY (\$ 1890)
115. HELENE DESERRES, USA (\$ 1890)
116. IGNACIO MONTANO, USA (\$ 2390)
117. IZTOK ŠMAJS MUNI, SLOVENIJA (\$ 700)
118. JANE GOTTLIEB, USA (\$ 1890)
119. JODY RICHARDSON, CANADA (\$ 1390)
120. KARL WEIMING LU, AUSTRALIA (\$ 1390)
121. LIDY DE BROUWER, BELGIUM (\$ 1390)
122. LIS ENGEL, DENMARK (\$ 5540)
123. MARIANNE MYLONAS-SVIKOVSKY, SWITZ (\$ 1390)
124. MARTA DIMITRESCU, SWEDEN (\$ 1390)

125. MENNO VOS, THE NETHERLANDS (\$ 1390)
126. ORKHAN MAMMADOV YASHAR, AZERBAIJAN (\$ 1390)
127. PÄIVYT NIEMELÄINEN, FINLAND (\$ 1390)
128. PETRA DZIERZON, GERMANY (\$ 2790)
129. PHILIPPE THÉLIN, SWITZERLAND (\$ 3890)
130. PROF. KURT FREUNDLINGER, AUSTRIA (\$ 1390)
131. RUDIK PETROSYAN, USA (\$ 1390)
132. RYSZARD MILEK, POLAND (\$ 1390)
133. TAMI AMIT, ISRAEL (\$ 1390)
134. TIM TAYLOR, USA (\$ 1390)



MUSEUM- 52 CONTEMPORARY ARTISTS SHOWCASES
REVENUES: **US\$ 96,960.00** (PAID ADS BY ARTISTS)

FEATURED ARTISTS: 52

135. AGNES PAECESSEPE "AGILI", AUSTRALIA (\$ 3890)
136. ANDRE RUSU, SWEDEN (\$ 1390)
137. ANTONIO DE MORAIS, BRAZIL (\$ 1390)
138. BARBARA PALKA-WINEK, POLAND (\$ 3890)
139. BELA CZITROM, FINLAND (\$ 1390)
140. BIN FENG, USA (\$ 1390)
141. CATALIN [CATALIN GUGUIANU], FRANCE (\$ 1390)
142. CRISTIAN NEAGOE, ROMANIA (\$ 1390)
143. DARCY MEEKER, USA (\$ 1390)
144. DIANE HOLLAND, USA (\$ 5540)
145. DUYGU KIVANC, USA (\$ 890)
146. FRANS FRENGEN, BELGIUM (\$ 890)
147. FU WENJUN, CHINA (\$ 2780)
148. GISELA ZIMMERMANN, SWITZERLAND (\$ 1390)
149. HAN XIAO, CHINA (\$ 1390)
150. INES SIRI TROST, GERMANY (\$ 890)
151. ION ISAILA, GERMANY (\$ 1390)
152. JEWEL LYNAM, NEW ZEALAND (\$ 1390)
153. JODY RICHARDSON, CANADA (\$ 1390)
154. JOSE SACAL, MEXICO (\$ 5540)
155. JOSEFINA TEMIN, MEXICO (\$ 1390)
156. JUNE JIN ENGELHARTH, DENMARK (\$ 1390)
157. KAREN SALICATH JAMALI, USA (\$ 5540)
158. KARL ORUD, NORWAY (\$ 1390)
159. KATRIN ALVAREZ, GERMANY (\$ 1390)
160. KEIGO YAMAMOTO, JAPAN (\$ 1390)
161. KIKI KAYE, MEXICO (\$ 1390)
162. LEFTERIS PAPAZOGLU (LEFT), GREECE (\$ 890)
163. LEON OKS, USA (\$ 5540)
164. LIDY DE BROUWER, BELGIUM (\$ 1390)
165. LIS ENGEL, DENMARK (\$ 1390)
166. MARTA DIMITRESCU, SWEDEN (\$ 1390)
167. MICHAEL GRIESGRABER, USA (\$ 2780)
168. MIRELA ANURA, GERMANY (\$ 1390)
169. PAUL YGARTUA, GREAT BRITAIN (\$ 5540)
170. PETER HARTEL, GERMANY (\$ 1390)
171. PETRU LUCACI, ROMANIA (\$ 1390)
172. PETRU RUSSU, SWEDEN (\$ 1390)
173. PHILIPPE SEBASTIEN, FRANCE (\$ 1390)
174. RIEN VÖRGERS, THE NETHERLANDS (\$ 5540)
175. RODERICK LLOYD, THE NETHERLANDS (\$ 1390)
176. ROSAE NOVICHENKO, BRASIL (\$ 890)
177. ROSANGELA BOMBIERI, BRAZIL (\$ 890)
178. ROSWITHA KLOTZ, GERMANY (\$ 1390)
179. ROXANA TRESTIOREANU, ROMANIA (\$ 1390)
180. RUDIK PETROSYAN, USA (\$ 1390)
181. RYOTA MATSUMOTO, JAPAN (\$ 1390)
182. SERGHEI NICULESCU MIZIL, ROMANIA (\$ 1390)
183. TEO KIM LIONG, SINGAPORE (\$ 1390)
184. VASILE TOLAN, ROMANIA (\$ 1390)
185. VINCENT MESSIELIER, BELGIUM (\$ 1390)

186. YOUNG-AE YI, SOUTH KOREA (\$ 1390)

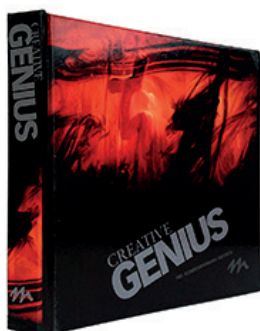


ART IN VOGUE- 123 CONTEMPORARY ARTISTS
REVENUES: **US\$ 168,210.00** (PAID ADS BY ARTISTS)

THE FEATURED ARTISTS:

187. AKTRICE, AUSTRIA (\$ 1390)
188. ALAYNE ABRAHAMS, USA (\$ 890)
189. ALBERTO MAGRIN, ITALY (\$ 890)
190. ALFONSO BATALLA, SPAIN (\$ 1390)
191. ANDRE RUSU, SWEDEN / GREAT BRITAIN (\$ 1390)
192. ANNE LISE JARVIS HANSEN, DENMARK / USA (\$ 890)
193. AUDREY MEYER – MUNZ, ISRAEL (\$ 1390)
194. AUDRONE VASKEVICIUTE, LITHUANIA (\$ 1390)
195. AYMERIC NOACHOVITCH, FRANCE (\$ 1390)
196. BARBARA PAZZAGLIA, ITALY (\$ 1390)
197. BASILIO DIPANI, ITALY (\$ 890)
198. BEDRISKA ZNOJEMSKA, CZECH REPUBLIC (\$ 890)
199. BELLA VOLEN, BULGARIA (\$ 1390)
200. BERNARD RANGEL, GREAT BRITAIN (\$ 1390)
201. CAROL STAUB, USA (\$ 1390)
202. CHERIE MONTEFERRANTE, USA (\$ 890)
203. CLARI NETZER, ISRAEL (\$ 890)
204. CLARICE GONÇALVES, BRAZIL (\$ 1390)
205. DANIEL MCKINLEY, USA (\$ 1390)
206. DELMA GODOY, BRAZIL (\$ 1390)
207. DERVAL FREEMAN, IRELAND (\$ 1390)
208. DIEGO I. VILLASEÑOR AMEZCUA, MEXICO (\$ 1390)
209. DINA BOVA, ISRAEL (\$ 1390)
210. DUYGU KIVANC, USA (\$ 890)
211. ELENA DIADENKO-HUNTER, USA (\$ 1390)
212. ELIZABETH HACK, USA (\$ 890)
213. EMIL BAKALLI, USA (\$ 1390)
214. ENRICO PINTO, ITALY (\$ 890)
215. EULÀLIA, SPAIN (\$ 890)
216. FERNANDO FLORES, MEXICO (\$ 1390)
217. FRANCESCO RUSPOLI, GREAT BRITAIN (\$ 1390)
218. FRANÇOIS GEFFRAY, FRANCE (\$ 1390)
219. GEORGE GHEORGHE, AUSTRIA (\$ 1390)
220. GERARD FRANCES, FRANCE (\$ 890)
221. HANNA BOYESEN, NORWAY (\$ 1390)
222. HANS JOHANSSON, SWEDEN (\$ 890)
223. HANSEN THIAM SUN INDONESIA (\$ 1390)
224. HARRY WEISBURD, USA (\$ 890)
225. HELENA ENGEL, USA (\$ 890)
226. HENRY GALLUCIO, USA (\$ 1390)
227. HISKE TAS BAIN, AUSTRALIA (\$ 890)
228. IAN LAWS, USA (\$ 1390)
229. IGNACIO MONTANO, USA (\$ 1390)
230. ILSE KLEYN, SOUTH AFRICA (\$ 890)
231. IPEK YEGINSU, TURKEY (\$ 1390)
232. IRMA HINGHOFFER-SZALKAY, AUSTRIA (\$ 890)
233. JAMES DINVERNO, USA (\$ 890)
234. JASMINE MANSBRIDGE, AUSTRALIA (\$ 1390)
235. JEFF IBBO, DENMARK (\$ 1390)
236. JENNIFER KATHLEEN PHILLIPS, AUSTRALIA (\$ 1390)
237. JENNIFER MYERS KIRTON, USA (\$ 890)
238. JETTE VAN DERLENDE, NORWAY (\$ 890)
239. JOANNE MACDONNELL FOSTER, CANADA (\$ 1390)
240. JOKO APRIDINOTO, INDONESIA (\$ 1390)
241. JOSEFINA TEMIN, MEXICO (\$ 1390)
242. JOYCE FOURNIER, CANADA (\$ 1390)
243. KAREL WITT, SWITZERLAND (\$ 1390)
244. KASIA TURAJCZYK, GREAT BRITAIN (\$ 1390)
245. KATHY RUTTENBERG, USA (\$ 1390)

246. KAY SHEILA LAWRENCE, AUSTRALIA (\$ 1390)
247. KIM VON ARX, NORWAY (\$ 1390)
248. KRISTINE SULLIVAN, USA (\$ 890)
249. LARZ ELDBÄGE, SWEDEN (\$ 890)
250. LAURE POYET, FRANCE (\$ 1390)
251. LEON OKS, USA (\$ 1390)
252. LIDIA TROPEA, ITALY (\$ 1390)
253. LIS ENGEL, DENMARK (\$ 1390)
254. LISA DAVIS, SWEDEN (\$ 890)
255. LORNA BEATRIZ OTERO PEREZ, PUERTO RICO (\$ 1390)
256. LUIGI MAPELLI (MAPO), ITALY (\$ 1390)
257. MARCEL DESBIENS, AUSTRALIA (\$ 1390)
258. MARCELO ABUCHALLA, BRAZIL (\$ 1390)
259. MARIA EUGENIA AKEL, CHILE (\$ 1390)
260. MARIO MELLONI, ITALY (\$ 1390)
261. MARTA DIMITRESCU, SWEDEN (\$ 1390)
262. MARTIN OSNER, SOUTH AFRICA (\$ 1390)
263. MARY ANN WAKELEY, USA (\$ 1390)
264. MAYA GREEN, USA (\$ 1390)
265. MGX BY MATERIALISE, BELGIUM (\$ 1390)
266. MIKE EBRAHIMI, USA (\$ 1390)
267. MIRIAM COJOCARU, ISRAEL (\$ 1390)
268. MIROSŁAW STRUŽIK, POLAND (\$ 1390)
269. MONTE WRIGHT, CANADA (\$ 1390)
270. NATASA MENART, SLOVENIA (\$ 890)
271. NATHAN KHAN, GREAT BRITAIN (\$ 1390)
272. OLIVIER DUBOIS-CHERRIER, DOMINICAN REP (\$ 1390)
273. OVIDIU LEBEJOARA, USA (\$ 1390)
274. PAUL TIILILA, FINLAND (\$ 1390)
275. PER SIWMARK, SWEDEN (\$ 1390)
276. PETAR DJORDJEVIC, SERBIA (\$ 1390)
277. PETER MATHIAS, AUSTRALIA (\$ 1390)
278. A P RUSU, SWEDEN (\$ 1390)
279. RAYMOND ST ARNAUD, CANADA (\$ 1390)
280. RIEN VÖRGERS, THE NETHERLANDS (\$ 5540)
281. RIOU JEAN-NOËL, FRANCE (\$ 1390)
282. ROBERT HAWORTH, GREAT BRITAIN (\$ 1390)
283. RODRIGO ANDRIAN DE AGUIAR, BRAZIL (\$ 1390)
284. ROGER ZANONI, FRANCE (\$ 1390)
285. RONALDO WEBSTER, BRAZIL (\$ 1390)
286. ROTEM RESHEF, ISRAEL (\$ 1390)
287. ROUGE LEFEBVRE, CANADA (\$ 1390)
288. SABINE BLODORN, AUSTRALIA (\$ 1390)
289. SAMANTHA EVERTON, AUSTRALIA (\$ 1390)
290. SHI YONG, CHINA (\$ 1390)
291. SILVANO BATTIMIELLO, ITALY (\$ 1390)
292. SIMON RAAB, USA (\$ 1390)
293. SISCO LINNEA RUSKOKIVI-RUNEBERG, FINLAND (\$ 1390)
294. SS BHATTI, INDIA (\$ 1390)
295. SULY BORNSTEIN WOLFF, ISRAEL (\$ 1390)
296. SYMONA COLINA, ITALY (\$ 1390)
297. TAMARA AGAPOVA, RUSSIA (\$ 1390)
298. TAMARA TARASIEWICZ, USA (\$ 1390)
299. TASHI KHAN, GREAT BRITAIN (\$ 1390)
300. TERI LEVINE, USA (\$ 1390)
301. THOMAS HIRSCH, GERMANY (\$ 1390)
302. TIINA JÄÄSKELÄINEN-ALASAARI, FINLAND (\$ 1390)
303. TIMOTHY TAYLOR, MARIANNA ISLANDS CNMI (\$ 1390)
304. TONY BOWEN, AUSTRALIA (\$ 1390)
305. VAN QUE, FRANCE (\$ 1390)
306. VINCENT SERRITELLA, USA (\$ 1390)
307. YOO, CHOONG YEUL, SOUTH KOREA (\$ 6980)
308. YURIKO HIROSE, JAPAN / USA (\$ 1390)
309. ZHANG YANXIANG, CHINA (\$ 1390)

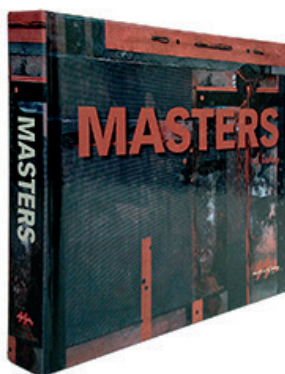


CREATIVE GENIUS - 100 CONTEMPORARY ARTISTS
REVENUES: **US\$ 161,240.00** (PAID ADS BY ARTISTS)

FEATURED ARTISTS: 100

310. ALAYNE ABRAHAMS, USA (\$ 1390)
311. ALBERTO MAGRIN, ITALY (\$ 890)
312. ALISON JANE RICE, AUSTRALIA (\$ 1390)
313. ANDRE RUSU, GREAT BRITAIN (\$ 1390)
314. ANDREA PAGNES, ITALY (\$ 890)
315. ANTOINE BRIDI, CANADA (\$ 1390)
316. ARIA KOMIANOU, GREECE (\$ 1390)
317. ÅSA MARIA HEDBERG, SWEDEN (\$ 1390)
318. ASBJORN LONVIG, DENMARK (\$ 1390)
319. AUDRONE VASKEVICIUTE, LITHUANIA (\$ 1390)
320. BRIGITTA WESTPHAL, GERMANY (\$ 1390)
321. BRUCE DENNY, GREAT BRITAIN (\$ 1390)
322. CAROL STAUB, USA (\$ 2780)
323. CHAD SINES, USA (\$ 1390)
324. CLARICE GONÇALVES, BRAZIL (\$ 1390)
325. CORINNE DAUGER, FRANCE (\$ 1390)
326. DAI-GIANG, USA (\$ 890)
327. DANIEL CLAVER HERRERA, SPAIN (\$ 890)
328. DELMA GODOY, BRAZIL (\$ 1390)
329. DENNIS ORLANDO, USA (\$ 1390)
330. Derval FREEMAN, IRELAND (\$ 1390)
331. DIEGO VILLASEÑOR AMEZCUA, MEXICO (\$ 1390)
332. DIMITRA KOULA, GREECE (\$ 890)
333. DINA BOVA, ISRAEL (\$ 1390)
334. DRORA SPITZ, ISRAEL (\$ 1390)
335. EDUARDO PLA, ARGENTINA (\$ 2780)
336. ELENA DEL FABBRO, ITALY (\$ 1390)
337. ELIORA BOUSQUET, FRANCE (\$ 1390)
338. ELLA MAGG, AUSTRIA (\$ 1390)
339. ELLA PLEVIN, GREAT BRITAIN (\$ 890)
340. EMIL BAKALLI, USA (\$ 1390)
341. ERICA WEISZ SCHVEIGER, ISRAEL (\$ 1390)
342. EULÀLIA, SPAIN (\$ 1390)
343. FRANÇOIS GEFFRAY, FRANCE (\$ 1390)
344. GRACE WAWA YANG, CANADA (\$ 890)
345. GUN MATTSSON, SWEDEN (\$ 890)
346. HELEN HORN MUSSER, USA (\$ 1390)
347. HELENA NASCIMENTO, THE NETHERLANDS (\$ 890)
348. HILDE LAMBRECHTS, CANADA (\$ 1390)
349. IGNACIO MONTANO, USA (\$ 1390)
350. IPEK YEGINSU, TURKEY (\$ 1390)
351. IRMA MICHAELA SZALKAY, AUSTRIA (\$ 2780)
352. JEFF IBBO, DENMARK (\$ 2780)
353. JETTE VAN DER LENDE, NORWAY (\$ 1390)
354. JOHN NADON, USA (\$ 1390)
355. JOKO APRIDINOTO, INDONESIA (\$ 1390)
356. KAREL WITT, SWITZERLAND (\$ 1390)
357. KRISTINE SULLIVAN, USA (\$ 1390)
358. LAMPO LEONG, USA (\$ 1390)
359. LARZ ELDBÄGE, SWEDEN (\$ 1390)
360. LAURA BAUER, USA (\$ 1390)
361. LEE MYUNG HWAN, SOUTH KOREA (\$ 1390)
362. LEIF NIELSEN, DENMARK (\$ 1390)
363. LEON OKS, USA (\$ 5540)
364. LINDE MARTIN, USA (\$ 1390)
365. LIONEL SMIT, SOUTH AFRICA (\$ 890)
366. LIS ENGEL, DENMARK (\$ 1390)
367. LORNA OTERO PEREZ, PUERTO RICO /USA (\$ 1390)
368. LU JUN CHINA (\$ 1390)
369. LUIGI MAPELLI (MAPO), ITALY (\$ 1390)
370. MAE JEON, USA (\$ 1390)
371. MARCELO ABUCHALLA, BRAZIL (\$ 1390)
372. MARIA EUGENIA AKEL, CHILE (\$ 1390)
373. MARIANNA VENCZÁK, HUNGARY (\$ 1390)
374. MARTA DIMITRESCU, SWEDEN (\$ 1390)
375. MARY MANSEY, FRANCE (\$ 1390)
376. MAY AU MANION, USA (\$ 1390)
377. MAYA GREEN, USA (\$ 1390)
378. NATHAN KHAN, GREAT BRITAIN (\$ 1390)
379. NEERMALA LUCKEENARAIN, MAURITIUS (\$ 1390)

380. NICOLAS GHESQUIERE, BELGIUM (\$ 1390)
381. OGAWA KAZUKO, JAPAN (\$ 1390)
382. OLIVIER D, DOMINICAN REPUBLIC (\$ 1390)
383. PER SIWMARK, SWEDEN (\$ 1390)
384. PETER MATHIAS, AUSTRALIA (\$ 1390)
385. PA RUSSU, SWEDEN (\$ 1390)
386. RAFAT GERMANY (\$ 2780)
387. RENATE POLZER, AUSTRIA (\$ 1390)
388. RIEN VÖRGERS, THE NETHERLANDS (\$ 5540)
389. ROBERTO DUARTE (RODUGO), USA (\$ 1390)
390. RONALDO WEBSTER, BRAZIL (\$ 1390)
391. ROSEANNA KING, GREAT BRITAIN (\$ 1390)
392. ROTEM RESHEF, ISRAEL (\$ 1390)
393. SARA JAKIEWICZ, HUNGARY (\$ 1390)
394. SHEFQET AVDUSH EMINI, THE NETHERLANDS (\$ 1390)
395. SHI YONG, CHINA (\$ 1390)
396. SOOK-CHA KIM, USA (\$ 1390)
397. SOUNYA, FRANCE (\$ 1390)
398. SS BHATTI, INDIA (\$ 1390)
399. SULY BORNSTEIN WOLFF, ISRAEL (\$ 1390)
400. TAMARA TARASIEWICZ, USA (\$ 1390)
401. TIMOTHY TAYLOR, MARIANA ISLAND CNMI (\$ 1390)
402. TOMA NENOV, BULGARIA (\$ 1390)
403. TONY BOWEN, AUSTRALIA (\$ 1390)
404. URSULA SCHMIDT KRAUSE, GERMANY (\$ 1390)
405. VERENA STENKE, GERMANY (\$ 1390)
406. VINCENT SERRITELLA, USA (\$ 1390)
407. VINOGRADOV A.P. FRANCE (\$ 2780)
408. VLASTA KRPENSKY ANDERLE, CZECH REPUBLIC (\$ 1390)
409. YOO CHOONG YEUL, SOUTH KOREA (\$ 2780)
410. ZHU XINTIAN, FRANCE (\$ 1390)



MASTERS – 117 CONTEMPORARY ARTISTS
REVENUES: **US\$ 168,369.00** (PAID ADS BY ARTISTS)

FEATURED ARTISTS: 117

411. ABU JAFAR, GREAT BRITAIN (\$ 1390)
412. AMY COHEN BANKER, USA (\$ 1390)
413. ANDRE RUSU, SWEDEN /UK (\$ 1390)
414. ANDREA PAGNES, ITALY (\$ 890)
415. ANTONI KOWALSKI, POLAND (\$ 890)
416. ARIA KOMIANOU, GREECE (\$ 1390)
417. ÁRPÁD DARADICS HUNGARY (\$ 1390)
418. BARRY GROSE, USA (\$ 2780)
419. BELA LIMENES, MEXICO (\$ 1390)
420. BETTE RIDGEWAY, USA (\$ 1390)
421. BETTY JONKER, THE NETHERLANDS (\$ 1390)
422. BLANCA RUTH CASANOVA, MEXICO (\$ 890)
423. BOB FREIMARK, USA (\$ 1390)
424. CAROL STAUB, USA (\$ 2780)
425. CAROLYN COLE, USA (\$ 1390)
426. CATALIN FRANCE (\$ 890)
427. CHAIM ISRAELI, ISRAEL (\$ 1390)
428. CHARLES CARSON, CANADA (\$ 1390)
429. CHRISTIAN PARASCHIV, FRANCE (\$ 890)
430. CHRISTY ANN BROWN, USA (\$ 1390)
431. DANA PULLEN SOUTH AFRICA (\$ 1390)
432. DANIEL PEŠTA, CZECH REPUBLIC/GERMANY (\$ 1390)
433. DARYA IVANOVSKAYA, BELARUS (\$ 890)
434. DAVID NEWMAN, USA (\$ 6690)

435. DAVID RUSBATCH UK (\$ 1390)
436. DENNIS ORLANDO, USA (\$ 1390)
437. DIMITRA KOULA, GREECE (\$ 890)
438. DOUGLAS SMARCH, CANADA (\$ 1390)
439. DREW TAL USA (\$ 1390)
440. DYLAN FARRELL, CANADA (\$ 890)
441. EDITH LASSIAT, FRANCE (\$ 1390)
442. EDUARDO PLA, ARGENTINA (\$ 2780)
443. ELENA DIADENKO-HUNTER, USA (\$ 1390)
444. ELIZABETH HACK, USA (\$ 1390)
445. ELLEN GROTH REDDIE, UK (\$ 1390)
446. ELLIE BROWN, USA (\$ 1390)
447. ELRIC MIAULTTARIS, FRANCE (\$ 1390)
448. ERIC BESSON, FRANCE (\$ 1390)
449. EULÀLIA, SPAIN (\$ 1390)
450. GARY SCOTT, USA (\$ 890)
451. GEORGE KAVANAGH, UK (\$ 1390)
452. GRZEGORZ GREG GIERLOWSKI, POLAND (\$ 1390)
453. GWEN DE SILVA, USA (\$ 1390)
454. HANS DIETER GROSSMANN, GERMANY (\$ 1390)
455. HANS JOHANSSON, SWEDEN (\$ 1390)
456. HANSEN THIAM SUN, INDONESIA (\$ 1390)
457. HELEN HORN MUSSER, USA (\$ 1390)
458. HERMAN SMORENBURG, THE NETHERLANDS (\$ 890)
459. HOOSHANG KHORASANI, USA (\$ 1390)
460. IGNACIO MONTANO, USA (\$ 1390)
461. ILHAM BADREDDINE MAHFOUZ, USA (\$ 1390)
462. IRA STARK, USA (\$ 1390)
463. ISAILA, GERMANY /FRANCE (\$ 1390)
464. ISTVAN OROSZ, HUNGARY (\$ 1390)
465. JAIME MENDOZA, USA (\$ 1390)
466. JAKUB NEPRAŠ, CZECH REPUBLIC (\$ 1390)
467. JAMES MINDEN, USA (\$ 1390)
468. JANPOL PORTALIS, FRANCE (\$ 1390)
469. JEAN-PAUL LE BUHAN, FRANCE (\$ 1390)
470. JEFF IBBO, DENMARK (\$ 1390)
471. JESSICA FINE, USA (\$ 1390)
472. JOHAN VOSSEN, THE NETHERLANDS (\$ 1390)
473. JONATHAN MCFALL, UK (\$ 1390)
474. JONATHAN R BALDOCK, UK (\$ 890)
475. KAJA SEGVIC, CROATIA (\$ 1390)
476. KALOUST GUEDEL, USA (\$ 1390)
477. KATARINA DRIENOVSKA, ITALY (\$ 1390)
478. KATHERINE CHANG LIU, USA (\$ 1390)
479. KHO SANTE, ITALY (\$ 1390)
480. KIM-LIONG TEO, SINGAPORE (\$ 1390)
481. LAZAR, USA, MOT (\$ 1390)
482. LEON KUBASSKI, USA (\$ 1390)
483. LEON OKS USA (\$ 1390)
484. LINDE B. MARTIN, USA (\$ 1390)
485. LIS ENGEL, DENMARK (\$ 1390)
486. LORA ROZENBERG ISRAEL (\$ 1390)
487. LOREN D. ADAMS JR, HAWAII (\$ 5540)
488. LUIGI MAPELLI (MAPO), ITALY (\$ 1390)
489. MAGDALENA BAK, POLAND (\$ 1390)
490. MANFRED KIELNHOFER, AUSTRIA (\$ 1390)
491. MARCEL PINAS, THE NETHERLANDS (\$ 1390)
492. MARK H. CAMPBELL, USA (\$ 1390)
493. MARTA DIMITRESCU, SWEDEN (\$ 1390)
494. MAURIZIO GALIMBERTI, ITALY (\$ 1390)
495. MEIR SALOMON, THE NETHERLANDS /ISRAEL (\$ 1390)
496. MIROSLAW STRUZIK, POLAND (\$ 1390)
497. MIRTA DE SIMONI LASTA, ITALY (\$ 1390)
498. MIRTA TOLEDO, ARGENTINA (\$ 1390)
499. NANCY PINNEY, USA (\$ 1390)
500. NAZIM MEHMET, TURKEY (\$ 1390)
501. OLEN FRANCE (\$ 890)
502. OLGA GOUSKOVA, BELGIUM (\$ 1390)
503. PA RUSSU, SWEDEN (\$ 1390)
504. RAYMOND DIFLEY, USA (\$ 1390)
505. RENÉE FABBIOCCHI, GERMANY (\$ 1390)
506. RITA DA COSTA, PORTUGAL (\$ 1390)
507. ROLF AAMOT, NORWAY (\$ 1390)

- 508. SHAO FAN, CHINA (\$ 1390)
- 509. SIEGLINDE VAN DAMME, USA (\$ 1390)
- 510. SISCO RUSKOKIVI-RUNEBERG, FINLAND (\$ 1390)
- 511. SUZETTE TROCHE-STAPP, USA (\$ 1390)
- 512. TAKAYO SETO, USA (\$ 1390)
- 513. TAMARA TARASIEWICZ, USA (\$ 1390)
- 514. THERESE BOTTIGLIERI, USA (\$ 1390)
- 515. THOMAS LAMMERS, MÉXICO (\$ 1390)
- 516. TOMASZ M. KUKAWSKI POLAND (\$ 1390)
- 517. TYR BELGIUM (\$ 1390)
- 518. VAN QUE, FRANCE (\$ 1390)
- 519. VASILY FEDOROUK, USA (\$ 1390)
- 520. VICTOR HAGEA, GERMANY (\$ 890)
- 521. VLAD BUBNOV, USA (\$ 1390)
- 522. WILLOW HEATH, USA (\$ 1390)
- 523. WOLFGANG KAUFMANN, AUSTRIA (\$ 1390)
- 524. YOSHIKO FUJITA, JAPAN (\$ 1390)



TRENDS – 137 CONTEMPORARY ARTISTS

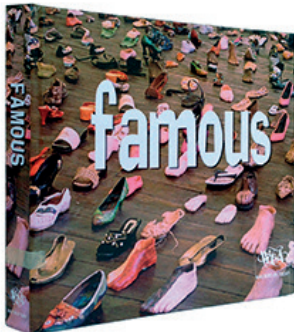
REVENUES: **US\$ 164,840.00** (PAID ADS BY ARTISTS)

FEATURED ARTISTS: 137

- 525. AINO-KAARINA PAJARI, FINLAND (\$ 890)
- 526. ALFONS BUERGLER, SWITZERLAND (\$ 1390)
- 527. ANDRÉ RUSU, SWEDEN / GREAT BRITAIN (\$ 1390)
- 528. ANDREA ALLEGRONE, USA (\$ 1390)
- 529. ANDREA PAGNES, ITALY (\$ 890)
- 530. ANTO PATANIAN, USA (\$ 890)
- 531. ANTONI KOWALSK, POLAND (\$ 890)
- 532. ASBJORN LONVIG, DENAMRK (\$ 890)
- 533. BARBARA MCGIVERN, CANADA (\$ 890)
- 534. BARRY GROSE, USA (\$ 890)
- 535. BETTE RIDGEWAY, USA (\$ 890)
- 536. CAROL STAUB, USA (\$ 890)
- 537. CAROLINA ALOTUS, CYPRUS (\$ 890)
- 538. CATALIN, FRANCE (\$ 890)
- 539. CHAIM ISRAELI, ISRAEL (\$ 890)
- 540. CHARLES CARSON, CANADA (\$ 890)
- 541. CHRISTY ANN BROWN, USA (\$ 890)
- 542. CRIS ORFESCU, USA (\$ 890)
- 543. DAN SKAHAN, CANADA (\$ 890)
- 544. DANA PULLEN, SOUTH AFRICA (\$ 1390)
- 545. DANIEL CLAVER HERRERA, SPAIN (\$ 890)
- 546. DANIEL PEŠTA, CZECH REPUBLIC (\$ 1390)
- 547. DARYA IVANOVSKAYA, BELARUS (\$ 1390)
- 548. DAVID NEWMAN, USA (\$ 6690)
- 549. DAVID RUSBATCH, GREAT BRITAIN (\$ 890)
- 550. DENNIS ORLANDO, USA (\$ 890)
- 551. DERRICK FLUDD, USA (\$ 890)
- 552. DIANE HOLLAND, USA (\$ 890)
- 553. DIMITRA KOULA, GREECE (\$ 890)
- 554. DOUGLAS SMARCH, CANADA (\$ 890)
- 555. EDITH LASSIAT, FRANCE (\$ 890)
- 556. EDITH SUCHODREW, GERMANY (\$ 890)
- 557. EDUARDO PLA, ARGENTINA (\$ 1390)
- 558. ELENA DIADENKO-HUNTER, USA (\$ 1390)
- 559. ELIZABETH HACK, USA (\$ 890)
- 560. ELLEN GROTH REDDIE, GREAT BRITAIN (\$ 890)
- 561. ELLIE BROWN, USA (\$ 890)
- 562. ELRIC MIAULTTARIS, FRANCE (\$ 890)
- 563. ERIC BESSON, FRANCE (\$ 890)
- 564. ERIKA WAIN, USA (\$ 890)

- 565. EULÀLIA, SPAIN (\$ 890)
- 566. EVELYNN EIGHMEY, USA (\$ 890)
- 567. FATIMA BAKKACH, BELGIUM (\$ 890)
- 568. FRANCESCO RUSPOLI, GREAT BRITAIN (\$ 890)
- 569. GEORGE KAVANAGH, GREAT BRITAIN (\$ 890)
- 570. GRZEGORZ GREG GIERLOWSKI, POLAND (\$ 890)
- 571. GWEN DE SILVA, USA (\$ 890)
- 572. HANS DIETER GROSSMANN, GERMANY (\$ 890)
- 573. HANS JOHANSSON, SWEDEN (\$ 890)
- 574. HANSEN THIAM SUN, INDONESIA (\$ 890)
- 575. HELEN HORN MUSSER, USA (\$ 890)
- 576. HOOSHANG KHORASANI, USA (\$ 890)
- 577. IGNACIO MONTANO, USA (\$ 1390)
- 578. IRA STARK, USA (\$ 890)
- 579. ISTVAN OROSZ, HUNGARY (\$ 890)
- 580. JAKUB NEPRAŠ, CZECH REPUBLIC (\$ 1390)
- 581. JAN ESMANN, DENMARK (\$ 890)
- 582. JEAN-PAUL LE BUHAN, FRANCE (\$ 1390)
- 583. JEFF IBBO, DENMARK (\$ 890)
- 584. JEHAN LEGAC, FRANCE (\$ 890)
- 585. JESSICA FINE, USA (\$ 890)
- 586. JIM MORANA, USA (\$ 1390)
- 587. JONATHAN R BALDOCK, GREAT BRITAIN (\$ 890)
- 588. KALOUST GUEDEL, USA (\$ 1390)
- 589. KATARINA DRIENOVSKA, ITALY (\$ 1390)
- 590. KATHERINE CHANG LIU, USA (\$ 1390)
- 591. KEI KATO, JAPAN (\$ 1390)
- 592. KEIGO YAMAMOTO, JAPAN (\$ 1390)
- 593. KELLIANNE O'BRIEN, USA (\$ 1390)
- 594. KHO SANTE, ITALY (\$ 1390)
- 595. KIMBERLY BERG, USA (\$ 1390)
- 596. KIM-LIONG TEO, SINGAPORE (\$ 890)
- 597. KRISTINE SULLIVAN, USA (\$ 890)
- 598. KYTOM L, GERMANY (\$ 1390)
- 599. LARZ ELDBÅGE, SWEDEN (\$ 1390)
- 600. LAZAR, USA (\$ 890)
- 601. LEON KUBASSKI, USA (\$ 1390)
- 602. LEON OKS, USA (\$ 1390)
- 603. LINDE B. MARTIN, USA (\$ 1390)
- 604. LORA ROZENBERG, ISRAEL (\$ 1390)
- 605. LOREN D. ADAMS, HAWAII (\$ 890)
- 606. LUIGI MAPELLI (MAPO), ITALY (\$ 1390)
- 607. LYNNE TAETZSCH, USA (\$ 1390)
- 608. MAGDALENA BAK, POLAND (\$ 1390)
- 609. MANFRED KIELNHOFER, AUSTRIA (\$ 1390)
- 610. MARCEL PINAS, SURINAM (\$ 1390)
- 611. MARCELO LOPES, BRAZIL (\$ 1390)
- 612. MARCUS ANTONIUS JANSEN, USA (\$ 1390)
- 613. MARK H. CAMPBELL, USA (\$ 1390)
- 614. MARK WALKER, SWITZERLAND (\$ 1390)
- 615. MARLENE S. BREMER, USA (\$ 1390)
- 616. MARTA DIMITRESCU, SWEDEN (\$ 1390)
- 617. MASSIMO FRANCHI, ITALY (\$ 1390)
- 618. MAURIZIO GALIMBERTI, ITALY (\$ 1390)
- 619. MEIR SALOMON, ISRAEL (\$ 1390)
- 620. MICHAEL BERRY, AUSTRALIA (\$ 1390)
- 621. MICHEL DE CASO, FRANCE (\$ 1390)
- 622. MICHIKO KAKUTA, JAPAN (\$ 1390)
- 623. MIROSLAW STRUZIK, POLAND (\$ 1390)
- 624. MIRSO BAJRAMOVIC, THE NETHERLANDS (\$ 890)
- 625. MIRTA TOLEDO, ARGENTINA (\$ 1390)
- 626. NANCY PINNEY, USA (\$ 1390)
- 627. NAZIM MEHMET, TURKEY (\$ 1390)
- 628. NÉ BARROS, PORTUGAL (\$ 1390)
- 629. OLGA GOUSKOVA, BELGIUM (\$ 1390)
- 630. PAUL YGARTUA, CANADA (\$ 1390)
- 631. PENTTI SAKSALA, FINLAND (\$ 1390)
- 632. PA RUSSU, SWEDEN, (\$ 1390)
- 633. RALPH MICHAEL BREKAN, USA (\$ 1390)
- 634. RAYMOND DIFLEY, USA (\$ 1390)
- 635. RICHARD SOLSTJARNA, SWEDEN (\$ 1390)
- 636. RITA DA COSTA, PORTUGAL (\$ 1390)
- 637. ROGERIO SILVA, PORTUGAL (\$ 890)

638. ROLF AAMOT, NORWAY (\$ 1390)
639. ROLF JANSSON, NORWAY (\$ 1390)
640. SHELLEY L. JONES, USA (\$ 1390)
641. SHIN-HYE PARK, SOUTH KOREA (\$ 1390)
642. SIEGLINDE VAN DAMME, BELGIUM (\$ 1390)
643. SISCO RUSKOKIVI-RUNEBERG, FINLAND (\$ 1390)
644. SOOK-CHA KIM, USA (\$ 1390)
645. STERE GRANZULEA, GRANT USA (\$ 890)
646. TAMARA TARASIEWICZ, USA (\$ 1390)
647. THERESE BOTTIGLIERI, USA (\$ 1390)
648. THOMAS LAMMERS, MEXICO (\$ 1390)
649. TOMASZ M. KUKAWSKI, POLAND (\$ 1390)
650. TYR, BELGIUM (\$ 1390)
651. VALERIY MAVLO, USA (\$ 890)
652. VAN QUE, FRANCE (\$ 1390)
653. VASILY FEDOROUK, USA (\$ 1390)
654. VERA TATARO, CZECH REPUBLIC (\$ 1390)
655. VICTOR HAGEA, GERMANY (\$ 1390)
656. VLAD BUBNOV, USA (\$ 1390)
657. WOLFGANG KAUFMANN, AUSTRIA (\$ 1390)
658. YOSHIKO FUJITA, JAPAN (\$ 1390)
659. YURIKO HIROSE, JAPAN (\$ 1390)
660. ZOJA TROFIMIUK, AUSTRALIA (\$ 890)



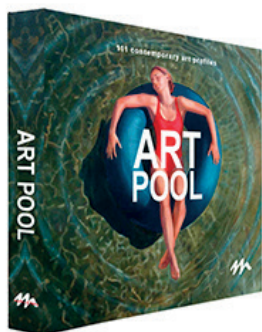
FAMOUS 121 CONTEMPORARY ARTISTS
REVENUES: **US\$ 172,990.00** (PAID ADS BY ARTISTS)

FEATURED ARTISTS: 121

661. ADRIENNE KYROS, USA (\$ 1390)
662. ALEXANDER SUTULOV, CHILE (\$ 1390)
663. ALFONS BUERGLER, SWITZERLAND (\$ 3890)
664. ALICE BURTON, CANADA (\$ 1390)
665. AMANDA VAN GILS, AUSTRALIA (\$ 890)
666. ANDRE RUSU, SWEDEN (\$ 1390)
667. ANN MORRIS, USA (\$ 1390)
668. ANTHONY ELLIOTT, UK (\$ 1390)
669. ANTO PATANIAN, USA (\$ 1390)
670. ANTONI KOWALSKI, POLAND (\$ 890)
671. ANTÓNIO AMEN, PORTUGAL (\$ 890)
672. ARIA KOMIANOU, GREECE (\$ 1390)
673. ARIEL ARTIGAS SEVERINO, BRAZIL (\$ 890)
674. AVIVA BEIGEL, ISRAEL (\$ 1390)
675. AYŞEGÜL ÖNEREN, TURKEY (\$ 1390)
676. BARBARA RIVERA, USA (\$ 1390)
677. BASIL C. FRANK, ISRAEL (\$ 1390)
678. BETTE RIDGEWAY, USA (\$ 1390)
679. BJØRN ERIKSEN, DENMARK (\$ 1390)
680. BOB FREIMARK, USA (\$ 1390)
681. CAROLINA ALOTUS, CYPRUS (\$ 1390)
682. CATALIN, FRANCE (\$ 890)
683. CHARLOTTE JÖNSSON, DENMARK (\$ 890)
684. CRAIG ROBB, USA (\$ 1390)
685. DAN SKAHAN, CANADA (\$ 1390)
686. DANIELLE EUBANK, UK (\$ 1390)
687. DAVID GERSTEIN, ISRAEL (\$ 1390)
688. DIANE HOLLAND, USA (\$ 1390)
689. DITA LIRON, ISRAEL (\$ 5540)
690. EDITH SUCHODREW, GERMANY (\$ 1390)
691. EDUARD GROSSMAN, ISREAL (\$ 1390)
692. EDUARDO PLA, ARGENTINA (\$ 1390)
693. ELISA CHENG, USA (\$ 1390)
694. ELIZABETH HACK, USA (\$ 1390)

695. ELOISE GHIONI, ITALY (\$ 1390)
696. ERICA WEISZ-SCHVEIGER, ISRAEL (\$ 1390)
697. EVERT JONSSON, SWEDEN (\$ 1390)
698. FRANCESCO RUSPOLI, UK (\$ 1390)
699. GAD ULLMAN ISREAL (\$ 890)
700. GALINA MANIKOVA, NORWAY (\$ 890)
701. GISELA KIEPAR WAHLSTRÖM, SWEDEN (\$ 1390)
702. HERBERT MURRIE, USA (\$ 2780)
703. ILHAM BADREDDINE MAHFOUZ, USA (\$ 890)
704. IRIS XILAS-XANALATOS, GREECE (\$ 1390)
705. JAN ESMANN, DENMARK (\$ 1390)
706. JEANNE CASTRO, USA (\$ 890)
707. JEHAN LEGAC, FRANCE (\$ 2780)
708. JENNY AUTHEMENT, USA (\$ 1390)
709. JIM MORANA, USA (\$ 1390)
710. JOHN GESAGER NIELSEN, NORWAY (\$ 890)
711. JONNA PEDERSEN, DENMARK (\$ 1390)
712. JUDY N. BIRD, USA (\$ 1390)
713. JUNKO MATSUMOTO, JAPAN (\$ 1390)
714. KEI KATO, JAPAN (\$ 2780)
715. KEIGO YAMAMOTO, JAPAN (\$ 5540)
716. KELLIANNE O'BRIEN, USA (\$ 1390)
717. LEON OKS, USA (\$ 3390)
718. LIANA HOLLANDER-GROSS, ISRAEL (\$ 1390)
719. LIDIA PIGOT, AUSTRALIA (\$ 890)
720. LUIGI MAPELLI (MAPO), ITALY (\$ 1390)
721. LYNDA ELLIOTT, USA (\$ 1390)
722. LYNNE TAETZSCH, USA (\$ 1390)
723. MAE JEON, USA (\$ 1390)
724. MARCELO LOPES, BRAZIL (\$ 1390)
725. MARCUS ANTONIUS JANSEN, USA (\$ 1390)
726. MARCUS VAN SOEST, BELGIUM (\$ 1390)
727. MARGIE HUNTER HOFFMAN, CANADA (\$ 2780)
728. MARIA BOVIN DE LABBÉ, SWEDEN (\$ 1390)
729. MARIA SANTACECILI, ARGENTINA (\$ 1390)
730. MARK WALKER, SWITZERLAND (\$ 5540)
731. MARTA DIMITRESCU, SWEDEN (\$ 1390)
732. MASSIMO FRANCHI, ITALY (\$ 1390)
733. MICHAEL BERRY, AUSTRALIA (\$ 1390)
734. MICHAEL HOWES, USA (\$ 1390)
735. MICHELLE M. BELlici, USA (\$ 1390)
736. MICHIKO KAKUTA, JAPAN (\$ 1390)
737. MILENA JOVICEVIC POPOVIC, MONTENEGRO (\$ 1390)
738. MINOU INAYOSHI, JAPAN (\$ 890)
739. MIRSO BAJRAMOVIC, NETHERLANDS (\$ 1390)
740. MONIQUE DE RAE, BELGIUM (\$ 1390)
741. MY LE THI, AUSTRALIA (\$ 1390)
742. NÉ BARROS, PORTUGAL (\$ 1390)
743. NIRA RAZ, ISRAEL (\$ 1390)
744. NURETTIN ERKAN, TURKEY (\$ 1390)
745. OLGA GOUSKOVA, THE NETHERLANDS (\$ 1390)
746. OLGA VON GECZY, USA (\$ 1390)
747. PAUL YGARTUA, CANADA (\$ 1390)
748. PAVO MAJIC, CROATIA (\$ 1390)
749. PA RUSSU, SWEDEN (\$ 1390)
750. PILAR SEGURA BADIA, SPAIN (\$ 1390)
751. RICHARD SOLSTJÄRNA, SWEDEN (\$ 1390)
752. ROLF JANSSON, NORWAY (\$ 1390)
753. RONYA SHVACHKA, ISRAEL (\$ 1390)
754. ROZI (ROSALIND) SHAHAM, ISRAEL (\$ 1390)
755. SALWA ZEIDAN, LEBANON (\$ 1390)
756. SARA TANDET-RON, ISRAEL (\$ 1390)
757. SARAH ABELER-THERMANN, GERMANY (\$ 1390)
758. SCOTT CAREY, AUSTRALIA (\$ 1390)
759. SHAHLA ROSA, USA (\$ 1390)
760. SHAHNAZ, CANADA (\$ 1390)
761. SHAWNA HANEL, AUSTRALIA (\$ 1390)
762. SHIN-HYE PARK, KOREA (\$ 1390)
763. SISCO RUSKOKIVI-RUNEBERG, FINLAND (\$ 1390)
764. SORIN ALBU, SWEDEN (\$ 890)
765. TAGE LUNDIN, SWEDEN (\$ 1390)
766. ULF WESTMAN, SWEDEN (\$ 1390)
767. URI DE-BEER, ISRAEL (\$ 1390)

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E, FRANCE (\$ 1390)
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\$ 1390)
DIS, GREECE (\$ 1390)
KIA (\$ 1390)
(\$ 1390)

ART POOL- 109 CONTEMPORARY ARTISTS
REVENUES: **US\$ 107,120.00** (PAID ADS BY ARTISTS)
FEATURED ARTISTS: 109

780. ADAM DOYLE, USA (\$ 1390)
781. ADRIANO MONTEIRO, BRAZIL (\$ 1390)
782. ALBERTO CRUDO, USA (\$ 890)
783. ALEXANDRA ROZENMAN, USA (\$ 890)
784. AMANDA VAN GILS, USA (\$ 890)
785. ANDRE RUSU, SWEDEN (\$ 1390)
786. ANDREA WICKLUND, USA (\$ 890)
787. ANTONIO SAMMARTANO, ITALY (\$ 890)
788. ATARU KOZURU | JAPAN (\$ 890)
789. BEAUTY AND THE BEAST, THE NETHERLANDS (\$ 890)
790. BRIAN WEST, GREAT BRITAIN (\$ 890)
791. CHARLES GILLIAM, USA (\$ 1390)
792. DAN MCCORMACK, USA (\$ 890)
793. DANIELE DAVALLI, ITALY (\$ 890)
794. DANIELLE EUBANK, GREAT BRITAIN (\$ 890)
795. ELE RUNGE, GERMANY (\$ 890)
796. ELISABETH WEJSFLOG, SWEDEN (\$ 890)
797. ELIZABETH BAJBOR, POLAND (\$ 1390)
798. ELS VAN ASTEN, THE NETHERLANDS (\$ 890)
799. FABIO BORQUEZ, ITALY (\$ 890)
800. FABIO SASSI, ITALY (\$ 890)
801. FRANCESCO D'ISA, ITALY (\$ 1390)
802. FRANZ GRAW, GERMANY (\$ 1390)
803. GEORG HUEBNER, AUSTRIA (\$ 890)
804. GERARD BOERSMA, THE NETHERLANDS (\$ 890)
805. GIANFRANCO GENTILE, ITALY (\$ 890)
806. GOSIA WLODARCZAK, AUSTRALIA (\$ 890)
807. GRAHAM PEACOCK, CANADA (\$ 890)
808. HEATHER B. MOORE, USA (\$ 890)
809. HEATHER HORTON, CANADA (\$ 890)
810. HEINZ STERZENBACH, GERMANY (\$ 890)
811. HRATCH ISRAELIAN, USA (\$ 1390)
812. IAN THOMAS, AUSTRALIA (\$ 890)
813. IDA RALLY, GREAT BRITAIN (\$ 890)
814. ILGVARIS ZALANS, LATVIA (\$ 890)
815. IRINA URUMOVA, ARMENIA (\$ 890)
816. IZYA SHLOSBERG, USA (\$ 890)
817. JACK CASSADY, CANADA (\$ 890)
818. JAMES JANDT, USA (\$ 890)
819. JERRY DE LA CRUZ, USA (\$ 890)
820. JESPER T. SCHYTT, DENMARK (\$ 1390)
821. JILL NASSAU, USA (\$ 890)
822. JIM MORANA, USA (\$ 890)
823. JOHN ZOLLER, USA (\$ 1390)
824. JOSEPH T. STEVENS, USA (\$ 890)
825. KAREEM LOTFY, EGYPT (\$ 890)
826. KATJA VARTIAINEN, FINLAND (\$ 1390)
827. KEIGO YAMAMOTO & EIKO ITO, JAPAN (\$ 1390)
828. KELLIANNE O'BRIEN, USA (\$ 1390)
829. KIMBERLY O'BRIAN, USA (\$ 1390)
830. KRISTINA MASKARIN, CROATIA (\$ 890)
831. LARS MIKKES, DENMARK (\$ 890)
832. LEE JAE YUNE, KOREA (\$ 890)
833. LEE ZASLOFF, USA (\$ 890)
834. LEENA GOLNIK, FINLAND (\$ 890)

835. LIDIA PIGOT, AUSTRALIA (\$ 890)
836. LINDA MARTIN, AUSTRALIA (\$ 890)
837. LINDA R. HERZOG, USA (\$ 890)
838. LUIGI LANARO, ITALY (\$ 890)
839. MAGDALENA TRZEBIATOWSKA, POLAND (\$ 1390)
840. MANUEL OLIVARES, ITALY (\$ 890)
841. MARA ADAMITZ SCRUPPE, USA (\$ 1390)
842. MARGARET PERIVOLIOTIS, GREECE (\$ 890)
843. MARGOT KRASOJEVIC, GREAT BRITAIN (\$ 890)
844. MARIA SANTACECILIA, ARGENTINA (\$ 890)
845. MARIETTA PATRICIA LEIS, USA (\$ 890)
846. MARKO VILJAKKA, FINLAND (\$ 890)
847. MARTINA VOGT, GERMANY (\$ 890)
848. MARTINE DENY, LUXEMBURG (\$ 890)
849. MASSIMO D. ZILIOLI, ITALY (\$ 890)
850. MATT PROCTOR, USA (\$ 890)
851. MIKE LOVRIC, CROATIA (\$ 890)
852. MIRELA ZDJELARIC, CANADA (\$ 1390)
853. MYRTO KARAMITSOU, GREECE (\$ 1390)
854. OSCAR ALEJANDRO POLIOTTO, ARGENTINA (\$ 890)
855. OUDI ARRONI, USA (\$ 890)
856. PAVO MAJIC, CROATIA (\$ 890)
857. PETER ZIBOE, CHINA (\$ 890)
858. PETRA RUZICKOVA, CZECH REPUBLIC (\$ 890)
859. PETRI KIVINIEMI, FINLAND (\$ 890)
860. PIA DISTEFANO, ITALY (\$ 890)
861. RALPH MAYER, GERMANY (\$ 890)
862. RAPHAEL PEREZ, ISRAEL (\$ 890)
863. REBECCA JACOB, USA (\$ 890)
864. RICHARD HORVATH, AUSTRALIA (\$ 1390)
865. RICHARD SOLSTJARNA, SWEDEN (\$ 890)
866. RON ROCCO, USA (\$ 1390)
867. SAM VAINOLA, CANADA (\$ 890)
868. SANDOR BARICS, HUNGARY (\$ 1390)
869. SANTIAGO PAULÓS, URUGUAY (\$ 1390)
870. SARAH HAUSER, USA (\$ 890)
871. SARIANNA METSÄHUONE, SWEDEN (\$ 890)
872. SCOTT KENNEDY, NEW ZEALAND (\$ 890)
873. SHEILA ELIAS, USA (\$ 890)
874. SOL KJØK, NORWAY (\$ 890)
875. STEPHEN LINSTEADT, USA (\$ 890)
876. STEVE WEISS, USA (\$ 890)
877. SUSAN ROWE HARRISON, CANADA (\$ 890)
878. TABITHA L. BORGES, USA (\$ 890)
879. THOMAS DRÄHNE, GERMANY (\$ 890)
880. TIMOTHY JOHN, AUSTRALIA (\$ 890)
881. TOMAS HLAVINA, CZECH REPUBLIC (\$ 890)
882. TOMMY TALLSTIG, SWEDEN (\$ 890)
883. ULF-JOHAN HÄRD, SWEDEN (\$ 890)
884. ULRIKA WISTRAND, SWEDEN (\$ 890)
885. VIET-HUNG NGUYEN, USA (\$ 890)
886. VILMAR MADRUGA, BRAZIL (\$ 890)
887. YUAN SHUN, GERMANY (\$ 1390)
888. ZENA HOLLOWAY, GREAT BRITAIN (\$ 890)



ART IN ISRAEL- 15 CONTEMPORARY ARTISTS
REVENUES: **US\$ 82,335.00** (PAID ADS BY ARTISTS)

FEATURED ARTISTS: 15

- 889. AVIVA BEIGEL, ISRAEL (\$ 5489)
- 890. BASIL C. FRANK, ISRAEL (\$ 5489)
- 891. DAVID GERSTEIN, ISRAEL (\$ 5489)
- 892. DITA LIRON, ISRAEL (\$ 5489)
- 893. EDUARD GROSSMAN, ISRAEL (\$ 5489)
- 894. ERICA WEISZ-SCHVEIGER, ISRAEL (\$ 5489)
- 895. GAD ULLMAN, ISRAEL (\$ 5489)
- 896. LIANA HOLLANDER-GROSS, ISRAEL (\$ 5489)
- 897. NIRA RAZ, ISRAEL (\$ 5489)
- 898. ROZI ROSALIND SHAHAM, ISRAEL (\$ 5489)
- 899. SARA TANDET-RON, ISRAEL (\$ 5489)
- 900. URI DE-BEER, ISRAEL (\$ 5489)
- 901. VARDIA CARMELI, ISRAEL (\$ 5489)
- 902. Yael SEGEV, ISRAEL (\$ 5489)
- 903. YONA LEVY-GROSMAN, ISRAEL (\$ 5489)



ART ADDICTION 100 CONTEMPORARY ARTISTS
REVENUES: **US\$ 133,000.00** (PAID ADS BY ARTISTS)

FEATURED ARTISTS: 100

- 904. AHMED NAWAR, EGYPT (\$ 1390)
- 905. ALFREDO PABLO MAUDERLI, ARGENTINA (\$ 1390)
- 906. ANA ARAGÜÉS-PALACIO, SPAIN (\$ 1390)
- 907. ANDRE RUSU, SWEDEN (\$ 1390)
- 908. ANDREA MORUCCHIO, ITALY (\$ 1390)
- 909. ANDREA PAGNES, ITALY (\$ 1390)
- 910. ANDREA ZANATTA, ITALY (\$ 1390)
- 911. ANDREAS GEFELLER, GERMANY (\$ 1390)
- 912. ARIA KOMIANOU, GREECE (\$ 1390)
- 913. AYSEGÜL IZER, TURKEY (\$ 890)
- 914. BARBARA MCGIVERN, CANADA (\$ 1390)
- 915. BAUKJE ZIJLSTRA, DENMARK (\$ 1390)
- 916. BECKY GUTTIN, MEXICO (\$ 1390)
- 917. BELA CZITROM, FINLAND (\$ 1390)
- 918. BRUCE MOORE, USA (\$ 1390)
- 919. CAROLA BLANCO, VENEZUELA (\$ 890)
- 920. CATALINA CHERVIN, ARGENTINA (\$ 1390)
- 921. CELINA CLAVIJO, JAPAN (\$ 1390)
- 922. CHANG SANG-EUI, KOREA (\$ 1390)
- 923. CHRISTOPHER CHAMBERS, USA (\$ 1390)
- 924. CLARA BLEIBTREU, FRANCE (\$ 1390)
- 925. DAN ROCHA, USA (\$ 1390)
- 926. DAVID DALLA VENEZIA, ITALY (\$ 1390)
- 927. DAVID FRIED, USA (\$ 1390)
- 928. EDITH DE HODY DZIEDUSZYCKA, ITALY (\$ 1390)
- 929. EDITH SUCHODREW, GERMANY (\$ 1390)
- 930. EDUARDO PLA, ARGENTINA (\$ 890)
- 931. ERICA WEISZ-SCHWEIGER, ISRAEL (\$ 1390)
- 932. EVA SLACHTOVA, CZECH REPUBLIC (\$ 1390)
- 933. FABIO CARDOSO, BRAZIL (\$ 1390)
- 934. FLORIN TONEA, ROMANIA (\$ 1390)
- 935. FRANCO VERDI, ITALY (\$ 1390)
- 936. GÖTZ DIERGARTEN, GERMANY (\$ 890)
- 937. HAMO CAVRK, CROATIA (\$ 1390)
- 938. HELEEN CORNET, NETHERLANDS ANTILLES (\$ 890)
- 939. HENRYK SZYDLOWSKI, AUSTRALIA (\$ 1390)
- 940. IKUO MAEZAWA, JAPAN (\$ 890)
- 941. ION ISAILA, GERMANY (\$ 890)
- 942. JALEH A. ETEMAD, USA (\$ 890)

- 943. JEAN-PHILIPPE GUÉANT, FRANCE (\$ 1390)
- 944. JOHN NEWSOM, USA (\$ 1390)
- 945. JOSE ARMANDO SANABRIA RODRIGUEZ, PUERTO RICO (\$ 1390)
- 946. JOSE SACAL, MEXICO (\$ 1390)
- 947. JUNKO MATSUMOTO, JAPAN (\$ 1390)
- 948. KAREN DEICAS DEPODESTA, USA (\$ 1390)
- 949. KAY ERICKSON, USA (\$ 1390)
- 950. KEIGO YAMAMOTO, JAPAN (\$ 1390)
- 951. KEN ROBINSON, NEW ZEALAND (\$ 1390)
- 952. KLAUS WANKER, AUSTRIA (\$ 1390)
- 953. KUM-NAM BAIK, KOREA (\$ 1390)
- 954. LAUNA ROMOFF, USA (\$ 1390)
- 955. LIDY DE BROUWER, BELGIUM (\$ 1390)
- 956. LISE ROBIN, FRANCE (\$ 1390)
- 957. LIVIO SEGUSO, ITALY (\$ 1390)
- 958. LUIS BARRETO, VENEZUELA (\$ 1390)
- 959. LUPCHO BOJAROV, MACEDONIA (\$ 1390)
- 960. MARCO BERNARDI, ITALY (\$ 1390)
- 961. MARCO ZAPPA, ITALY (\$ 890)
- 962. MARIA BEST, GERMANY (\$ 1390)
- 963. MARIA BOVIN, NORWAY (\$ 1390)
- 964. MARINA AGUIAR DU BRUYN, SOUTH AFRICA (\$ 1390)
- 965. MARLIE BURTON-ROCHE, CANADA (\$ 1390)
- 966. MARTA DIMITRESCU, SWEDEN (\$ 1390)
- 967. MARTE SZIRMAY, NEW ZEALAND (\$ 1390)
- 968. MARY ANNE WARDACH, CANADA (\$ 1390)
- 969. MEMBRANDT, HOLLAND (\$ 1390)
- 970. MICHIKO KAKUTA, JAPAN (\$ 1390)
- 971. MINA MINSKAYA, ISRAEL (\$ 1390)
- 972. MIRIAM NAAMAN, ISRAEL (\$ 1390)
- 973. NANCY WORTHINGTON, USA (\$ 1390)
- 974. NIKOLAUS-OTTO KRUCH, GERMANY (\$ 890)
- 975. NOELA HJORTH, AUSTRALIA (\$ 1390)
- 976. NORBERT ATTARD, MALTA (\$ 1390)
- 977. ORIT PINTO, HOLLAND (\$ 1390)
- 978. OSCAR LARROCA, URUGUAY (\$ 1390)
- 979. OVIDIU AVRAM, ROMANIA (\$ 1390)
- 980. PALMI MARZAROL, SWITZERLAND (\$ 1390)
- 981. PAT GAGIC, CANADA (\$ 1390)
- 982. PAVO MAJIC, CROATIA (\$ 1390)
- 983. PETRU LUCACI, ROMANIA (\$ 1390)
- 984. PA RUSSU, SWEDEN (\$ 1390)
- 985. RAYMOND HAMPTON, USA (\$ 1390)
- 986. REINOUD VAN VUGHT, HOLLAND (\$ 1390)
- 987. ROBERT F. KAUFFMANN, USA (\$ 1390)
- 988. RYO SAITOH, JAPAN (\$ 1390)
- 989. SARAH ENGEL, ISRAEL (\$ 890)
- 990. SELIM NAZERIAN, IRAN (\$ 1390)
- 991. SENYO NOZUKI, JAPAN (\$ 1390)
- 992. SLAVKO GRCKO, CROATIA (\$ 1390)
- 993. STANE JAGODIC, SLOVENIA (\$ 1390)
- 994. STEVE TOBIN, USA (\$ 1390)
- 995. SVEIN KONINGEN, AUSTRALIA (\$ 1390)
- 996. TATJANA POCEVSKA, MACEDONIA (\$ 1390)
- 997. URSULA NEUGEBAUER, GERMANY (\$ 1390)
- 998. VENSKE & SPÄNLE, GERMANY (\$ 1390)
- 999. VICTOR HAGEA, GERMANY (\$ 890)
- 1000. VUJKA RADIVOJEVIC, MACEDONIA (\$ 1390)
- 1001. YALI PENG, USA (\$ 1390)
- 1002. YURI OSTROVSKY-GOLOVASH, ISRAEL (\$ 1390)
- 1003. ZLATA REISTETTEROVA, SLOVAKIA (\$ 1390)

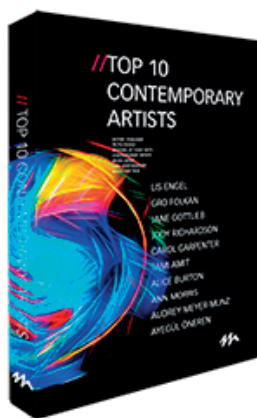


ARTISTS TO FOLLOW- 36 CONTEMPORARY ARTIST

REVENUES: **US\$ 85,470.00** (PAID ADS BY ARTISTS)

FEATURED ARTISTS: 36

1004. CLARA TOMIC BLEIBTREU, FRANCE (\$ 2590)
1005. HOWARD HARRIS, USA (\$ 2590)
1006. LYNN CHEN, TAIWAN (\$ 2590)
1007. ANDRÁS MENGYÁN, HUNGARY (\$ 2590)
1008. GRO FOLKAN, NORWAY (\$ 2590)
1009. CAROL CARPENTER, USA (\$ 2590)
1010. KAREN HØJSGÅRD NIELSEN, SWEDEN (\$ 2590)
1011. IMAI ATSUSHI, JAPAN (\$ 2590)
1012. LEE KWONG TIM JACKSON, HONG KONG (\$ 2590)
1013. FRANCESCO RUSPOLI, UNITED KINGDOM (\$ 2590)
1014. GABI DOMENIG, AUSTRIA (\$ 2590)
1015. KARL WEIMING LU, AUSTRALIA (\$ 2590)
1016. IGNACIO MONTANO, USA (\$ 2590)
1017. HANS-JOACHIM HORSTMANN, GERMANY (\$ 2590)
1018. RIKKE LINE ANDREASEN, DENMARK (\$ 2590)
1019. ONDRA MIKL „DON MIRAKL“, CZECH REPUBLIC (\$ 2590)
1020. ALINE POUGET, FRANCE (\$ 2590)
1021. MARLO, SWITZERLAND (\$ 2590)
1022. PÄIVYT NIEMELÄINEN, FINLAND (\$ 2590)
1023. KATHLEEN B HERNANDEZ, PHILIPPINES (\$ 2590)
1024. RICHARD WARRINGTON, USA (\$ 2590)
1025. ALLIS LYSNE, SWEDEN (\$ 2590)
1026. MARTIN DE SAINT MUERELL, AUSTRIA (\$ 2590)
1027. LUIGI MAPELLI (MAPO), ITALY (\$ 2590)
1028. ALEXANDER SANER, SWITZERLAND (\$ 2590)
1029. JESSICA ALAZRAKI, USA (\$ 2590)
1030. DERWIN LEIVA, HAWAII /USA (\$ 2590)
1031. AGNES PARCESEPE "AGILI", AUSTRALIA (\$ 2590)
1032. BEDRISKA ZNOJEMSKA, CZECH REPUBLIC (\$ 2590)
1033. ALAN MAHOOD, USA (\$ 2590)
1034. INE TJARKSEN, GERMANY (\$ 2590)
1035. JEAN JACQUES PORRET, USA (\$ 2590)
1036. JOHN TRINH, USA (\$ 2590)
1037. PETRA DZIERZON, GERMANY (\$ 2590)
1038. ANDRE RUSU, SWEDEN (\$ 2590)



TOP 10 CONTEMPORARY ARTISTS- VOLUME 1
REVENUES: **US\$ 32,290.00** (PAID ADS BY ARTISTS)

FEATURED ARTISTS: 10

1039. MARIJA TANASKOVIC PAPADOPOULOS, USA (\$3,290)
1040. AGNES PARCESEPE, AUSTRALIA (\$3,290)
1041. NEELA PUSHPARAJ, USA (\$3,290)
1042. JEAN JACQUES PORRET, USA (\$3,290)
1043. HOWARD HARRIS, USA (\$3,290)
1044. ALINE POUGET, FRANCE (\$3,290)
1045. HANS-JOACHIM HORSTMANN, GERMANY (\$3,290)
1046. YANXIANG ZHANG, CHINA (\$3,290)
1047. JOHN TRINH, USA (\$3,290)
1048. BEDIŠKA ZNOJEMSKÁ, CZECH REPUBLIC (\$3,290)



TOP 10 CONTEMPORARY ARTISTS- VOLUME 2
REVENUES: **US\$ 32,290.00** (PAID ADS BY ARTISTS)

FEATURED ARTISTS: 10

1049. ADŽIC NEDELJKO, ITALY-SERBIA (\$3,290)
1050. GRO FOLKAN, NORWAY (\$3,290)
1051. RICARDO ASENSIO, ITALY-SPAIN (\$3,290)
1052. SETSUKO ONO, UNITED STATES (\$3,290)
1053. RUDIK PETROSYAN, UNITED STATES (\$3,290)
1054. JOSEPH VIRGONE, FRANCE (\$3,290)
1055. PÄIVYT NIEMELÄINEN, FINLAND (\$3,290)
1056. NEELA PUSHPARAJ, UNITED STATES (\$3,290)
1057. BARBARA PAZZAGLIA, ITALY (\$3,290)
1058. JEAN JACQUES PORRET, UNITED STATES (\$3,290)



TOP 10 CONTEMPORARY ARTISTS- VOLUME 3
REVENUES: **US\$ 32,290.00** (PAID ADS BY ARTISTS)

FEATURED ARTISTS: 10

1059. HOWARD HARRIS, USA (\$3,290)
1060. MANUEL MORQUECHO, USA (\$3,290)
1061. SHIFRA LEVYATHAN, ISRAEL (\$3,290)
1062. CHAN SUK ON, HONG KONG (\$3,290)
1063. SAULIUS VALIUS, LITHUANIA (\$3,290)
1064. MYRIAM FEUILLOLEY, FRANCE (\$3,290)
1065. ABRAHAM DAYAN, FRANCE (\$3,290)
1066. RAMÓN RIVAS NIETO, SPAIN (\$3,290)
1067. ERICA FROMME, GERMANY (\$3,290)
1068. PAUL WANS, GERMANY (\$3,290)



TOP 10 CONTEMPORARY ARTISTS- VOLUME 4
REVENUES: **US\$ 32,290.00** (PAID ADS BY ARTISTS)

FEATURED ARTISTS: 10

- 1069. OTO RIMELE, SLOVENIA (\$3,290)
- 1070. IGOR NELUBOVICH, RUSSIA (\$3,290)
- 1071. ANDREA E. SROKA, GERMANY (\$3,290)
- 1072. MARIA TERESA GUALA, ITALY (\$3,290)
- 1073. DALIA BLAUENSTEINER, AUSTRIA (\$3,290)
- 1074. RAMÓN RIVAS NIETO, SPAIN (\$3,290)
- 1075. CHAN SUK ON, HONG KONG (\$3,290)
- 1076. HOWARD HARRIS, USA (\$3,290)
- 1077. JOHN TRINH, USA (\$3,290)
- 1078. DERWIN LEIVA, USA (\$3,290)



TOP 10 CONTEMPORARY ARTISTS- VOLUME 5
REVENUES: **US\$ 32,290.00** (PAID ADS BY ARTISTS)

FEATURED ARTISTS: 10

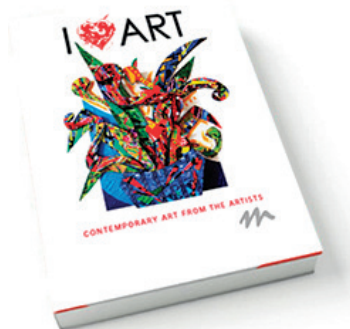
- 1079. PAUL YGARTUA, CANADA (\$3,290)
- 1080. CHAN SUK ON, HONG KONG (\$3,290)
- 1081. HOWARD HARRIS, USA (\$3,290)
- 1082. PATRICIA KAREN GAGIC, CANADA (\$3,290)
- 1083. IGOR NELUBOVICH, RUSSIA (\$3,290)
- 1084. MICHELE MACCHIA, ITALY (\$3,290)
- 1085. PAUL GRÉGOIRE, CANADA (\$3,290)
- 1086. BARBARA PAZZAGLIA, ITALY (\$3,290)
- 1087. ERNA KLAUS, GERMANY (\$3,290)
- 1088. FRANK KNOUREK, USA (\$3,290)



TOP 10 CONTEMPORARY ARTISTS- VOLUME 6
REVENUES: **US\$ 32,290.00** (PAID ADS BY ARTISTS)

FEATURED ARTISTS: 10

- 1089. OTO RIMELE, SLOVENIA (\$3,290)
- 1090. GERALD HUSHLAK, CANADA (\$3,290)
- 1091. CHAN SUK ON, HONG KONG (\$3,290)
- 1092. KARL WEIMING LU, AUSTRALIA (\$3,290)
- 1093. RUDIK PETROSYAN, USA (\$3,290)
- 1094. MAE JEON, USA (\$3,290)
- 1095. LUANA STEBULE, UNITED KINGDOM (\$3,290)
- 1096. PATRICIA KAREN GAGIC, CANADA (\$3,290)
- 1097. ALINE POUGET, FRANCE (\$3,290)
- 1098. JOSEF WEIDNER, GERMANY (\$3,290)



I LOVE ART – 64 CONTEMPORARY ARTISTS
REVENUES: **US\$ 88,960.00** (PAID ADS BY ARTISTS)

FEATURED ARTISTS: 64

- 1099. MIRELA ANURA, GERMANY (\$ 1390)
- 1100. RUTH STIRNIMANN, NEW ZEALAND (\$ 1390)
- 1101. KYVELI MAKRI, GREECE (\$ 1390)
- 1102. PETRU RUSU, SWEDEN (\$ 1390)
- 1103. MICHAEL GRIESGRABER, USA (\$ 1390)
- 1104. BARBARA PAŁKA-WINEK, POLAND (\$ 1390)
- 1105. ANDRE RUSU, GREAT BRITAIN / SWEDEN (\$ 1390)
- 1106. JULIA RAMOS, ARGENTINAV
- 1107. OLGA ROMANOVA, RUSSIA (\$ 1390)
- 1108. MARTA DIMITRESCU, SWEDEN (\$ 1390)
- 1109. PINTOMEIRA, PORTUGAL (\$ 1390)
- 1110. CAROLYN O'NEILL, AUSTRALIA (\$ 1390)
- 1111. VIKI PEDERSEN, DENMARK (\$ 1390)
- 1112. NORMA JEAN SQUIRES, USA (\$ 1390)
- 1113. WIOLETTA WESOŁOWSKI, CANADA (\$ 1390)
- 1114. PAUL-JÜRGEN WEBER, GERMANY (\$ 1390)
- 1115. SHUTAO LIAO, USA (\$ 1390)
- 1116. ROUGE LEFEBVRE, CANADA (\$ 1390)
- 1117. ZHANG FAN, CHINA (\$ 1390)
- 1118. ALEXANDRA DAVIES, GREAT BRITAIN (\$ 1390)
- 1119. GIORGIO GOST, ITALY (\$ 1390)
- 1120. MONIKA JENSEN, CANADA (\$ 1390)
- 1121. BETI BRICELI, SLOVENIA (\$ 1390)
- 1122. DAVID CHARLES WILLIAMS, GREAT BRITAIN (\$ 1390)
- 1123. ELENA LYAKIR, USA (\$ 1390)
- 1124. JOSEFINA TEMIN, MÉXICO (\$ 1390)
- 1125. DOROTHY MORRIS, GREAT BRITAIN (\$ 1390)
- 1126. YURIKO HIROSE, JAPAN (\$ 1390)
- 1127. MONICA DOHOTARIU, ROMANIA (\$ 1390)
- 1128. KAREN SALICATH JAMALI, USA (\$ 1390)
- 1129. ELMAR C. FUCHS, THE NETHERLANDS (\$ 1390)
- 1130. MARIAN SAVA, BELGIUM (\$ 1390)
- 1131. ERWIN WUK, AUSTRIA (\$ 1390)
- 1132. LEON OKS, USA (\$ 1390)
- 1133. OSEPH LOSONCZI, USA (\$ 1390)
- 1134. JUDITH STAHL SCHIDLÖWSKY, SWITZERLAND (\$ 1390)
- 1135. KEIGO YAMAMOTO, JAPAN (\$ 1390)
- 1136. ANNE LABOVITZ, USA (\$ 1390)
- 1137. RALPH WHITE, USA (\$ 1390)
- 1138. GÜLTEKIN BILGE, SCOTLAND (\$ 1390)
- 1139. JOSE SACAL, MEXICO (\$ 1390)
- 1140. SYLVAIN GOUDREAU, CANADA (\$ 1390)
- 1141. HERMIONE CARLINE, GREAT BRITAIN (\$ 1390)
- 1142. KEES THIJN, THE NETHERLANDS (\$ 1390)
- 1143. LYDIA PARISH, USA (\$ 1390)
- 1144. ROBERTO PESTARINO, ITALY (\$ 1390)
- 1145. JEFF TALLON, CANADA (\$ 1390)
- 1146. WEI YAN, CANADA (\$ 1390)
- 1147. DIEZEL, AUSTRALIA (\$ 1390)
- 1148. MARIANNE EICHENBAUM, USA (\$ 1390)
- 1149. CHARLOTTE WENSLEY, AUSTRALIA (\$ 1390)
- 1150. SHAWN SHANNON, USA (\$ 1390)
- 1151. PAUL YGARTUA, CANADA /GREAT BRITAIN (\$ 1390)
- 1152. TANIA DOUCET, CANADA (\$ 1390)
- 1153. JIM MAY, USA (\$ 1390)
- 1154. PARI RAVAN, FRANCE (\$ 1390)
- 1155. DOROTHEE COLDITZ, GERMANY (\$ 1390)
- 1156. RIEN VÖRGERS, THE NETHERLANDS (\$ 1390)
- 1157. LUCA CAPPAL, ITALY (\$ 1390)
- 1158. PAULINA WONG, CHINA (\$ 1390)
- 1159. JARMILA KADLECÍKOVÁ, SLOVAKIA (\$ 1390)
- 1160. JOSEPH VIRGONE, FRANCE (\$ 1390)
- 1161. ANNE SEDEL, FRANCE (\$ 1390)
- 1162. ELOISA BALLIVÍAN, ARGENTINA (\$ 1390)



1163. PAUL YGARTUA | VOLUME 1 (ARTIST: CANADA)
REVENUES: **US\$ 24,900.00** (PAID BY ARTIST)
BIBLIOPHILE COLLECTOR EDITION BOOK



1167. JOSE SACAL - A
PIECE OF WORK | VOL 1 (ARTIST: MEXICO)
REVENUES: **US\$ 16,900.00** (PAID BY ARTIST)
BIBLIOPHILE LIMITED 1ST EDITION



1164. PAUL YGARTUA | VO 2- THE WORK OF A GENIUS
REVENUES: **US\$ 34,900.00** (PAID BY ARTIST)
BIBLIOPHILE COLLECTOR EDITION BOOK



1168. JOSE SACAL | VOLUME 2 (ARTIST: MEXICO)
REVENUES: **US\$ 19,990.00** (PAID BY ARTIST)
BIBLIOPHILE LIMITED 2ND EDITION



1165. PHILIPPE THELIN (ARTIST: SWITZERLAND)
REVENUES: **US\$ 19,900.00** (PAID BY ARTIST)
BIBLIOPHILE SIGNET & NUMBERED EDITION



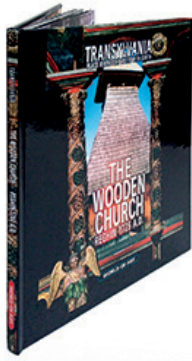
1169. JOSE SACAL | VOLUME 3 (ARTIST: MEXICO)
REVENUES: **US\$ 26,900.00** (PAID BY ARTIST)
BIBLIOPHILE SIGNET & NUMBERED EDITION



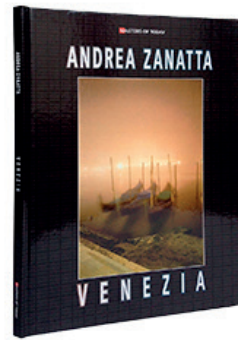
1166. AGNES PARCESEPE (ARTIST: AUSTRALIA)
REVENUES: **US\$ 19,900.00** (PAID BY ARTIST)
BIBLIOPHILE SIGNET & NUMBERED EDITION



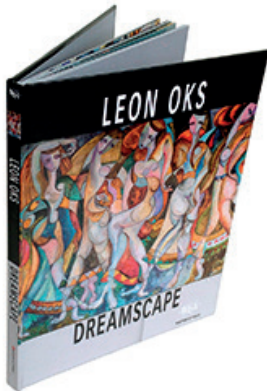
1170. VICTOR HAGEA- AMAIZING (ARTIST: GERMANY)
REVENUES: **US\$ 19,999.00** (PAID BY ARTIST)
BIBLIOPHILE COLLECTOR EDITION BOOK



1171. TRANSYLVANIA:
PLACE WHERE SKY MEETS WITH EARTH. THE WOODEN CHURCH
REGHIN 1725 A.D. COLLECTOR EDITION BOOK
REVENUES: **US\$ 19,990.00** (PAID BY CHURCH)



1175. ANDREA ZANATTA- VENEZIA (ARTIST: ITALY)
REVENUES: **US\$ 19,990.00** (PAID BY ARTIST)
BIBLIOPHILE COLLECTOR EDITION BOOK



1172. LEON OKS – DREAMSCAPE (ARTIST: USA)
REVENUES: **US\$ 19,990.00** (PAID BY ARTIST)
BIBLIOPHILE COLLECTOR EDITION BOOK



1176. MARY ANNE WARDACH- EMOTIONAL SWIRL (CANADA)
REVENUES: **US\$ 19,990.00** (PAID BY ARTIST)
BIBLIOPHILE COLLECTOR EDITION BOOK



1173. MARLIE BURTON-ROCHE- LANDSCAPE & BREAD (CANADA)
REVENUES: **US\$ 19,990.00** (PAID BY ARTIST) BIBLIOPHILE EDITION BOOK



1177. LIGIA PODOREAN-EKSTRÖM- WATERCOLOR (SWEDEN)
REVENUES: **US\$ 19,990.00** (PAID BY ARTIST)
BIBLIOPHILE COLLECTOR EDITION BOOK



1174. HENRYK SZYDLOWSKI- DOOR TO THE DREAMS (AUSTRALIA)
REVENUES: **US\$ 19,990.00** (PAID BY ARTIST)
BIBLIOPHILE COLLECTOR EDITION BOOK



1178. VAN QUE ART- STILL LIFE (ARTIST: FRANCE)
REVENUES: **US\$ 19,990.00** (PAID BY ARTIST)
BIBLIOPHILE EDITION 5 BOOKS BOX



1179. VAN QUE ART- NATURE-WOMAN (ARTIST: FRANCE)
REVENUES: **US\$ 19,990.00** (PAID BY ARTIST)
BIBLIOPHILE EDITION 5 BOOKS BOX



VAN QUE ART- 5 BOOKS BOX (ARTIST: FRANCE)
REVENUES: **US\$ 19,990.00** (PAID BY ARTIST)
BIBLIOPHILE limited collector EDITION



1180. VAN QUE ART- PARADISE FOUND (ARTIST: FRANCE)
REVENUES: **US\$ 19,990.00** (PAID BY ARTIST)
BIBLIOPHILE EDITION 5 BOOKS BOX



1183. RIEN VÖRGERS- THE ART WORLD (THE NETHERLANDS)
REVENUES: **US\$ 19,990.00** (PAID BY ARTIST)
BIBLIOPHILE COLLECTOR EDITION BOX



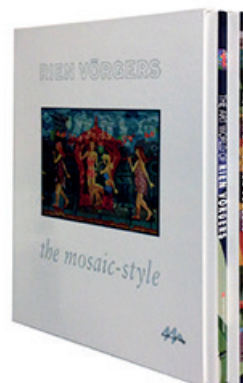
1181. VAN QUE ART- VIETNAMESE SCHOOL (ARTIST: FRANCE)
REVENUES: **US\$ 19,990.00** (PAID BY ARTIST)
BIBLIOPHILE EDITION 5 BOOKS BOX



1184. RIEN VÖRGERS- THE ESSENTIAL ART (THE NETHERLANDS)
REVENUES: **US\$ 19,990.00** (PAID BY ARTIST)
BIBLIOPHILE COLLECTOR EDITION BOX

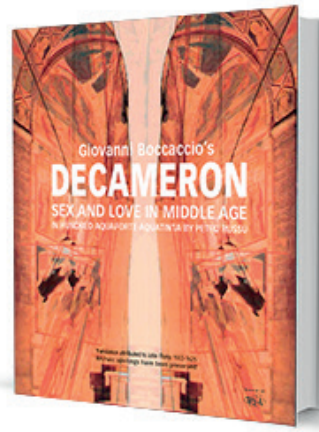


1182. VAN QUE ART- WET PAINT (ARTIST: FRANCE)
REVENUES: **US\$ 19,990.00** (PAID BY ARTIST)
BIBLIOPHILE EDITION 5 BOOKS BOX





1185. DARLA FARNER- VIBRANT ABSTRACT (ARTIST: USA)
REVENUES: **US\$ 19,990.00** (PAID BY ARTIST) BIBLIOPHILE COLLECTOR EDITION BOOK

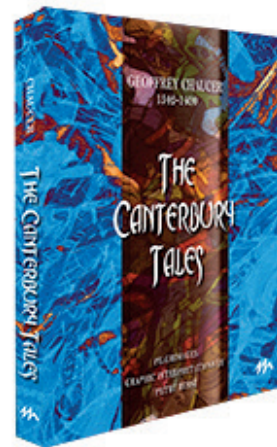


1. PETRU RUSSU- THE DECAMERON (ARTIST: SWEDEN)
THE DECAMERON OF GIOVANNI BOCCACCIO IN 100 ETCHINGS BY PETRU RUSSU
BONUS- BIBLIOPHILE COLLECTOR EDITION BOOK

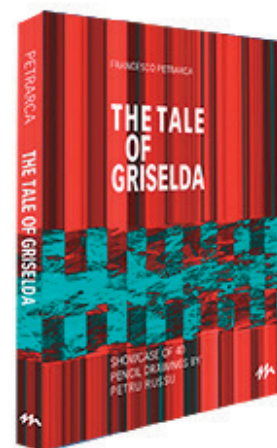


1186. ART NOW- 50 CONTEMPORARY ARTISTS (IN PROGRESS)
REVENUES: **US\$ 31,970.00** (PAID ADS BY ARTISTS)
THE FEATURED ARTISTS:

- 1187. ALINE POUGET, FRANCE (\$ 1390)
- 1188. ANDREI RUSU, SWEDEN (\$ 1390)
- 1189. CHRISTA SCHMID-EHRLINGER, GERMANY (\$ 1390)
- 1190. ERNA KLAUS, GERMANY (\$ 1390)
- 1191. GRO FOLKAN, NORWAY (\$ 1390)
- 1192. IGNACIO MONTANO, USA (\$ 1390)
- 1193. IZTOK ŠMAJS-MUNI, SLOVENIA (\$ 1390)
- 1194. JOHN TRINH, USA (\$ 1390)
- 1195. JOSEF WEIDNER, GERMANY (\$ 1390)
- 1196. KAMILA TKACZYK, POLAND (\$ 1390)
- 1197. KATHLEEN B. HERNANDEZ, PHILIPPINES (\$ 1390)
- 1198. LUANA STEBULE, UK (\$ 1390)
- 1199. LUIGI MAPELLI (MAPO), ITALY (\$ 1390)
- 1200. MAE JEON, USA (\$ 1390)
- 1201. MARGARETHA GUBERNALE, SWITZERLAND (\$ 1390)
- 1202. MARIA TERESA GUALA, ITALY (\$ 1390)
- 1203. MARTA DIMITRESCU, SWEDEN (\$ 1390)
- 1204. MICHAEL VILKIN, USA (\$ 1390)
- 1205. PARI RAVAN, FRANCE (\$ 1390)
- 1206. PETRU RUSSU, SWEDEN (\$ 1390)
- 1207. RAMON RIVAS, SPAIN (\$ 1390)
- 1208. RIITTA NELIMARKKA-SEECK, FINLAND (\$ 1390)
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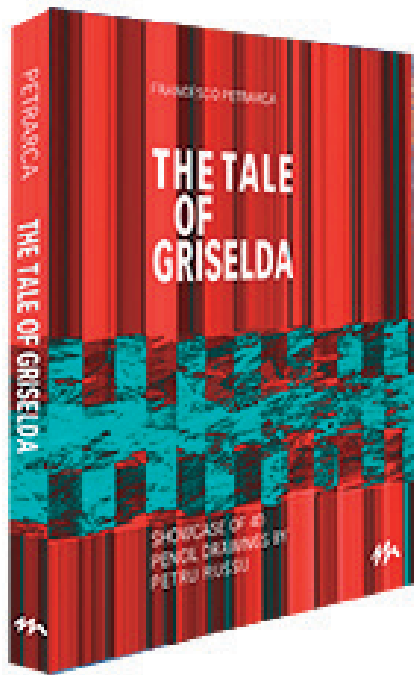


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THE TRILOGY OF MIDDLE AGE**

THE TALE OF GRISELDA BY FRANCIS PETRARCH (1304 -1374)
COLLECTOR EDITION ON 40 DRAWINGS BY PETRU RUSU.

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EDITOR, EDITOR AND PUBLISHER: PETRU RUSU
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ISBN-13: 9789189685338
ISBN-10: 9189685334 \$169.59

After the Summoner concludes his story, the Host turns to the Clerk from Oxford saying, "You haven't said a word since we left . . . for goodness sake cheer and tell us a lively tale." The Clerk agrees and says he will tell a story he heard from a great gentleman from Padua named Francis Petrarch.



35 ARTISTS TO FOLLOW

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MUSEUM

CONTEMPORARY ARTISTS SHOWCASES

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AUTHOR, EDITOR, PUBLISHER: PETRU RUSU

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José Sacal is a sculptor and ceramist born in Mexico. His work has been interpreted as Surrealism, a sandbox with the subconscious mind. His art is essence because it arrives from the deepest of his feelings expressed through the beings he creates. His creatures tell us a story, speak to us about their roots, of their surroundings and their feelings: family, love, loneliness and despair.

SACAL

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AUTHOR, EDITOR, PUBLISHER: PETRU RUSU

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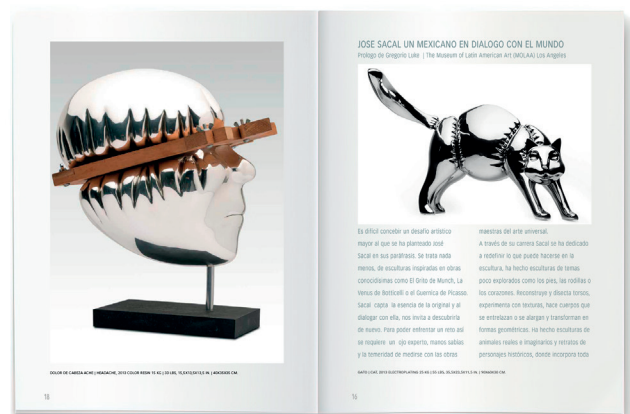
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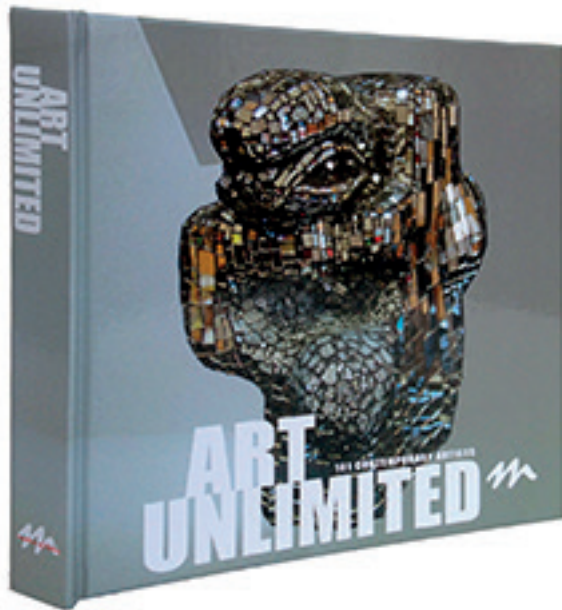
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ART UNLIMITED -101 Contemporary Artists in Masters of Today Collective Art Books Series is an overview of contemporary art, a resource book for artists, galleries, museums, art collectors, who seek the latest trends in the art including 101 artist profiles with more than 800 artworks.

ART UNLIMITED

101 CONTEMPORARY ARTISTS

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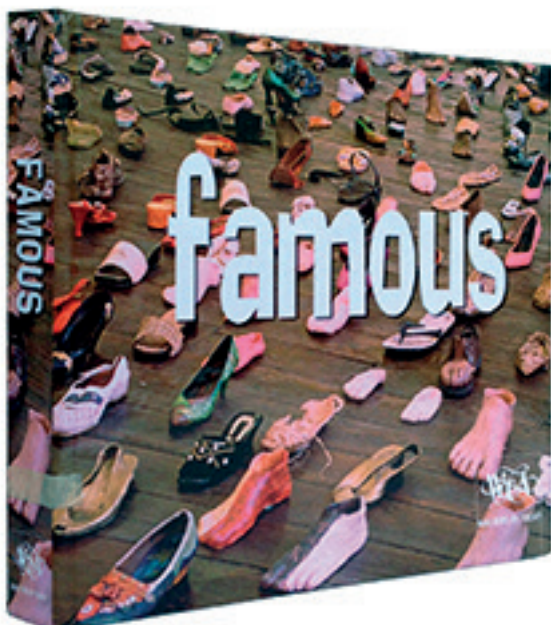
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FAMOUS

121 CONTEMPORARY ARTISTS

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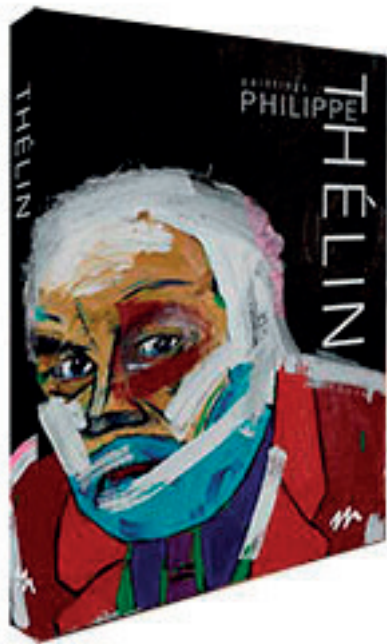
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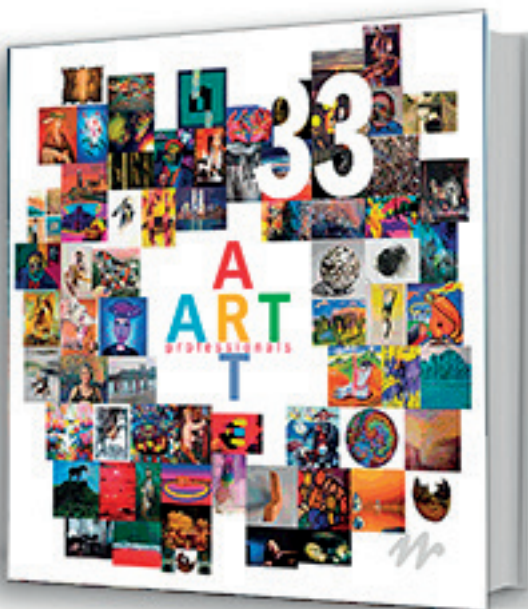
Philippe Thélín - signed and numbered bibliophile limited edition, includes 160 exceptional artworks of Philippe Thélín and several writings. He is a geologist, PhD degree at Lausanne University. Post-doctoral fellow in University of Western Ontario, Canada. Researcher-teacher at the Institute of Mineralogy and Geochemistry, Lausanne University. . Till 2012, he kept his artwork for himself.

PHILIPPE THÉLIN PAINTINGS

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LANGUAGE: ENGLISH
ISBN 9789189685376 US\$ 215.46



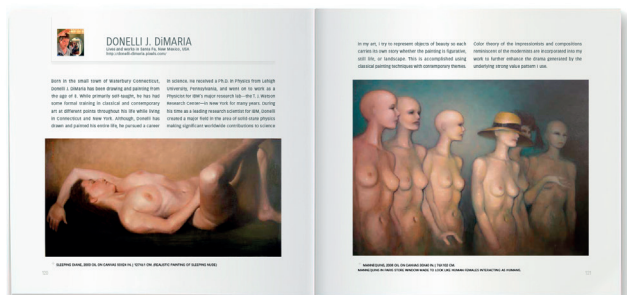
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Art Professionals, with a new and original approach to 33 unique-expression artists and more than 500 works, is an unparalleled visual sourcebook and a celebration of our contemporary art that also be welcomed by many regular galleries, museums and cultural institutors worldwide.

ART PROFESSIONALS: 33 CONTEMPORARY ARTISTS

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Art in Vogue -123 Contemporary Artists is a Museum Quality art book of for collectors, galleries, museums, dealers and art lovers, who seek the latest trends in the art world including 123 artist profiles with more than 600 artworks.

ART IN VOGUE

123 CONTEMPORARY ARTISTS

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Creative Genius -100 Contemporary Artists in Masters of Today Collective Art Books Series is an overview of contemporary art, a resource book for artists, galleries, museums, art collectors, who seek the latest trends in the art including 100 artist profiles with more than 700 artworks.

CREATIVE GENIUS

100 CONTEMPORARY ARTISTS

COLLECTOR EDITION BOOK

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AUTHOR, EDITOR, PUBLISHER: PETRU RUSU

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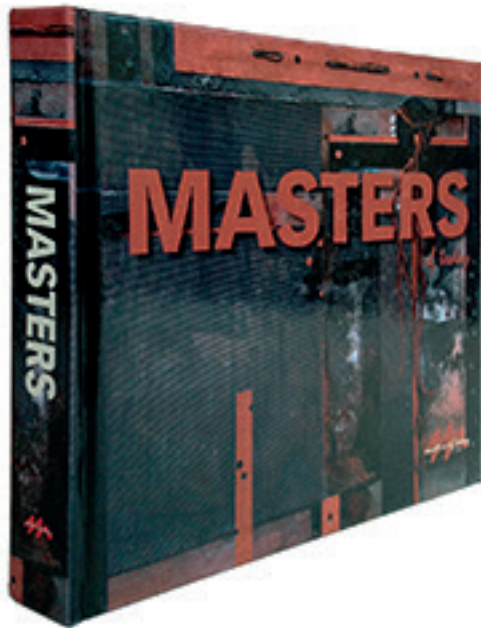
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ISBN-10: 9189685156 \$149.59



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MASTERS

117 CONTEMPORARY ARTISTS

COLLECTOR EDITION BOOK

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PUBLISHER: MASTERS OF TODAY (MOT)

AUTHOR, EDITOR, PUBLISHER: PETRU RUSU

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Trends -136 Contemporary Artists in Masters of Today Collective Art Books Series is an overview of contemporary art, a resource book for artists, galleries, museums, art collectors, who seek the latest trends in the art including 136 artist profiles with more than 400 artworks.

TRENDS

136 CONTEMPORARY ARTISTS

COLLECTOR EDITION BOOK

RELEASE: MARCH 1, 2009

PUBLISHER: MASTERS OF TODAY (MOT)

AUTHOR, EDITOR, PUBLISHER: PETRU RUSU

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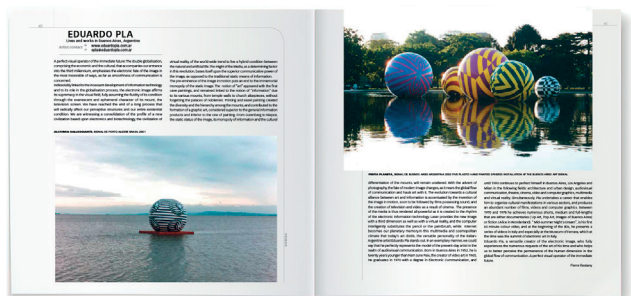
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Art Addiction 100 Contemporary Artist is a resource book for artists, galleries, museums, dealers, art collectors, and offer an authoritative overview of art, a source book including 262 works of 100 art profiles representing 38 countries, reporting on the art and art trends that shape today art world.

ART ADDICTION

100 CONTEMPORARY ARTISTS

COLLECTOR EDITION ART BOOK

RELEASE: JANUARY 1, 2003

PUBLISHER: MASTERS OF TODAY (MOT)

AUTHOR, EDITOR, PUBLISHER: PETRU RUSU

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ART IN ISRAEL

CONTEMPORARY ARTISTS

COLLECTOR EDITION BOOK

RELEASE: JANUARY 1, 2005

PUBLISHER: WORLD OF ART (WOA)

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"Ygartua" includes 225 brilliant artworks of Paul Ygartua (lives and works in London, Paris and Vancouver) and several critical essays and work reviews by contemporary art critiques and writers.

YGARTUA

CONTEMPORARY ARTIST: PAUL YGARTUA

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AUTHOR, EDITOR, PUBLISHER: PETRU RUSU

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"Amazing!" includes 28 amazing artworks of Victor Hagea (lives and works in Munchen /Germany) and 14 critical essays and work reviews by Nicoletta Isar ((lives and works in Copenhagen /Denmark).

AMAZING!

CONTEMPORARY ARTIST: VICTOR HAGEA

BIBLIOPHILE COLLECTOR EDITION BOOK

RELEASE: MARCH 1, 2009

PUBLISHER: WORLD OF ART (WOA)

EDITOR AND PUBLISHER: PETRU RUSU

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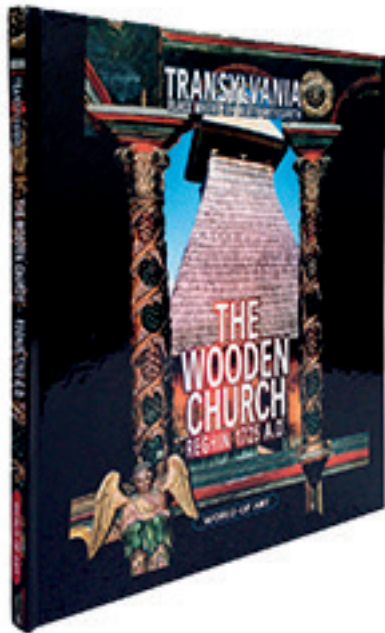
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THE WOODEN CHURCH REGHIN 1725 A.D

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EDITOR AND PUBLISHER: PETRU RUSU

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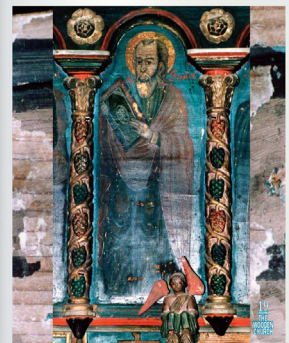
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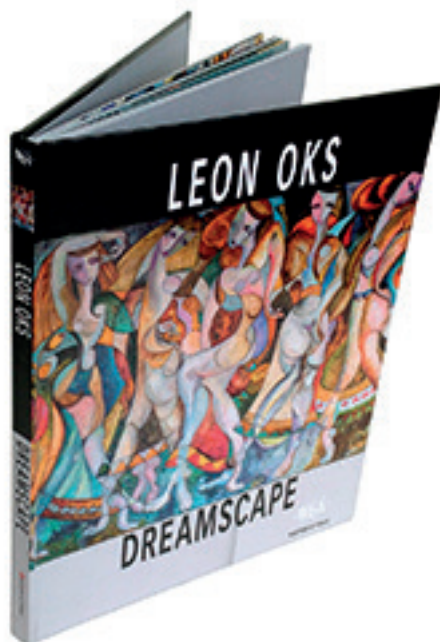
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LEON OKS - DREAMSCAPE

CONTEMPORARY ARTIST: LEON OKS

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RELEASE: OCTOBER 16, 2007

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EDITOR AND PUBLISHER: PETRU RUSU

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LANGUAGE: ENGLISH

ISBN-13: 9789189685192 \$69.59



"Leon Oks - Dreamscape" includes 80 artwork and several essays by Dana Mann, Leon Oks, Paula Huffman, Francesca Mare Irion, Ella Zibitsk and Dennis Benda. Leon Oks, born in Ukraina, is an american fine artist, lives and works in Chicago, US.

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"Landscape & Bread" includes 74 artworks, curriculum vitae, critic essay, and statement of Marlie Burton-Roche, Canadian visual artist and political activist (worked for many years with the revolutionary popular movement of El Salvador) living and working in Calgary, Canada.

LANDSCAPE & BREAD

CONTEMPORARY ARTIST: MARLIE BURTON-ROCHE

BIBLIOPHILE COLLECTOR EDITION BOOK

RELEASE: JUNE 1, 2003

PUBLISHER: WORLD OF ART (WOA)

EDITOR AND PUBLISHER: PETRU RUSU

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"Door to the Dreams" includes 123 artworks, curriculum vitae, critic essay, and statement of Henryk Szydlowski Australian visual artist born in Poland, living and working in Perth, Australia. Szydlowski creates a whimsical world inhabited by round birds, striped trees and puppet-like people; a place where flights of fancy take us into a delighted realm of rich colour and shimmering glazes.

DOOR TO THE DREAMS

CONTEMPORARY ARTIST: HENRYK SZYDLOWSKI

BIBLIOPHILE COLLECTOR EDITION BOOK

RELEASE: JUNE 1, 2003

PUBLISHER: WORLD OF ART (WOA)

EDITOR AND PUBLISHER: PETRU RUSU

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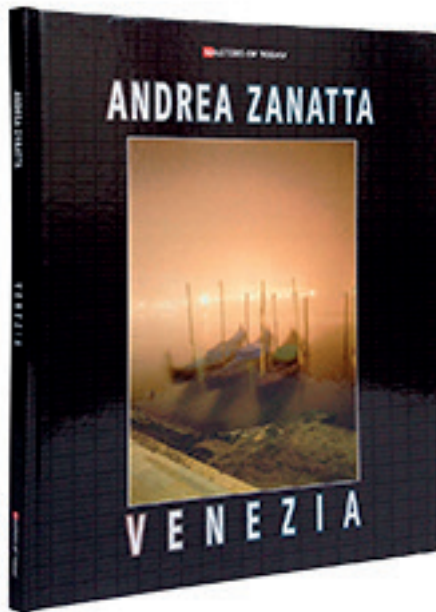
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"VENEZIA", the album, includes 120 artworks, curriculum vitae, critic essay, and statement of Andrea Zanatta, an Italian photographer from Venice, Italy.

VENEZIA

CONTEMPORARY ARTIST: ANDREA ZANATTA

BIBLIOPHILE COLLECTOR EDITION BOOK

RELEASE: JUNE 1, 2003

PUBLISHER: WORLD OF ART (WOA)

EDITOR AND PUBLISHER: PETRU RUSU

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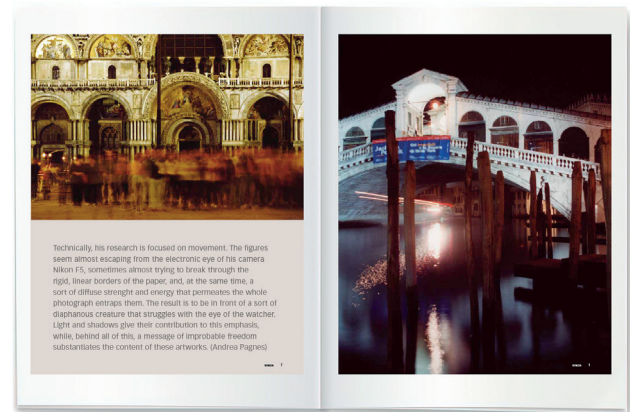
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"Emotional Swirl" includes 90 artworks, 27 poems and a definition for positive creativity of Mary Anne Wardach, contemporary fine artist living and working in Vancouver, Canada.

EMOTIONAL SWIRL

CONTEMPORARY ARTIST: MARY ANNE WARDACH

BIBLIOPHILE COLLECTOR EDITION BOOK

RELEASE: JANUARY 1, 2004

PUBLISHER: WORLD OF ART (WOA)

EDITOR AND PUBLISHER: PETRU RUSU

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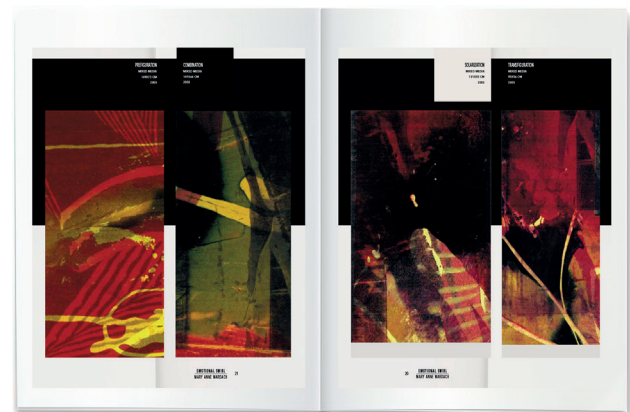
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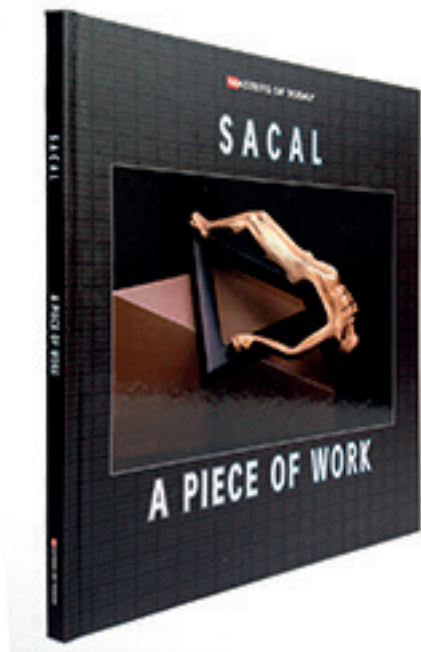
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ISBN-10: 9189685075 \$69.59



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"A PIECE OF WORK", includes 99 artworks, curriculum vitae, critic essay, and statement of Jose Sacal, surrealist contemporary sculptor and ceramist born in Mexico (Cuernavaca, Morelos) living and working in Mexico City, Mexico.

A PIECE OF WORK

CONTEMPORARY ARTIST: JOSE SACAL

BIBLIOPHILE COLLECTOR EDITION BOOK

RELEASE: JANUARY 15, 2003

PUBLISHER: WORLD OF ART (WOA)

EDITOR AND PUBLISHER: PETRU RUSU

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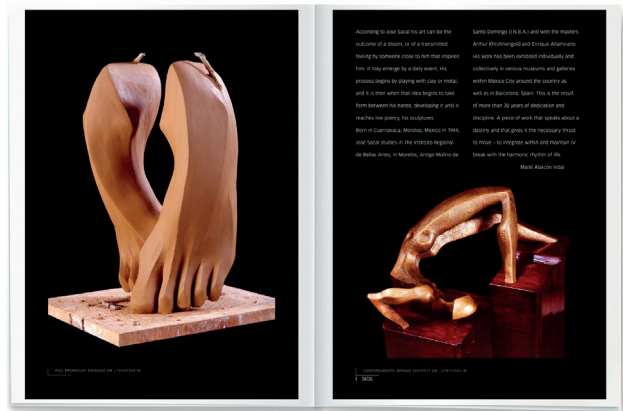
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"Watercolor" includes 150 subtly splendid works on watercolor, curriculum vitae, critic essay, and statement of Ligia Podorean-Ekstrom, fine artist and architect born in Transylvania, Romania, living and working in Stockholm, Sweden.

WATERCOLOR

CONTEMPORARY ARTIST: LIGIA PODOREAN-EKSTROM

BIBLIOPHILE COLLECTOR EDITION BOOK

RELEASE: JANUARY 10, 2002

PUBLISHER: WORLD OF ART (WOA)

EDITOR AND PUBLISHER: PETRU RUSU

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HARDCOVER 64 PAGES

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Agnes -Agili- Parcesepe - Artworks, bibliophile limited edition, includes about 240 works of art. Although primarily a watercolorist, Agnes likes to work in acrylic, oil, pastels and ink. She believes that practicing in all mediums, allows her to develop skills and techniques, to use in the creation of her own unique works of art. Agnes wanted to come up with some unusual and unique paintings that would make a lasting impression on viewers.

AGNES -AGILI- PARCESEPE ARTWORKS

AUTHENTIC SIGNED & NUMBERED BIBLIOPHILE
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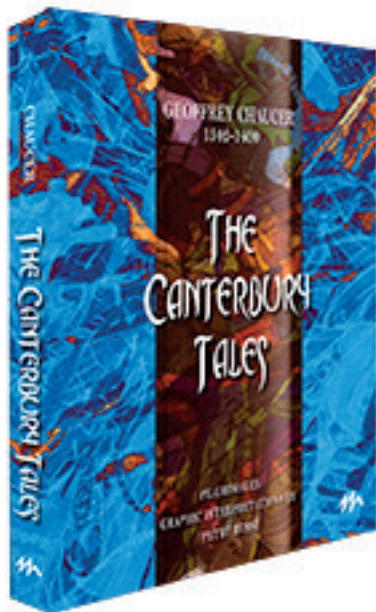
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On the Eve of a Pilgrimage, sometime in the waning years of the 14th century, on a spring day in April 29 travelers from a London Cheap side Inn set out on a pilgrimage to Canterbury Cathedral to pay homage to the martyred St. Thomas a' Becket. are challenged by the inn's Host to a competition: to while away their morrow's journey by each telling a tale. On returning to London their Host will then decided the best storyteller a luxurious meal on behalf of that Pilgrim's fellows.

PILGRIMAGES | THE CANTERBURY TALES BY GEOFFREY CHAUCER (1343 - 1400) IN 141 GRAPHICS INTERPRETATION (58 DRAWINGS AND PAINTINGS PLUS 83 COMPUTER GRAPHICS BY PETRU RUSU.

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"Van Que Art" 5 volumes box set including 1. Ecole
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 bibliophile edition including 677 artworks and critic essays.



"Nature Morte /Still Life" a highly collectible bibliophile
 edition art book includes 121 artworks, critical essays
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 Vietnam working and living in Marseille, France.

NATURE MORTE / STILL LIFE
CONTEMPORARY ARTIST: VAN QUE
BIBLIOPHILE COLLECTOR EDITION BOOK
 RELEASE: MARCH 1, 2009
 PUBLISHER: WORLD OF ART (WOA)
 EDITOR AND PUBLISHER: PETRU RUSU
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"Femme-Nature / Nature-Woman" a highly collectible bibliophile edition art book includes 127 artworks, critical essays and work reviews of Van Que, a France artists born in Vietnam working and living in Marseille, France.

FEMME-NATURE / NATURE-WOMAN

CONTEMPORARY ARTIST: VAN QUE

BIBLIOPHILE COLLECTOR EDITION BOOK

RELEASE: MARCH 1, 2009

PUBLISHER: WORLD OF ART (WOA)

EDITOR AND PUBLISHER: PETRU RUSU

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ISBN-10: 9189685148 \$99,59



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"Van Que Art: Paradis Retrouve / Paradise Found" a highly collectible bibliophile edition art book includes 129 artworks, critical essays and work reviews of Van Que, a France artists born in Vietnam working and living in Marseille, France.

PARADIS RETROUVE / PARADISE FOUND

CONTEMPORARY ARTIST: VAN QUE

BIBLIOPHILE COLLECTOR EDITION BOOK

RELEASE: MARCH 1, 2009

PUBLISHER: WORLD OF ART (WOA)

EDITOR AND PUBLISHER: PETRU RUSU

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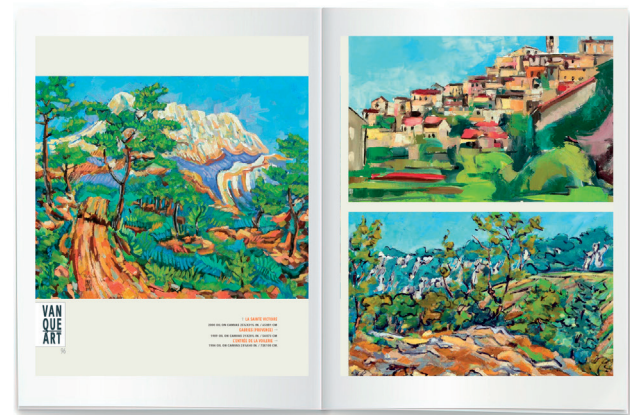
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"Ecole Vietnamienne / Vietnamese School" a highly collectible bibliophile edition art book includes 103 artworks, critical essays and work reviews of Van Que, a France artists born in Vietnam working and living in Marseille, France.

ECOLE VIETNAMIENNE / VIETNAMESE SCHOOL

CONTEMPORARY ARTIST: VAN QUE

BIBLIOPHILE COLLECTOR EDITION BOOK

RELEASE: MARCH 1, 2009

PUBLISHER: WORLD OF ART (WOA)

EDITOR AND PUBLISHER: PETRU RUSU

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"Peinture Fraiche / Wet Paint" a highly collectible bibliophile edition art book includes 197 artworks, critical essays and work reviews of Van Que, a France artists born in Vietnam working and living in Marseille, France.

PAINTURE FRAICHE / WET PAINT

CONTEMPORARY ARTIST: VAN QUE

BIBLIOPHILE COLLECTOR EDITION BOOK

RELEASE: MARCH 1, 2009

PUBLISHER: WORLD OF ART (WOA)

EDITOR AND PUBLISHER: PETRU RUSU

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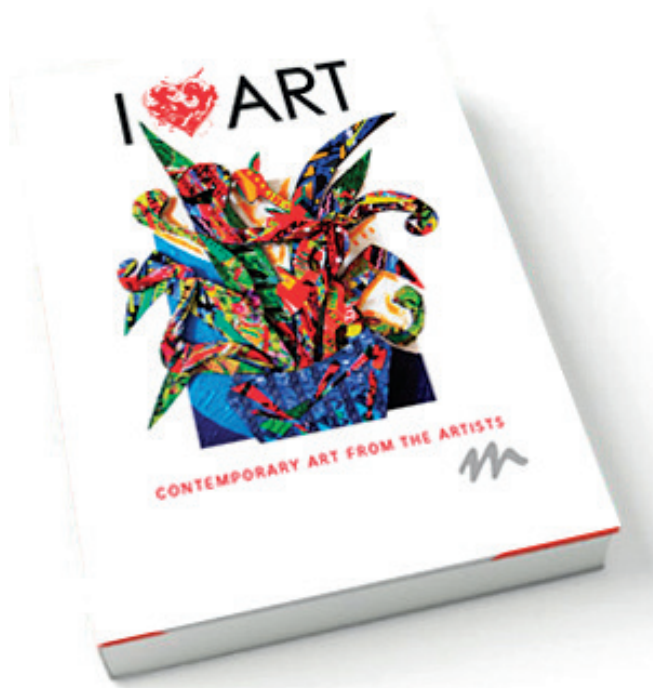
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ISBN-10: 9189685245 \$99,59



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'I Love Art - Contemporary Art from 64 Artists' in Masters of Today Collective Art Books Series is an overview of contemporary art, a resource book for artists, galleries, museums, art collectors, who seek the latest trends in the art including more than 700 contemporary works. of art

I LOVE ART

64 CONTEMPORARY ART FROM THE ARTISTS

COLLECTOR EDITION BOOK

RELEASE: DECEMBER 1, 2013

PUBLISHER: MASTERS OF TODAY (MOT)

AUTHOR, EDITOR, PUBLISHER: PETRU RUSU

MUSEUM QUALITY OFFSET PRINT AND eBook FORMAT

HARDCOVER 216 PAGES

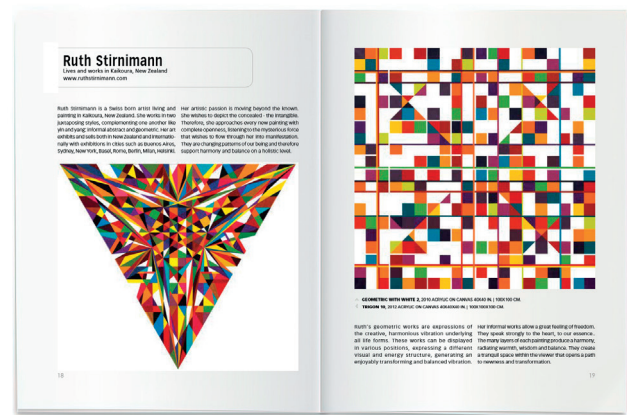
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'ART POOL' in Masters of Today Collective Art Books Series at World of Art is an overview of contemporary art, a resource book for artists, galleries, museums, art collectors, who seek the latest trends in the art including 100 artist profiles with more than 600 artworks.

ART POOL

111 CONTEMPORARY ARTISTS

COLLECTOR EDITION BOOK

RELEASE: JUNE 1, 2005

PUBLISHER: MASTERS OF TODAY (MOT)

AUTHOR, EDITOR, PUBLISHER: PETRU RUSU

MUSEUM QUALITY OFFSET PRINT AND eBook FORMAT

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"The Art World of Rien Vörgers" includes 55 art works of Rien Vörgers (1923-2013 Enschede, The Netherlands) in his own invented "mosaic-style".

THE ART WORLD OF RIEN VÖRGERS

CONTEMPORARY ARTIST: RIEN VÖRGERS

BIBLIOPHILE COLLECTOR EDITION BOOK

RELEASE: MAY 15, 2012

PUBLISHER: MASTERS OF TODAY (MOT)

EDITOR AND PUBLISHER: PETRU RUSU

MUSEUM QUALITY OFFSET PRINT AND eBook FORMAT

HARDCOVER 48 PAGES

SIZE: 12¼ X 10 IN / 31,5 X 25 CM

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"The Essential Art Of Rien Vörgers" includes 75 art works of Rien Vörgers (1923-2013 Enschede, The Netherlands) in his own invented "mosaic-style".

THE ESSENTIAL ART OF RIEN VÖRGERS

CONTEMPORARY ARTIST: RIEN VÖRGERS

BIBLIOPHILE COLLECTOR EDITION BOOK

RELEASE: JUNE 15, 2012

PUBLISHER: MASTERS OF TODAY (MOT)

EDITOR AND PUBLISHER: PETRU RUSU

MUSEUM QUALITY OFFSET PRINT AND eBook FORMAT

HARDCOVER 66 PAGES

SIZE: 12¼ X 10 IN / 31,5 X 25 CM

LANGUAGE: ENGLISH

ISBN-13: 9789189685260

ISBN-10: 9189685261 \$59.59



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"The Art World of Rien Vörgers" and "The Essential Art Of Rien Vörgers", 2 large volumes in an elegant slipcase includes 130 art works of Rien Vörgers (1923-2013 Enschede, The Netherlands) own invented "mosaic-style".

RIEN VÖRGERS [2 VOLUMES BOX SET]

VOLUME 1: **THE ART WORLD OF RIEN VÖRGERS**

VOLUME 2: **THE ESSENTIAL ART OF RIEN VÖRGERS**

BIBLIOPHILE COLLECTOR EDITION BOOK

RELEASE: JUNE 15, 2012

PUBLISHER: MASTERS OF TODAY (MOT)

EDITOR AND PUBLISHER: PETRU RUSU

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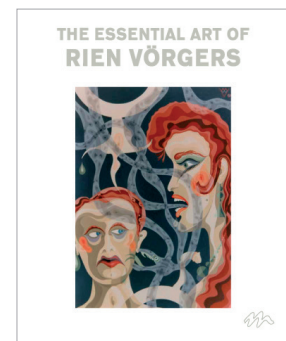
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SIZE: 12¼ X 10 X 1 IN / 31,5 X 25 X 2,5 CM

LANGUAGE: ENGLISH

ISBN-13: 9789189685277

ISBN-10: 918968527X \$99.59



"Vibrant Abstract" includes 50 artworks and critic essays of Darla Farner, contemporary fine artist living and working in US. The book is an example of development and artist growth, life spirit and inspiration.

VIBRANT ABSTRACT

CONTEMPORARY ARTIST: DARLA FARNER

BIBLIOPHILE COLLECTOR EDITION BOOK

RELEASE: JUN 1, 2007

PUBLISHER: WORLD OF ART (WOA)

EDITOR AND PUBLISHER: PETRU RUSU

MUSEUM QUALITY OFFSET PRINT AND eBook FORMAT

HARDCOVER 66 PAGES

SIZE: 12¼ X 10 IN / 31,5 X 25 CM

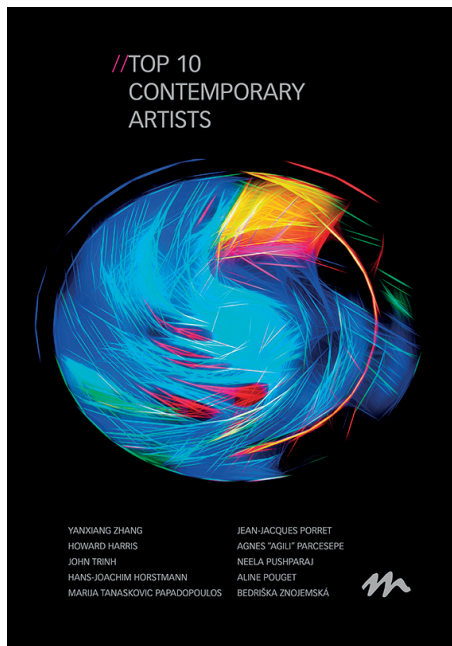
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ISBN-10: 9189685105 \$69.59



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Top 10 Contemporary Artists (2019) volume 1 in Masters of Today Collective Art Books Series is an overview of contemporary art, a resource book for artists, galleries, museums, art collectors, who seek the latest trends in the art including 10 top artist profiles with more than 200 artworks of Marija Tanaskovic Papadopoulou, Howard Harris, John Trinh, Neela Pushparaj, Jean Jacques Porret, Agnes Parcesepe, YanXiang Zhang, Aline Pouget, Hans-Joachim Horstmann and Bedi ka Znojemska.

TOP 10 CONTEMPORARY ARTISTS, VOLUME 1

SIGNET LIMITED EDITION EDITION & eBook

PUBLISHER: MASTERS OF TODAY (MOT)

AUTHOR, EDITOR, PUBLISHER: PETRU RUSSU

RELEASE: DECEMBER 15, 2019

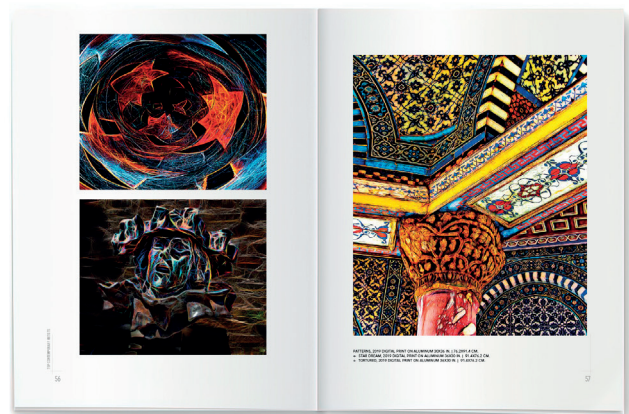
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HARDCOVER: 288 PAGES

SIZE : 12¼X10 IN | 31,5X25 CM

ISBN-13 : 978-9189685413

US\$ 216.87



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Top 10 Contemporary Artists (2020), volume 2, in Masters of Today Collective Art Books Series includes 10 top artist profiles and 250 artworks of Adzic Nedeljko /Italy-Serbia, Gro Folkar / Norway, Ricardo Asensio /Italy-Spain Setsuko Ono / United States, Rudik Petrosyan /United States, Joseph Virgone / France, Päivyt Niemeläinen /Finland, Neela Pushparaj /United States, Barbara Pazzaglia /Italy, Jean Jacques Porret /United States.

TOP 10 CONTEMPORARY ARTISTS, VOLUME 2

SIGNET LIMITED EDITION EDITION & eBook

PUBLISHER: MASTERS OF TODAY (MOT)

AUTHOR, EDITOR, PUBLISHER: PETRU RUSSU

RELEASE: DECEMBER 15, 2020

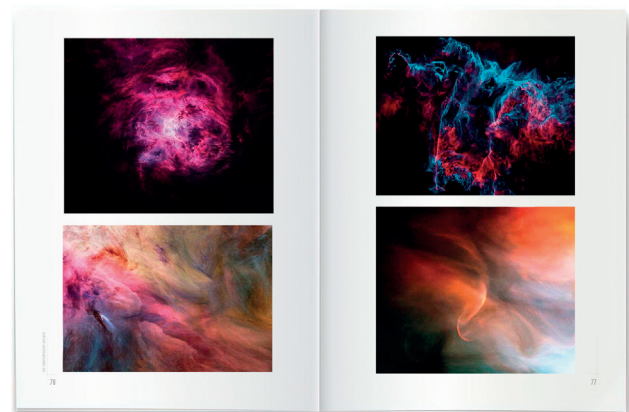
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HARDCOVER: 288 PAGES

SIZE : 12¼X10 IN | 31,5X25 CM

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TOP 10 Contemporary Artists, volume 3 reflects a wide range of influences, from performance art, pop art, minimalism or conceptual art to contemporary culture. Kindly search the 328 artworks by the 10 artists: Ramón Rivas /Spain, Saulius Valius / Lithuania, Howard Harris /United States, Shifra Levyathan /Israel, Myriam Feuilloley /France, Manuel Morquecho /United States, Erica Fromme /Germany, Chan Suk On /Hong Kong, Paul Wans / Germany, Abraham Dayan /France.

TOP 10 CONTEMPORARY ARTISTS, VOLUME 3

SIGNET LIMITED EDITION EDITION & eBook
PUBLISHER: MASTERS OF TODAY (MOT)
AUTHOR, EDITOR, PUBLISHER: PETRU RUSSU
RELEASE: DECEMBER 15, 2020
LANGUAGE : ENGLISH
GATE FOLD COVER\$: 288 PAGES
SIZE : 12¼X10 IN | 31,5X25 CM
ISBN-13 : 978-9189685505
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TOP 10 Contemporary Artists, volume 4 presents a selection of 10 contemporary artists: Oto Rimele /Slovenia, Howard Harris /United States, Ramón Rivas /Spain, Igor Nelubovich /Russia, John Trinh /United States, Derwin Leiva /United States, Andrea E. Sroka /Germany, Chan Suk On /Hong Kong, Dalia Blauensteiner /Austria, Maria Teresa Guala /Italy.

TOP 10 CONTEMPORARY ARTISTS, VOLUME 4

SIGNET LIMITED EDITION EDITION & eBook
PUBLISHER: MASTERS OF TODAY (MOT)
AUTHOR, EDITOR, PUBLISHER: PETRU RUSSU
RELEASE: DECEMBER 15, 2021
LANGUAGE : ENGLISH
GATE FOLD COVER\$: 288 PAGES
SIZE : 12¼X10 IN | 31,5X25 CM
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TOP 10 Contemporary Artists, volume 5 (2022) presents from performance art, pop art, minimalism to conceptual art the artists: Paul Ygartua /Canada, Chan Suk On /Hong Kong, Howard Harris /United States, Patricia Karen Gagic /Canada, Igor Nelubovich /Russia, Michele Macchia /Italy, Paul Grégoire /Canada, Barbara Pazzaglia /Italy, Erna Klaus /Germany, Frank Knourek /United States.

TOP 10 CONTEMPORARY ARTISTS, VOLUME 5

SIGNET LIMITED EDITION EDITION & eBook

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AUTHOR, EDITOR, PUBLISHER: PETRU RUSSU

RELEASE: DECEMBER 15, 2022

LANGUAGE : ENGLISH

GATE FOLD COVER\$: 288 PAGES

SIZE : 12¼X10 IN | 31,5X25 CM

ISBN-13 : 978-9189685499

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TOP 10 Contemporary Artists, volume 6 (2023) is a must-have for art enthusiasts and collectors, presenting an in-depth look at the works of Oto Rimele from Slovenia, Gerald Hushlak, Canada, Chan Suk On, Hong Kong, Karl Weiming Lu, Australia, Rudik Petrosyan, United States of America, Mae Jeon, United States of America, Luana Stebule, United Kingdom, Patricia Karen Gagic, Canada, Aline Pouget, France, and Josef Weidner, Germany.

TOP 10 CONTEMPORARY ARTISTS, VOLUME 6

SIGNET LIMITED EDITION EDITION & eBook

PUBLISHER: MASTERS OF TODAY (MOT)

AUTHOR, EDITOR, PUBLISHER: PETRU RUSSU

RELEASE: DECEMBER 15, 2023

LANGUAGE : ENGLISH

GATE FOLD COVER\$: 288 PAGES


























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



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	Dreamscape (Bibliophile Edition of Leon Oks)	ASIN 9189685199 EAN 9789189685192	12/2/2023	\$58.05	In stock
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	ART IN VOGUE: 123 Contemporary Artists	ASIN 918968513X EAN 9789189685130	12/2/2023	\$67.05	In stock
	FAMOUS : 121 Contemporary Artists	ASIN 9189685113 EAN 9789189685116	12/13/2023	\$67.05	In stock
	Ygartua (Bibliophile Edition of Paul Ygartua)	ASIN 9189685121 EAN 9789189685123	12/2/2023	\$224.55	In stock
	Vibrant Abstract (Bibliophile Edition of Darla Farner)	ASIN 9189685105 EAN 9789189685109	12/2/2023	\$31.46	Temporarily unavailable
	Art in Israel: Contemporary Artists	ASIN 9189685091 EAN 9789189685093	12/2/2023	\$40.46	In stock
	Henryk Szydlowski; Door to the Dreams (Masters of Today)	ASIN 9189685032 EAN 9789189685031	12/2/2023	\$31.46	In stock
	Jose Sacal: A Piece of Work (1st Edition) (Bibliophile Edition of Jose Sacal)	ASIN 9189685024 EAN 9789189685024	1/16/2024	\$40.48	In stock
	Marlie Burton-Roche: Landscape & Bread: Oil on Canvas (Masters of Today)	ASIN 9189685016 EAN 9789189685017	12/2/2023	\$31.46	In stock
	Ligia Podorean-Ekstrom: Watercolor (Masters of Today)	ASIN 9189685008 EAN 9789189685000	12/13/2023	\$26.96	In stock

Register for an Artist profile:

Artists who aspire to feature their profiles in the Masters of Today (MOT) art book series for contemporary artists are cordially invited to apply for consideration. This can be accomplished by filling out and returning the attached PDF Registration Form, which is included in MOT's email along with the new art books prospectus.

Once accepted, the artist's profile will be seamlessly integrated into the book's layout, and their work will become an integral part of a museum-quality book and eBook collection. This collection celebrates exceptional accomplishments in fine arts and fosters the dissemination of fresh ideas.

We extend an open invitation to all active artists to join us at Masters of Today (MOT), where creativity flourishes and artistic voices resonate globally.

To complete an Artist Profile, artists are encouraged to provide the following:

- The filled PDF Registration form.
- 6 - 8 high-quality JPG image files of their works (300 dpi/2500 pixels/21 cm on the shortest side).
- Details of the works: title, year, technique, and size.
- A critical essay, writing, or statement about their art.
- Their personal website.
- Their place of residence and work.
- A picture of themselves (300 dpi/5 cm/2 inches in JPG image file).

The completed Registration Form and the files sends as email attachments to or via WeTransfer. Upon receiving and approving the book's layout, we will provide you with payment details.

The Book Specifications:

- The book features a gatefold cover or hardcover, measuring 24.5x24.5 cm (9"x9" inches), and comprises 240 - 420 pages.
- It is offset printed on 180-gram art paper, ensuring museum-quality standards.
- The initial /first print run consists of 250 - 1,500 copies.
- The electronic version of the book (eBook) is emailed to over 120,000 art resources, subscribers, and collectors.
- Distribution occurs through large book wholesalers and eCommerce channels in US bookstores and internationally.
- Every participant will receive up to 2 free copies of the book, with only shipping and handling charges applicable.

For more information, you can visit the Masters of Today (MOT) website.

Register for the Book With Your Name on The Cover:

Artists' own book and Artist's profiles published in collective art books are an essential component of a professional artist's career, as they convey the appropriate messages to art enthusiasts, galleries and collectors. An artist's stature, credibility and elegance are crucial factors for achieving success in the art world.

The publication of an artist's work, whether it's in their own book or in a collective art book, plays a significant role in their professional journey. These publications serve as a platform to showcase their talent and creativity to a wider audience, including art enthusiasts, galleries, and collectors.

Moreover, the stature, credibility, and elegance of an artist are indeed vital in the art world. They contribute to the artist's unique identity and can influence how their work is perceived and appreciated. These factors, combined with their artistic skills, can significantly impact their success in the art world.

Authentic autographed books enhances their value at the unique nature of the art object, and allows the artist to offer a book that is worth more than what other art books on booksellers. That's we do at Master of Today MOT Publishing.

The Masters of Today (MOT) Publishing Authentic Autographed book package includes the following features:

- Creative Layouts: Designed by professional artists.
- High-Quality Reproductions: Showcasing exquisite artwork.
- Hardcover or Gate fold cover: Featuring a 4-color gloss lamination.
- Case Binding with Sewing: Ensuring durability.
- Quality Fine Art Paper: Enhancing the reading experience.
- Maximum Color Fidelity: Vibrant and true-to-life colors.
- Offset Lithograph Printing: A precise and high-quality printing method.
- Protective Coating: Safeguarding the book.
- Layout Options: Customizable to suit artistic preferences.
- ISBN and Identification Barcode: Facilitating tracking and cataloging.
- The initial /first print run consists of 250 - 1,500 copies.
- Large Book Size: Dimensions of 24.5x33.5 cm (approximately 9.6x13.1 inches).

This is the exceptional work we do at Masters of Today (MOT) Publishing, where we celebrate outstanding achievements in fine arts and promote new ideas through our artist-led publishing platform.

No one can take your place!

We invite outstanding artists to get published in our highly collectible, museum-quality, offset-printed, deluxe bibliophile limited edition art books. These books are authentically signed and numbered by the artist, serving as a great promotional tool and advertising source of a professional standard, making your work valuable, collectible, and famous.

Our limited edition art books are outstanding works of art designed to become keepsakes for future generations. They are rare, valuable, and collectible. A numbered edition is a limited edition where the total number of copies in the print run is notated on the book. This is usually written as the current number over the total number in the printing.

Tax Write-Offs:

Artists' advertisements in our publications, limited edition, and collective art books series are Tax Deductible. The Internal Revenue Service allows professional artists to deduct the costs of promoting work, including print advertisements in art books and catalogs as business-related expenses. Professional artists are usually independent contractors, not employees.

A self-employed artist may deduct any expense that is directly related to the art activity such as business travel, local travel expenses, agent fees, studio expenses, art gallery rents, long-term property, supplies, art supplies, dues, fees to enter juried shows, education, subscriptions, legal and professional services, insurance, meals - virtually everything you spend money on to promote yourself as an artist is deductible including advertising and listings in art publications, photos, brochures, videos, and websites (including Internet connection costs).

How successful is print advertising:

Studies show that our print advertising offers a 112% return on investment, making it a cost-effective way to reach collectors, and curators of galleries and museums.

Sharing and marketing through Media Centers:

The book electronic version eBook is provided by email to over 120,000 art resources, subscribers, art galleries, art museums and collectors. The book sharing and marketing is through eCommerce channels, press store and partners. We do make sure your ad reach 400+ sites from Bing & Google News affiliated broadcasting websites and social media platforms as on News Information Engine (NIE) circuit that is subscribed by millions of market makers. Copies are provided to museums, galleries and other cultural heritage organization collect, preserve, care for, study and exhibit cultural and scientific objects and specimens for the benefit of society and add depth to the cultural experiences of the public.

The recognition the contemporary artist deserves:

We invite outstanding contemporary artists to have a highly collectible limited edition bibliophile art book published. This book, individually signed and numbered by the artist, contains the artist's most iconic works of art created within the last few years. The book features a comprehensive and professionally unique-designed quality hardcover in an exclusive slipcase, professional offset-print on art paper, and a high-quality creative layout per page. Your own book is actually a reflection of who you are.

Artists' own books and their published artist profiles:

Artistic merits alone are not enough to establish the value and quality of an artist or an artwork. The more prestigious a publication is, the more prestigious an artist becomes and thus the greater the likelihood of obtaining the deserved recognition for his or her art. This is particularly relevant today, as more and more galleries and art museums demand quality printed publications to assist them in introducing and promoting an artist to their art lovers and contemporary art collectors.

Let's talk the basic specifics:

The publishing materials

- Publishing materials may be submitted by eMail or WeTransfer.
- Publishing materials must include content list and advertiser's name and contact.
- Use Adobe Photoshop, Acrobat PDF or Illustrator.
- Send info and image files at 300 DPI to publishing@worldofartmagazine.com

Production Charges

- Full editing, creative layout, per-page design, text review, post-editing, plates, offset printing, binding, packing, and handling.

Payment and Terms

- The publishing fee should be provided by an art gallery, corporation, or individual contributor representing the artist, or it can be self-provided.
- All publishing materials must be accompanied by a signed Registration form that is the equivalent of a pulsing contract or agreement.
- All invoices are due 15 days after date of billing.
- Layouts and images copyright is held by Publisher..

Financial: The client's financial participation in a print run of 250 - 500 copies is US\$ 19,559 up to 112 pages. The total price includes a museum-quality offset print book, creative layout, composition, proofs, review, editing, plates, printing, binding, and packing. The published artist will receive the print run at the shipping and handling charges based on the delivery option chosen. Each additional page beyond 112 pages costs \$94.

Our design team: Our design team combines deep artistic experience with creative flair and a thorough understanding of our artists' ideals. Every new publishing project begins with a thorough analysis of the artist's values, personality, art message, and exposure objectives. The end result is a volume that makes a lasting impression in exposure and collection.

apply MOT projects



registration form

• If you are enquiring about submitting your artwork to selection please email the form and your enquiry to publishing@worldofartmagazine.com



▶ NAME		
▶ ADDRESS		
▶ CITY	STATE	ZIP/CODE
▶ COUNTRY	PHONE#	
▶ EMAIL	WEBSITE	

▶ **ART NOW** INTERNATIONALLY RECOGNIZED ARTISTS
HARDCOVER OR GATE FOLD | MUSEUM QUALITY | SIZE 9X9 IN | 22,5X22.5 CM

▶ THE ARTIST DISCOUNTED ADVERTISING FEES

- ☐ 2 PAGES + 2 PAGES FREE = 4 PAGES : Euro 699 | US\$ 769
- ☐ 4 PAGES + 4 PAGES FREE = 8 PAGES : Euro 1299 | US\$ 1429
- ☐ 6 PAGES + 6 PAGES FREE = 12 PAGES : Euro 1599 | US\$ 1749

▶ PUBLISHING MATERIALS REQUESTED

- ☐ 6 - 24 image files at 300 dpi roughly 2500 pixels /21 cm on the large side.
 - ☐ The works details: title, year, technique, and size.
 - ☐ A critical essay, writing or statement about your art.
 - ☐ Your personal website, your place you live and work.
 - ☐ A picture of yourself: 300 dpi/ 5 cm/ 2 in JPG image file.
- Please provide by email or by WeTransfer / www.wetransfer.com

▶ THE ADVERTISING FEE PAYMENT

- ☐ The ad fee may be provided upon request and after your submission has been approved, and you have received a layout in the book.

- MOT concept of being published artist, link the artist's work to reputable collections, museum acquisitions and exhibitions, to the general public.
- The nominations and the inclusions are judged solely by visuals submitted by email to the publisher.
- The advertising fee should be provided after notification of acceptance and after receiving a layout in the book.
- Artists' advertisements in Masters of Today (MOT) Art Books Series are Tax Deductible. The Internal Revenue Service allows professional artists and art galleries to deduct the costs of promoting work, including print advertisements in art books and catalogs, as business-related expenses.
- By submitting work to the publishing the entrant acknowledges that Masters of Today (MOT) and World of Art (WOA) reserve the right to use accepted work for reproduction in book and magazine-related publications; on its websites; in any exhibition of the publications' selections; and for educational and promotional purposes.
- Each included artist in Masters of Today (MOT) Art Books Series have right to one - three copies of the book at the shipping and handling charges based on the delivery option chosen (the postage cost is not included).
- MOT distribution is through large book wholesalers and ecommerce.

DATE

SIGNATURE

masters of today



The Masters of Today (MOT) publications are considered financial assets.
As such, they should strive to achieve the maximum return on investment possible.

how identify potential advertisers

Relevant businesses to our readership. These could be art supply companies, galleries, art schools, independent artists, or even businesses interested in reaching an arts-oriented audience. Show them how advertising in our publications can help them reach their target audience and achieve their business goals

- **Create a Media Kit:** This should include information about publication's readership demographics, circulation numbers, advertising rates, and testimonials.
- Highlight the benefits of advertising with your magazine.
- **Outreach:** Contact potential advertisers directly. Explain why advertising would be beneficial for them. Tailor our pitch to each advertiser, explaining how your audience aligns with their target market.
- **Offer Value:** Consider offering package deals or discounts for long-term commitments. We could also offer to feature them in an article or interview.
- **Network:** Attend art events, gallery openings, and industry conferences. Networking can help you meet potential advertisers and spread the word about.
- **Leverage Social Media:** Use social media platforms to promote our publications and attract advertisers. Showcase content, highlight past advertisers, and engage with audience.
- **Follow Up:** Follow up with potential advertisers, as they may need time to consider our proposal.
- **Research our Advertisers:** Understand the businesses we're reaching out to. What are their goals? Who is their target audience? This information can help us tailor our pitch and show them how advertising in our publications can benefit them.
- **Use Analytics:** Use website and social media analytics to provide potential advertisers with data about our readership. This could include information about reader interests, engagement rates, and more.
- **Testimonials:** Sharing advertisers stories can make our publications more attractive to potential advertisers.
- **Ad Formats:** Offer a variety of ad formats and branded content to suit the different needs and budgets of potential advertisers.
- **Partnerships:** Consider forming partnerships with relevant businesses. This could involve cross-promotion or other collaborative marketing efforts.
- **Community Engagement:** Engage with art community. Sponsor art events or collaborate with art schools. This can increase our visibility and reputation among potential advertisers.
- **Email Marketing:** Consider an email marketing campaign to reach out to potential advertisers. This can be an effective way to share information about our publications and the benefits of advertising with us.
- **Keep Advertisers Updated:** Regularly update our advertisers about any changes or improvements in our publications. This could include increases in circulation, new sections that might interest them, or changes in reader demographics.

the artistic equation

Balancing Quality and Profitability Creating a high-quality offset printed hardcover art book involves meticulous craftsmanship. The delicate balance lies in maintaining artistic integrity while ensuring financial viability. Here's a breakdown of the equation:

- **Production Costs:** These encompass design, layout, and content creation. Your commitment to excellence ensures that each page reflects the artistry you champion.
 - **Printing Costs:** Museum-quality printing demands premium materials and precision. The richness of art paper and the fidelity of colors contribute to the book's allure.
 - **Shipping Challenges:** Shipping to Amazon's warehouse involves logistical complexities and costs. The safe transit of your masterpiece is paramount.
 - **Amazon's Role:** As a prominent vendor, Amazon provides exposure, distribution, and access to a vast audience. However, their commission structure must adapt to the changing landscape.
 - **Navigating the Present and Future:** A Few Considerations
 - **Renegotiation:** Given the transformed art ecosystem, consider negotiating periodically your vendor agreement with Amazon. Highlight the unique value your books bring to their platform.
 - **Transparency:** Engage in open dialogue with distributors such as Amazon. Share your insights on the evolving industry and the challenges faced by artists and publishers.
 - **Artistic Advocacy:** Our high-quality contemporary art publications, magazine and books contribute to cultural enrichment. Emphasize the importance of sustaining artists' livelihoods while delivering exceptional content to art enthusiasts.
- The synergy between art and business can yield fascinating results.

In summary, dedication to art deserves recognition. May our publishing brushstrokes continue to shape the canvas of creativity, whether through our books or our creative ventures.

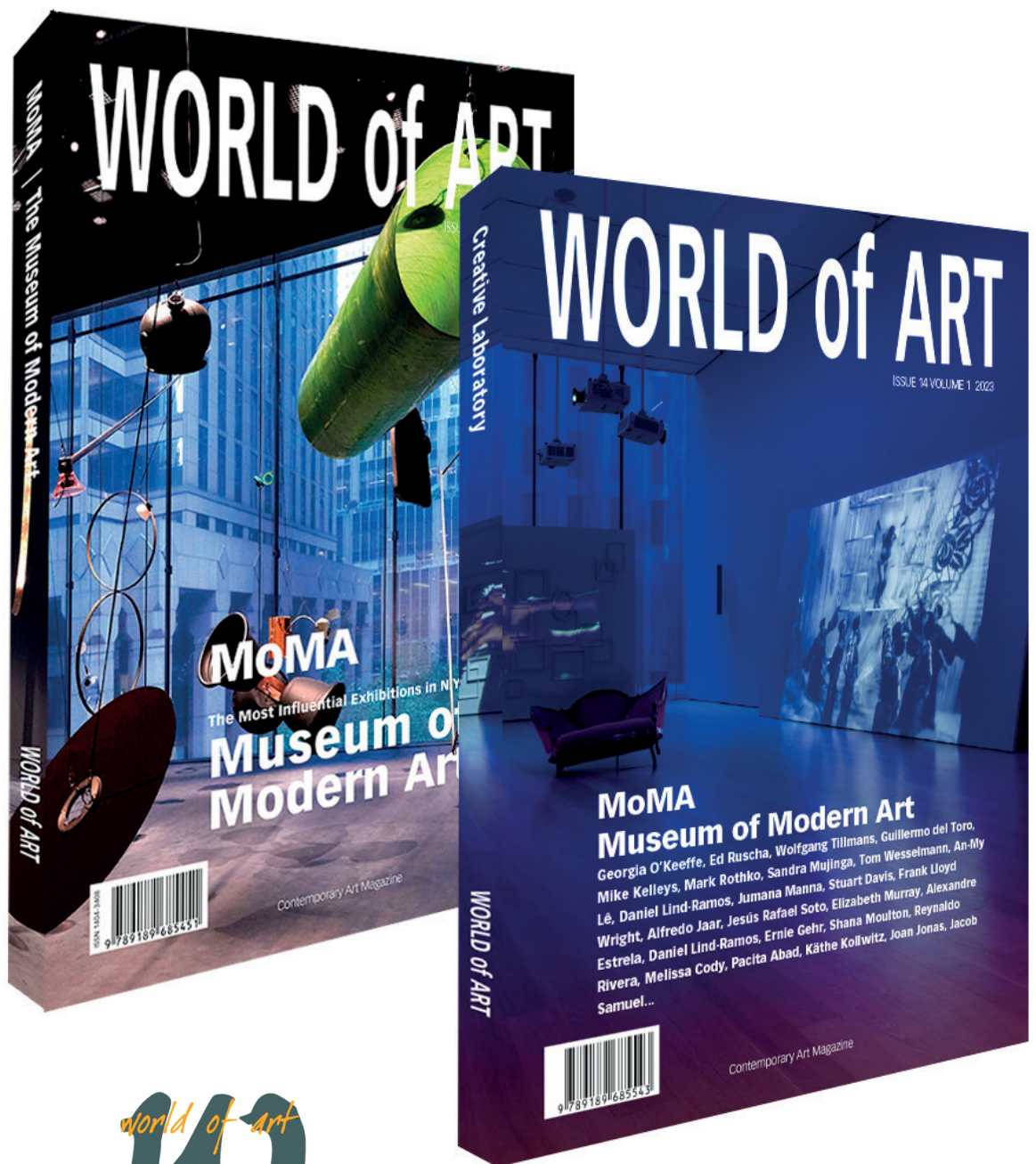
the synergy between art and business can yield fascinating results!

<https://www.mastersoftoday.com>

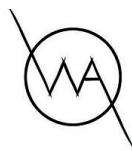


ART

publishing is an enterprise



publishing@worldofartmagazine.com
<https://worldofartmagazine.com>



a guide to WOA publishing



If you're a contemporary artist looking to enhance your visibility, consider joining the World of Art (WOA) Contemporary Art Magazine issues and World of Art (WOA) publications. These cater to collectors, museums, galleries, bookstores, and eCommerce platforms.

World of Art (WOA) is a vibrant artist-led publishing platform that has published works from 1498 contemporary artists, amounting to more than 3900 quality pieces of art. Many of these works have made their way to reputable collections, museum acquisitions, and exhibitions, thereby reaching a wider audience.

All World of Art high quality publications, are highly collectible and offer a comprehensive documentation and analysis of contemporary art. They are an excellent resource for those who appreciate and love art.

For more information, visit the World of Art eBackissues at the provided website on <https://worldofartmagazine.com/backissues.htm>



the economics of WOA:
rights, royalties, tax deductions,
publications and the process of
selecting artists

1498 published artists



THE IDEAL VEHICLE FOR ADVERTISING
TO REACH THE HIGHLY EDUCATED,
AFFLUENT, AND FORWARD-THINKING
GROUP THAT COMPRISES OUR READERSHIP

World of Art (WOA) Publishing Ltd:

World of art WOA is an artist-run publishing platform that offers high-quality magazines and books on contemporary art, culture, and theory. We collaborate with interested artists, galleries, and museums to map out the art content and develop solutions for each publishing project. We also create a story around our publications and the artists featured in them, generating interest among art collectors, galleries, museums, and enticing them to purchase or exhibit our works of art.

Our strategy focuses on identifying what is distinct and unique in contemporary art and reflecting the needs of modern art marketers. We have a network of over 6000 artists, galleries, art fairs, and museums, with whom we build long-term relationships based on trust and affinity. Our goal is to develop our identity as valuable contemporary artists and gain greater access to the art market.

World of Art, the leading contemporary art magazine along with Art News and Art in America:

Our contemporary art magazine is an advertorial that showcases artists' portfolios and galleries' profiles. We offer a platform for publishing on subjects of contemporary and topical interest in the field of art and culture. We perceive a book as an alternative medium for artists, both as a visual object and as a way of documenting the artistic process. For every book, we create a tailor-made plan, from the initial idea to the distribution. We ensure that the focus of our publications is the target collector, gallery, and museum, not the publishing vanity



world of art WOA publishing

World of Art (WOA) Contemporary art publishing is a business venture. It involves investment and effort with the expectation of achieving a profit or providing a valuable service to the art community. It's a commercial activity that requires planning, organization, and execution, much like any other enterprise.

Since 1999, we have been fostering Art Community and Communication through the fascinating world of Contemporary Art Publishing!



when art and business come
together, it can produce truly
captivating results!



World of Art (WOA) Publishing:

World of Art (WOA) is an artist-run publishing platform in the field of contemporary art, culture, and theory. It provides a valuable service to artists, collectors, galleries, and museums by offering high-quality magazine and contemporary art book content.

This relationship provides the value behind World of Art's wide variety of publishing projects, thanks to our international network of distributors and contractors in bookstores and newsstands.

In response to the needs of modern art marketers, WOA publishing evolves its concept to focus on the art market – collector, gallery, and museum. They develop an original art magazines and unique art books with targeted content that promises to better attract and hold the target audience's attention.

For every publication, a tailor-made plan is created, encompassing all steps from the initial idea to the distribution. This approach ensures that the focus of every published WOA book and magazine is the target collector, gallery, and museum. This is indeed a powerful tool for artists and those interested in contemporary art.

How Successful is Print Advertising in WOA?

In the digital age, studies have found that print ads evoke a stronger emotional response compared to digital ads. The tangible nature of print media allows consumers to engage more deeply, thereby making print advertising still effective. A YouGov survey in the UK has revealed that roughly 88% of readership prefers reading magazines and books in print rather than online, and about 3 in 4 American adults buy a print book. With this print media comeback, recent times have been given a new lease of cultural life.

Studies show that WOA's print advertising offers a 112% return on investment, making it a cost-effective way to reach art lovers, collectors, and curators of galleries and museums. Another benefit of print advertising is its ability to drive website traffic. In addition, the printed art magazine and art book market provides the consumer with a break from spam emails, pop-up ads, and limits distractions from other ad displays since it was reported that 42.7% of global internet users use ad blockers.

World of Art, the leading contemporary art magazine along with Art News and Art in America:

WOA's contemporary art magazine is synonymous with an advertorial and consists of artists' portfolios and galleries' profiles in contemporary art publication. They offer a platform for publishing on subjects of contemporary and topical interest in the field of art and culture. They perceive a book as an alternative medium for artists, both as a visual object and as a way of documenting the artistic process.





A powerful tool marketing for those interested in art:

We create a story around the magazine and the books and the artists featured in them, thereby generating interest among art collectors, galleries, museums and enticing them to purchase or exhibit our works of art. The concept is simple and the result of the development process is often an extended request.

World of Art's strategy cuts through broad generalizations to identify what is distinct and unique in contemporary art: We collaborate with each interested artist, gallery and museum to map out the art content and develop a World of Art solution for each publishing project. World of Art builds long-term relationships with more than 6000 artists, galleries, art fairs and museums. The goal here is affinity. Once you have trust, you have access, and that is the power of World of Art.

Furthermore, we perceive our book and contemporary art magazine as an alternative medium for artists, both as a visual object and as a way of documenting the artistic process. For every book, a tailor-made plan is created, encompassing all steps from the initial idea to the distribution

Weekly invitations for artists:

Artists are cordially invited to register for consideration to have their artist profiles featured in World of Art issues, a top 3 contemporary art magazine along with Art News and Art in America. Upon submission approval, the artist may review and confirm the layout WOA editors design and create for each of the submitting artists.

The WOA Magazine Specifications:

Cover flaps, 21x29.7 cm. | 8.27x11.69 inches, 220 pages, museum quality offset printed on art paper and eBook. Print run 25,000 copies. The book electronic version eBook is provided by email to over 120,000 art resources, subscribers and collectors. The distribution is through large book wholesalers and eCommerce channels including Amazon, bookstores and internationally. Every participating artist will receive up to 2 free copies at the shipping and handling charges.

The Sharing and Marketing:

The WOA publication sharing and marketing is through eCommerce channels, press stores and partners. We make sure your ad reaches 400+ sites from Bing & Google News affiliated broadcasting websites and social media platforms as on News Information engine (NIE) circuit that is subscribed by millions of market makers. Copies are provided to museums, galleries and other cultural heritage organization collect, preserve, care for, study and exhibit cultural and scientific objects and specimens for the benefit of society and add depth to the cultural experiences of the public, including the Top 500 world museum and national galleries.





World of Art is indeed one of the leading contemporary art magazines in the world, alongside others like Art News and Art in America!

World of Art (WOA) Contemporary Art Magazine, a high-quality print edition and digital eBook focused on visual arts, significant art figures, exhibition reviews, and events in contemporary art.

Since 1999, each of the World of Art's new chapters emphasizes groundbreaking mainstream art projects by today's greatest art contributors including MoMA, Guggenheim, Del Prado Museum, Venice Biennial, Berlin Biennial, Shanghai Biennial, and many others promoting the most important contemporary art movements around the world.

These publications are highly respected in the art community for their in-depth coverage of the latest trends, artists, and exhibitions in the field of contemporary art. They serve as important resources for artists, collectors, curators, and anyone interested in the art world.

World of Art WOA Contemporary Art magazine

An artist owned contemporary art magazine published for artists who already have strong curriculum, galleries and museums who share the same circle of exposure, interests, and art ideal, and those who seek the latest news and trends in art.

Print run 500-25,000 copies. Each issue is a graphic creation itself and source of information including profiles of artists and galleries, updates on exhibitions, show reviews, news and events, reporting on the art, personalities and trends that shape the art world.

Marketing and distribution provided by INGRAM Periodicals and Ubiquity through newsstands and large book stores available in US and Internationally; in Canada by Coast to Coast Newsstand Services; in Australia by Selectair Distribution Services; in New Zealand by Gordon & Gotch; in Brazil by Siciliano /Saraiva Group; in United Kingdom by Mercury International.

Leading art museums, art biennials, cultural centres, art fairs, curators including: The Museum of Modern Art New York; The Guggenheim Museums in New York, Las Vegas, Bilbao, Berlin and Venice; Museum Ludwig, Cologne, Germany; TATE Modern and TATE Britain United Kingdom; Moderna Museet Stockholm, Sweden; Castello di Rivoli Museo d'Arte Contemporanea, Torino, Italy; ARC /Musée d'Art Moderne de la Ville de Paris, France; STARKE Foundation Germany; Venice Biennial; Manifesta; Art Basel, Art Forum and many others worldwide.





Who uses World of Art?

World of Art, WOA contemporary art magazine and WOA art books are among the best contemporary art publications ever done by an artist-to-artists - and, at the end, one of the last museum quality contemporary art publications offset printed on paper. Once published in World of Art WOA contemporary art magazine, and in World of Art books, the boards of thousands of collectors, curators, galleries and museums will review and appreciate the artist's work.

AI and Contemporary Art:

As the digital world becomes more electronic, networked and interactive, it has a significant impact on the arts. World Of Art (WOA) is an artist-run publishing platform that embraces this change and offers a Contemporary Electronic Art Magazine (eWOA) and an eBook series. Designed for today's computer-savvy art environment, these publications are available from 2016 and highlight the impact of networks and interactivity on contemporary art. They open new possibilities for dissemination and public engagement with artwork.

Our electronic database of over 120,000 artists, galleries, museums, art fairs, art organizations, collectors and art dealers covers everything from the world's fine artists to the contemporary art and culture worldwide. We use AI to analyze this data and provide insights, recommendations and personalized content for our readers and partners.

AI and Contemporary Art:

We are also interested in the impact of AI on published media, which enables the creation and exchange of user-generated content and provides a structure for people to get organized, exchange and collaborate. We use AI to generate original and engaging content, such as articles, interviews, reviews, poems and stories, based on the input and feedback of our users. We also use AI to enhance the quality and diversity of our content, such as by translating it into different languages, adding images and audio, and adapting it to different formats and platforms.

We believe that AI is a powerful tool for artists and publishers, and we aim to use it in a responsible and ethical way. We respect the intellectual property and privacy of our users and contributors, and we do not claim ownership or authorship of the content generated by AI. We also acknowledge the limitations and challenges of AI, such as bias, accuracy and creativity, and we strive to improve our models and methods continuously.

We invite you to join us in exploring the exciting and evolving world of AI in publishing and media, and to share your thoughts and opinions with us. Together, we can create a more diverse, innovative and interactive art community."





enhancing art exposure

The goal of advertising promotion in the art world with World of Art (WOA) Contemporary Art Magazine is not just about selling artwork. It's also about building relationships with your audience, sharing your creative journey, and contributing to the broader art community.

Here's a brief overview of how WOA advertising promotion might work in the art world:

- **Identifying the Target Audience:** We understand who is most likely to appreciate and buy contemporary artwork. This could be art collectors, gallery owners, museum curators, or the general public.
- **Choosing the Right Platform:** Our art magazine could be the ideal platform to advertise your best artwork, offering a more focused approach than advertising on social media platforms, art fairs, or online art marketplaces.
- **Creating Engaging Content:** We develop compelling content in the World of Art WOA Contemporary Art Magazine that tells a story about your artwork. This could include the inspiration behind your work, your artistic process, or the meaning of your art. Your work could be exhibited alongside works displayed in large exhibitions and important museums, such as the Venice Biennial, Guggenheim, or MoMA.
- **Leveraging Social Media and the WOA Network:** The World of Art WOA Contemporary Art Magazine's electronic version (eBook) is provided by email to over 120,000 art resources, subscribers, and collectors. The publication's sharing and marketing are through eCommerce channels, press stores, and partner platforms like Facebook to showcase your artwork. We ensure your ad reaches 400+ sites from Bing & Google News affiliated broadcasting websites and social media platforms on the News Information Engine (NIE) circuit that is subscribed by millions of market makers.
- **Collaborating:** We cooperate with thousands of artists, art galleries, and important art museums all around the world for joint art promotions or exhibitions. This can help you reach a wider audience.
- **Offering Exclusive Deals:** We provide special offers such as "Registering for 2-pages and get 2-pages free" or exclusive previews to our email subscribers and followers. This can incentivize people to follow your advertising and work, and artist profile in the World of Art WOA Contemporary Art Magazine, and make purchases.

Copies of our magazine are provided to museums, galleries, and other cultural heritage organizations that collect, preserve, care for, study, and exhibit cultural and scientific objects and specimens for the benefit of society. This adds depth to the cultural experiences of the public. We regularly post updates and engage with our followers.





boost contemporay art magazine

The World of Art (WOA) contemporary art magazine plays a significant role in promoting, supporting, and enhancing contemporary art. It could be through featuring emerging and established artists, covering new art trends, and providing a platform for art discourse.

We offer the chance a dynamic opportunity to expose, announce and easily to get in our museum quality publications, art books and WOA contemporay art magazine.

We are tireless editors and publishers of contemporary artists. If you're an artist, gallery manager, museum curator, foundation, artist estate, art fair, or someone with a broader approach to art who wants to discuss the relationship between art and advertising, and already have a strong curriculum, you're invited to submit materials for selection to be published in World Of Art (WOA) publications.

Advertise an Artist Profile!

Advertisers, art galleries, art museums, cultural institutions, and artists who wish to be considered for a feature in World of Art (WOA) publications should send their completed Registration Form and relevant files as email attachments to publishing@worldofartmagazine.com.

Alternatively, they can use WeTransfer, a free service that allows users to send up to 2GB of information and image files. This process allows the WOA team to review the artist's work and potentially feature their profile in the magazine's publications.

To complete your Artist Profile in World of Art (WOA) contemporary art magazine please provide the following:

- 6 - 8 high-quality JPG image files of your works.
- The details of the works: title, year, technique, and size.
- A critical essay, piece of writing, or statement about your art.
- The URL of your personal website.
- Your place of residence and work.

Once submitters receive and approve the layout of the publication, we will provide with the advertisng fee payment details.

Please ensure to follow any additional guidelines or requirements set by WOA for the submission process. By searching inside World of Art (WOA) publications, you'll find all necessary information about them.



WORLD of ART

CONTEMPORARY GLOBAL ART

Artist portfolios and museums profiles:

World of Art (WOA) Contemporary Art Magazine is an artist-run platform that focuses on contemporary art, culture, and theory that features a wide range of content, including:

- Artist portfolios and museums profiles
- Comprehensive overviews of significant events and exhibitions
- Features on influential artists
- Interviews with key figures in the art world
- Insights into the latest trends and developments in contemporary art

The magazine is known for its high-quality content and its commitment to fostering relationships with collectors, galleries, and museums. It serves as a valuable resource for anyone interested in contemporary art, offering a unique perspective on the art world and providing a platform for artists to showcase their work.

World of Art (WOA) Contemporary Art Magazine's issues often focus on specific themes or events. For example, the Guggenheim's issue provided a comprehensive overview of the rich and varied events and exhibitions at the Guggenheim Museum Bilbao, the Solomon R. Guggenheim Museum in NYC, and other venues around the world.

In addition to the magazine, World of Art (WOA) Publishing also offers a variety of other publishing projects, making it a significant player in the field of contemporary art publishing.





WORLD OF ART



www.worldofartmagazine.com

CONTEMPORARY ART MAGAZINE

Registration Advertising Form

• If you are submitting your artwork for approval of acceptance in WOA contemporary art magazine please email the form to publishing@worldofartmagazine.com

invitation for submission to grow
your art audience

► ADVERTISER NAME

ADDRESS

CITY

STATE

ZIP /POST CODE

COUNTRY

EMAIL

PHONE

WEBSITE

► MUSEUM QUALITY ART MAGAZINE | ISSN 1404-3408 | REG. 12996943

► THE ADVERTISING FEES



1 PAGE: EURO 399 (US\$ 449) FOR ONE AD PAGE



2 PAGE: EURO 499 (US\$ 549) FOR TWO AD PAGE



4 PAGE: EURO 699 (US\$ 769) FOR FOUR AD PAGE

► PUBLISHING MATERIALS REQUESTED

- 2 - 8 images files of your work (high resl 300 dpi JPGs up to 22 cm / 9 in).
- Details of the works (title, year, media, size).
- Writing critic essay, writing or statement. (optional)
- The website.
- The place of residence.

► THE PAYMENT METHODS

The ad fee may be provided upon request before the publication is printed.

- World of Art (WOA) Contemporary Art Magazine is a high quality publication with a flawless design and including a selection of most notable contemporary art that offers maximum views for fine artists through press release distribution.
- The magazine circulation is through eCommerce channels, press store and partners. With a projected readership of about 120,000 art readers, World of Art is a smart opportunity to professionally present your artwork among a milieu of remarkable artists, to gain online publicity and grow sales.
- Specifications: size A4, ISSN 1404-3408, Reg no. 12996943, up to 220 pages museum quality. Print run 15000 copies. The magazine electronic version eBook is provided by email to over 120000 art resources, subscribers and collectors.
- We do make sure your ad reach 400+ sites from Bing & Google News to CBS, Fox, ABC, CW, NBC affiliated broadcasting websites and social media platforms. WOA magazine is also send on News Information Engine (NIE) circuit that is subscribed by millions of corporate decision makers and market makers.
- The magazine is available both as e-magazine and printed. Every participating artist will receive 2 copies at the shipping charges. Additional copies are available at the handling and shipping charges.

DATE

SIGNATURE

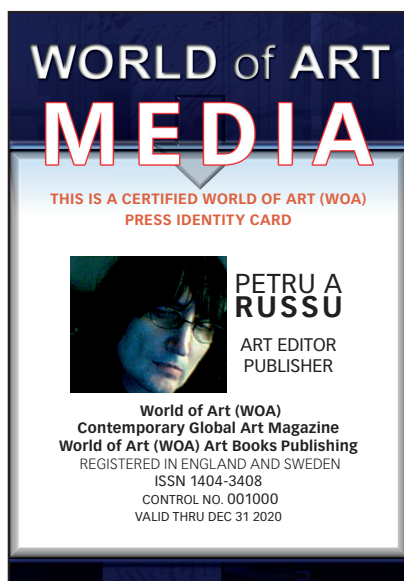


The World of Art (WOA) Publishing press journalist pass is a legitimate press card that grants certain special privileges to WOA journalists. These cards have recognized legal status and serve as an indication that the bearer is a practicing World of Art (WOA) journalist.

The privileges may include access to press events, interviews, and other activities that are typically reserved for members of the press. This pass plays a crucial role in facilitating the journalistic work carried out by WOA professionals.

woa press pass professional identification





woa journalist ID card

The World of Art (WOA) Publishing journalist ID card is a legitimate credential that bestows special privileges upon WOA journalists. This media pass holds recognized legal status and serves as a clear indication that the bearer is a practicing World of Art (WOA) journalist.

The WOA media ID card is instantly and internationally recognizable. The card is only issued to genuine journalists who uphold ethical standards and demonstrate solidarity between media professionals. The WOA media ID card access to official meetings and takes advantage of the official recognition within the European Union and United Nations agencies. While privileged access to media events is not guaranteed, the card significantly enhances a journalist's chances of success. The WOA media ID card it acts as a door opener.

In summary, the WOA media ID card is not merely a piece of plastic; it represents professional integrity, global connections, and the commitment to ethical journalism.



art platform that connects artists

WOA publishes a contemporary global art magazine and collectable global art books that feature the works of emerging and established artists, as well as the insights and opinions of experts and influencers in the art world. These publications are edited and published by Petru Russu (MFA), a renowned artist and curator with over 20 years of experience in the field.

Each World of Art (WOA) publication is not only a work of graphic art in itself but also a rich source of information. It includes profiles of artists and galleries, updates on museum exhibitions, show reviews, gallery news and events, and reports on the art, personalities, and trends that shape the art world. WOA publications cover a wide range of genres and mediums, such as painting, sculpture, photography, video, installation, performance, and digital art.

We offer a variety of artist profiles advertising options to suit different budgets and marketing contemporary art objectives. We also provide our advertisers with a comprehensive media kit that includes detailed information about our readership demographics, circulation numbers, and advertising rates.

World of Art WOA Contemporary Art Magazine editions are priced from US \$39 to US \$89 and are available in more than 40 online bookstores, including Amazon and Barnes & Noble, among others. WOA magazine is published quarterly and features the most relevant and exciting topics and artworks in the contemporary art scene. Each issue has a unique theme and a curated selection of artists and galleries from different regions and backgrounds.

WOA publications are also digitally distributed directly to over 120,000 international collectors, galleries, consultants, museums, advisers, critics, artists, writers, curators, dealers, and other visual arts professionals. The distribution is 54% in North America, 34% in Europe, and 12% in other locations. Additionally, all WOA issues and publications are permanently archived on the Amazon website, creating a valuable research resource that is accessible worldwide.

By subscribing to WOA publications, you will not only receive the latest and most comprehensive information on the contemporary art world, but also support the artists and galleries that are shaping it. WOA publications are more than just magazines and books, they are a way of experiencing and appreciating the world of art.





unique advertising opportunity

World of Art (WOA) Contemporary Art Magazine is an artist-run platform focusing on contemporary art, culture, and theory. We have a vibrant community of fine art professionals, art dealers, and collectors worldwide who regularly engage with our content.

Our magazine offers a unique opportunity for businesses to reach a dynamic and engaged audience. Our readership includes artists, gallery managers, museum curators, and art collectors who are always on the lookout for new trends, products, and services in the art world. If you are an art museums, art supply companies, independent artists, art galleries, art schools, or even local businesses interested in reaching an international arts-oriented audience, we believe that advertising in World of Art (WOA) Contemporary Magazine could be highly beneficial for your business.

World of Art (WOA) Contemporary Magazine is synonymous with quality and innovation in the field of contemporary art, and we believe that aligning your brand with ours could significantly enhance your visibility and appeal to our readership.

How successful is print advertising:

Print advertising is one of the most effective ways to promote your art business and reach your target audience. Studies show that our print advertising offers a 112% return on investment, making it a cost-effective way to reach art lovers, collectors, and curators of galleries and museums. Our print advertising also helps you to build your brand identity and reputation, as well as to showcase your artistic vision and style.

Another benefit of print advertising is its ability to drive website traffic. By including your website address, QR code, or social media handles in your print ads, you can encourage your potential customers to visit your online platforms and learn more about your art. You can also use print advertising to create a sense of urgency and exclusivity, by offering discounts, coupons, or invitations to special events.

In addition, the printed art magazine and art book market provides the consumer with a break from spam emails, pop-up ads, and limits distractions from other ad displays since it was reported that 42.7% of global internet users use ad blockers. Print advertising allows you to capture the attention and interest of your readers, who are more likely to engage with your ads and remember your message. Print advertising also has a longer shelf life and a higher perceived value than digital advertising, as it can be kept, shared, or displayed by your customers.

Therefore, print advertising is a powerful tool to boost your art sales and exposure, as well as to create a lasting impression on your audience. By choosing our print advertising services, you will benefit from our expertise, creativity, and network in the contemporary art world.





media kit

Fast facts on WOA publishing:

- **Target Audience:** Our audience includes enthusiasts from the world of contemporary art, photography, media, and especially the fine arts. This includes collectors, curators, dealers, artists, galleries, museums, and art lovers.
- **Publication Type:** Contemporary Art Book-Magazine
- **Frequency:** Biannually
- **Subscription Price:** US\$ 42 per issue /edition
- **Amazon eNewsstand Price:** US\$ 89
- **International Online Circulation:** +120,000
- **Readership:** +240,000
- **Availability:** Our magazine is available in more than +120,000 electronic newsletter chains, major art fairs, online libraries, and electronic book sellers. You can also access our magazine through our website, app, and social media channels.
- **Length:** Each issue includes 220 museum quality offset printed color pages plus cover
- **Paper Type:** Multi Art Silk /Multi Art Gloss
- **Print Run:** 500 - 2500 copies
- **Electronic Newsstands and Electronic Bookstores Distribution:** The electronic version of World of Art (WOA) Book-Magazine is provided by email to over 120,000 art resources, subscribers, and collectors. The book sharing and marketing is conducted through eCommerce channels, press stores, and partners.
We ensure your ad reaches 400+ sites from Bing & Google News affiliated broadcasting websites and social media platforms as part of the News Information Engine (NIE) circuit that is subscribed to by millions of market makers.
Copies are also provided to museums, galleries, and other cultural heritage organizations that collect, preserve, care for, study, and exhibit cultural and scientific objects and specimens for the benefit of society and to add depth to the cultural experiences of the public.
- **World of Art** offers the ideal vehicle for advertising to reach our highly educated, affluent, and forward-thinking readership.
- **Reader Demographics:** World of Art (WOA) Contemporary Art Magazine brings the lives and lifestyles of our readers into focus. Here are some key facts about our readers:
 - **Gender:** 56% men, 44% women
 - **Median age:** 36.
 - **Age range:** 49% 18-34, 83% 18-49.
 - **Education:** 63% college educated.
 - **Employment:** 76% employed, 29% professional/managerial.
 - **Interests:** 70% art collectors, 52% consume or serve distilled liquor, 26% purchased fine jewelry, 39% own/lease imported car.
 - **Travel:** 59% went on a domestic trip/yr, 27% went on a foreign trip/yr.





Get the picture:

Trim Size (HxW): 27.5x21 cm / 10¾x8¼ in (full page)

- Ads may be submitted by eMail or WeTransfer.
- Ads must be accompanied by a content list and labelled with the advertiser's name and contact information.
- Send ads to: publishing@worldofartmagazine.com
- Layouts and images copyright is held by Publisher.

Digital Files Specifications

- Files may be provided by Adobe Photoshop, Adobe Acrobat PDF or Adobe Illustrator.
- Image files must be 300 DPI (better 366 DPI).

Production Charges

- Full editing, creative layout, per-page design, text review, post-editing, plates, offset printing, binding, packing, and handling.

Payment and Terms

- The fee should be provided by an art gallery, corporation, or individual contributor representing the artist, or it can be self-provided by the artist.
 - All ads must be accompanied by a signed Registration form that is the equivalent of a pulsing contract or agreement.
 - Advance payment is required for all first-time advertisers.
 - All invoices are due 15 days after date of billing.
 - Past due invoices subject to 1.5% service charge /m. Attorney's fee of 15% of amount due will be added to accounts referred for collection.
 - Agency Commission: commission 15% to recognized agencies if paid within 30 days.
- Rates, conditions and space units are subject to change without notice.

Our Design Team

Our design team combines deep artistic and publishing experience with creative flair and a thorough understanding of our artists' ideals.

Every project or accepted submission begins with a thorough analysis of the artist's values, personality, art message, and exposure objectives.

The end result is an art-ad that makes a lasting impression in exposure and collection.

Financial

The client's financial participation is from US\$ 699 for one full page to US\$ 3 649 for six full pages..

The total price includes a museum-quality offset print edition, creative layout, composition, proofs, review, editing, plates, printing, binding, and packing.

The published artist will receive up to 2 free copies of the book, only paying for the shipping and handling charges.

Contact

For Assistance: Send materials and inquiries to publishing@worldofartmagazine.com





discover the 1498* leading and emerging contemporary artists profiles featured in the top 6 best editions of World of Art magazine

*Unfortunately, due to the hackers' attacks that affected our publishing servers, we could only recover the details of 1498 artist profiles from the over 7900 that were published in the past three decades in the World of Art Contemporary Art Magazine.

The World of Art (WOA) Contemporary Art Magazine editions are collection of high-quality, museum-grade printed books and eBooks. They feature new works of art produced in the present period by over 1498 contemporary artists, with more than 3900 quality works of art. These editions are highly collectible and offer a comprehensive documentation and analysis of contemporary art. They are a great resource for those who appreciate and love art.

The World of Art (WOA) Contemporary Art Magazine editions are indeed a great resource for art enthusiasts and collectors available in both print and e-book editions.

Additionally, you can find more information on World of Art (WOA) websites.
Learn more: <https://worldofartmagazine.com>



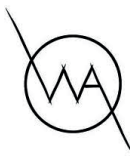


WORLD OF ART
CONTEMPORARY ART MAGAZINE
ISSUE 13 VOLUME 1 2023
PUBLISHER WORLD OF ART (WOA)
GATE FOLD COVER 220 PAGE
SIZE: 10.8X8.4X0.8 IN | 29X21 CM
ISSN 1404-3408 | ISBN978-9189685420
REVENUES: US\$ 35,602.00
PAID ADVERTISING PROMOTING ART

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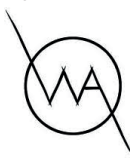
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CONTEMPORARY ART MAGAZINE
ISSUE 11 VOLUME 2 2021
PUBLISHER WORLD OF ART (WOA)
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ISBN 9789189685529
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 CONTEMPORARY ART MAGAZINE
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 PUBLISHER WORLD OF ART (WOA)

GATE FOLD COVER 220 PAGE
 SIZE 10.8X8.4X0.8 IN | 29X21 CM
 ISSN 1404-3408
 ISBN SBN 9789189685321
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CONTEMPORARY ART MAGAZINE
ISSUE 9 VOLUME 1 2020
PUBLISHER WORLD OF ART (WOA)

GATE FOLD COVER 220 PAGE
SIZE 10.8X8.4X0.8 IN |29X21 CM
ISSN 1404-3408
ISBN SBN 9789189685451
REVENUES: US\$ 51,787.00
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 ISBN SBN 9789189685406

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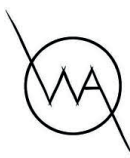
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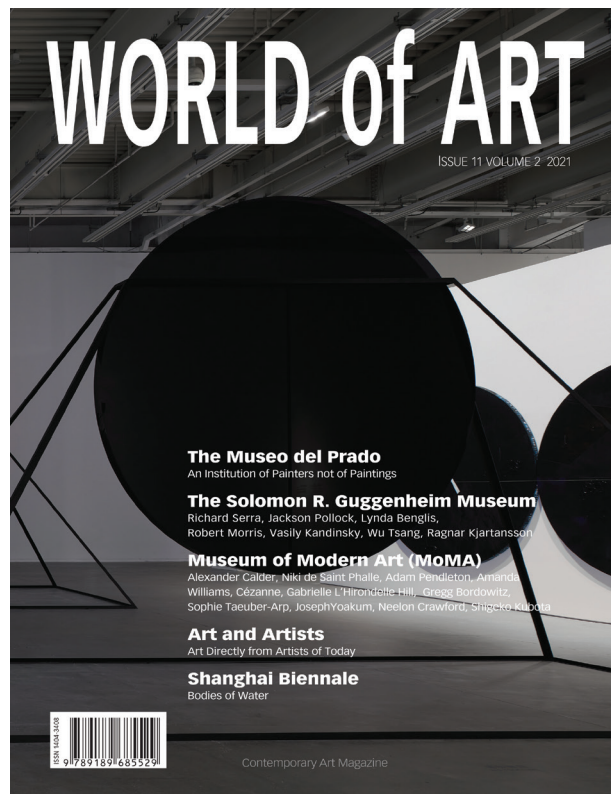


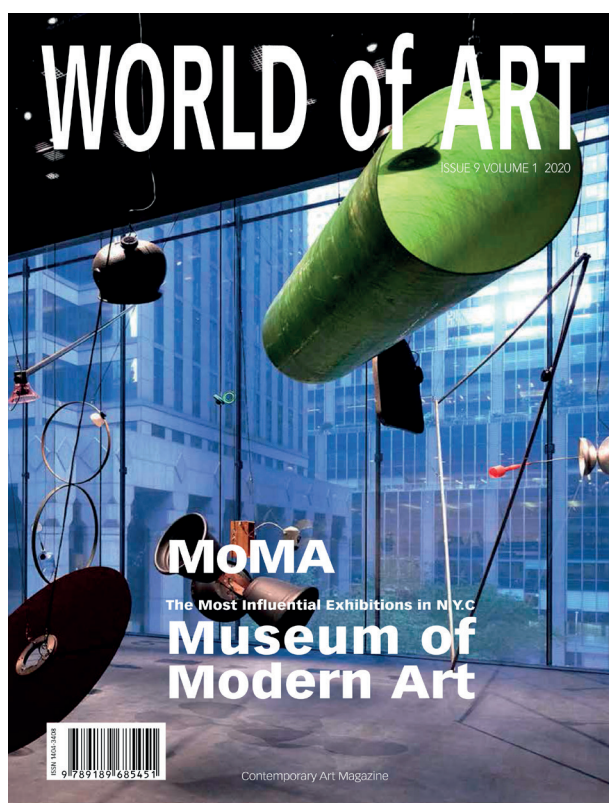


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CONTEMPORARY ART MAGAZINE

ISSN 1404-3408 | ISSUE 13 2023

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COMPANY WORLD OF ART (WOA) PUBLISHING LTD | REG. 12996943

ON-LINE [HTTPS://WWW.WORLDOFARTMAGAZINE.COM](https://www.worldofartmagazine.com)

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LONDON EDITORIAL WOA / MOT PUBLISHING

& BUSINESS OFFICE KEMP HOUSE, 160 CITY ROAD, LONDON EC1V 2XN

EMAIL: PUBLISHING@MASTERSOFTODAY.COM

NEW YORK EDITORIAL CHRISTOPHER CHAMBERS

& BUSINESS OFFICE 187 LAFAYETTE ST 4TH FL, NY, NY 10013

EMAIL: INFO@WORLDOFARTMAGAZINE.COM

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TYPOGRAPHY VECTORA & SABON | PRINTED ON SILK GLOSS PAPER

PRINTING BOOKS & CATALOGUES LTD

DISTRIBUTION AMAZON: [HTTPS://WWW.AMAZON.COM/-/E/B0039GVAVK](https://www.amazon.com/-/e/B0039GVAVK)

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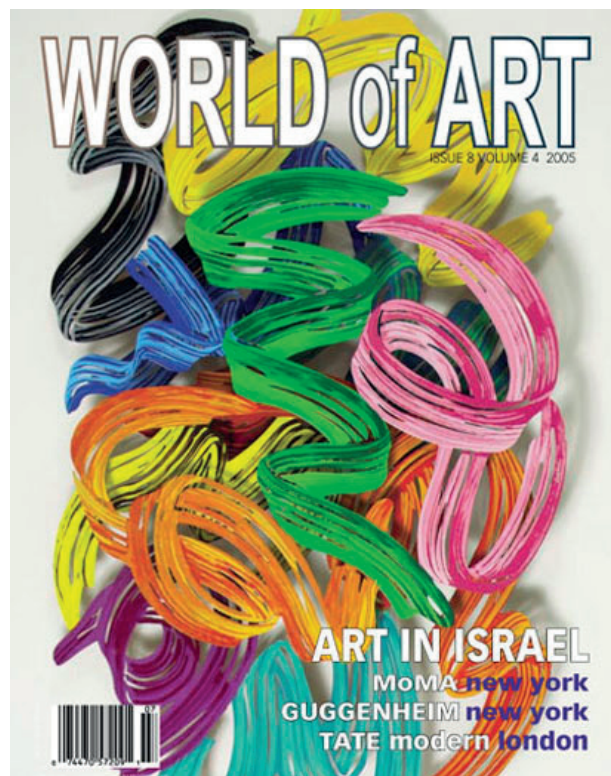
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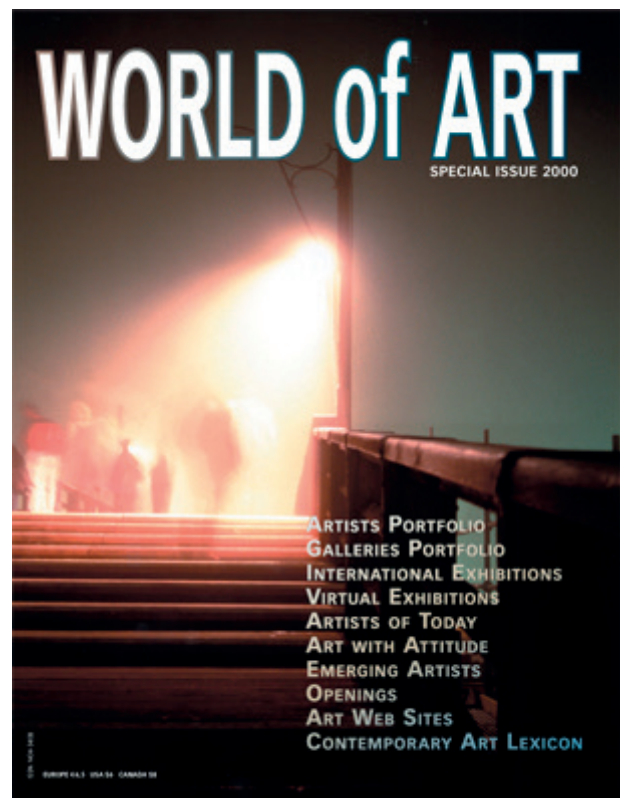
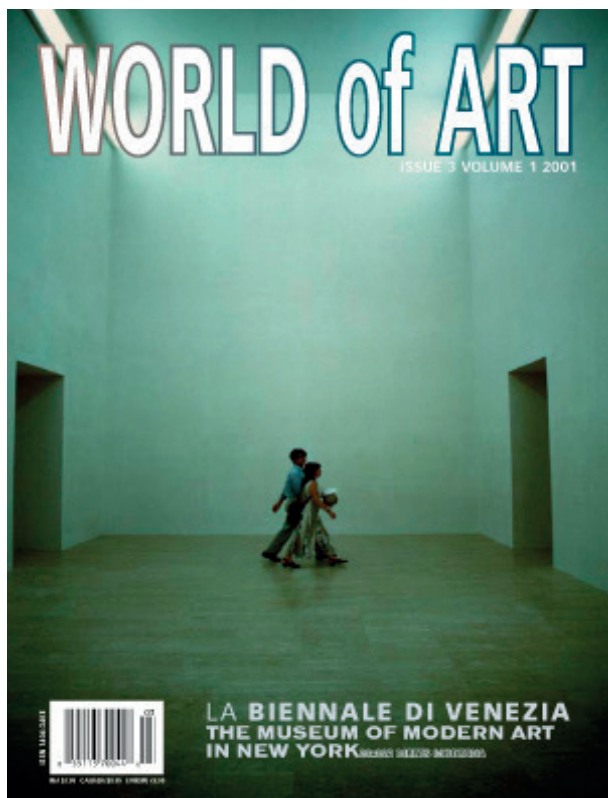
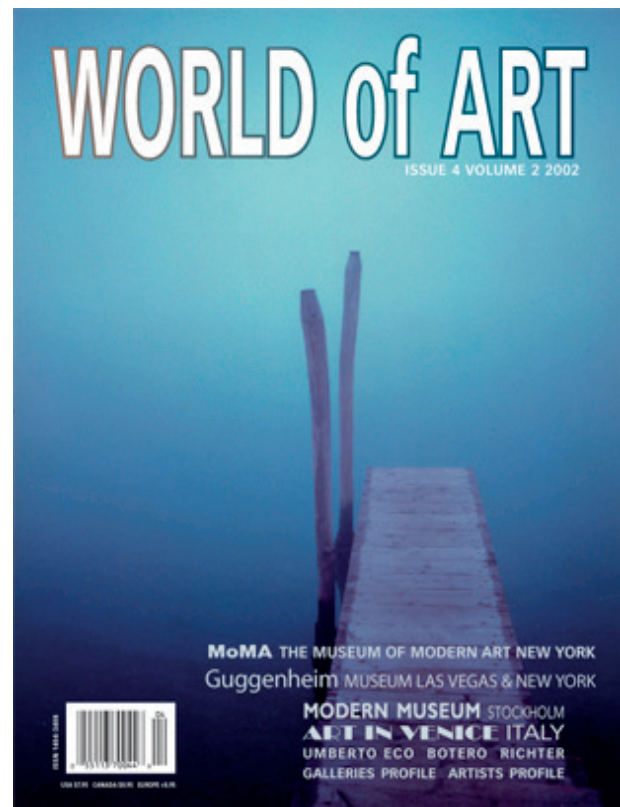
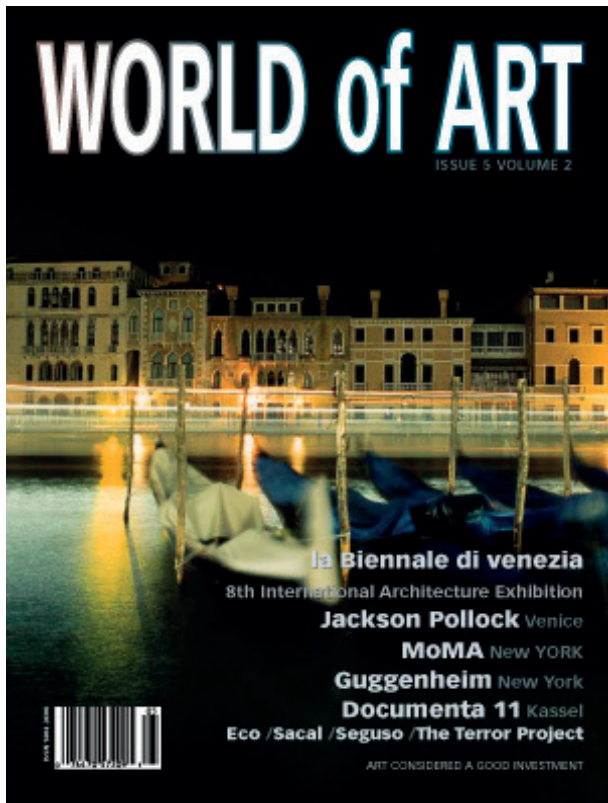
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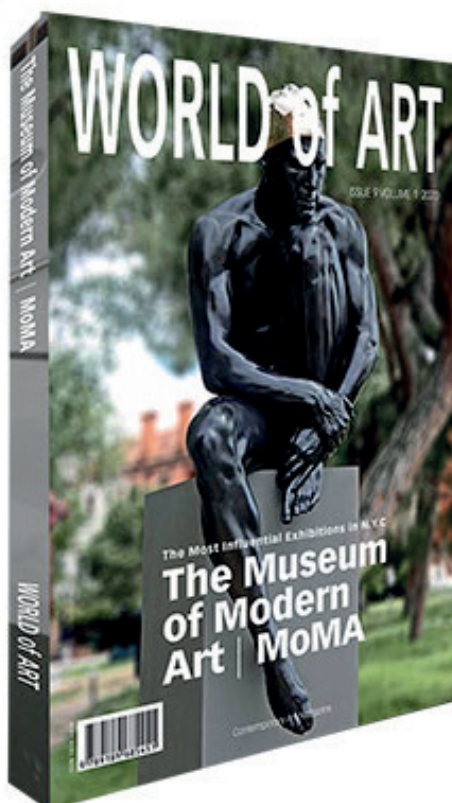
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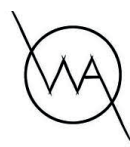
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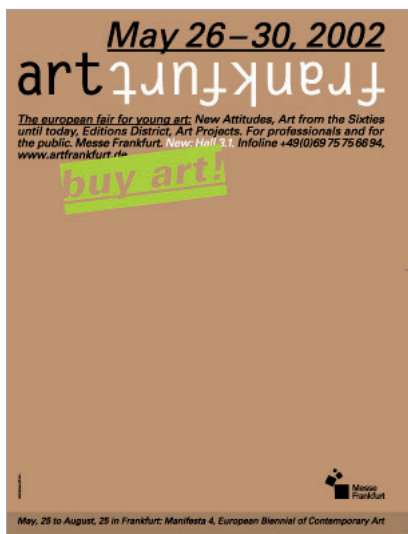
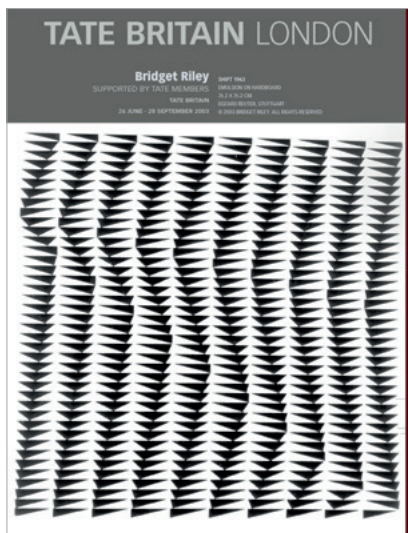
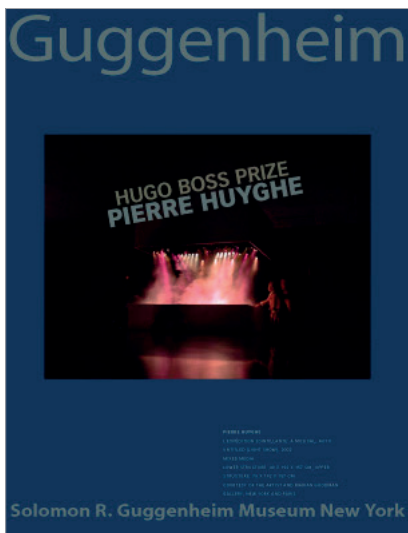
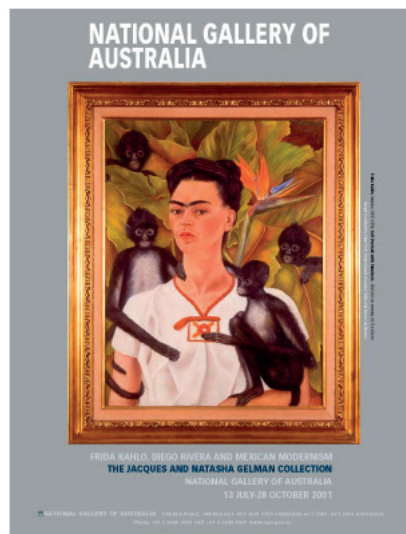
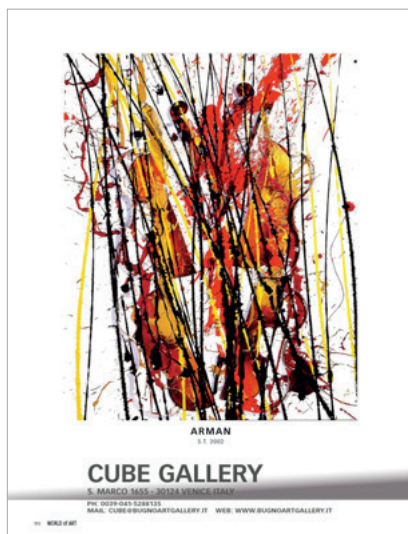






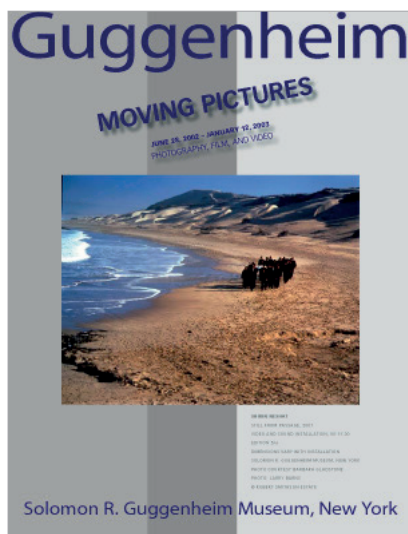
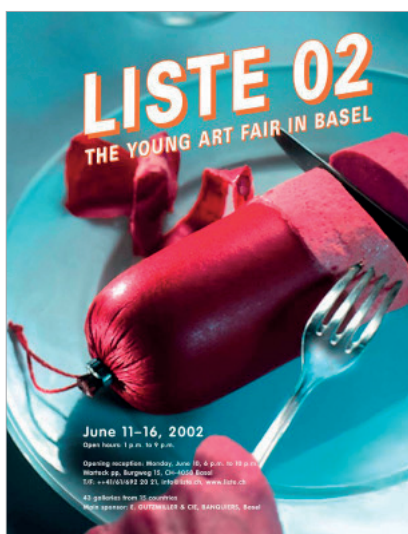


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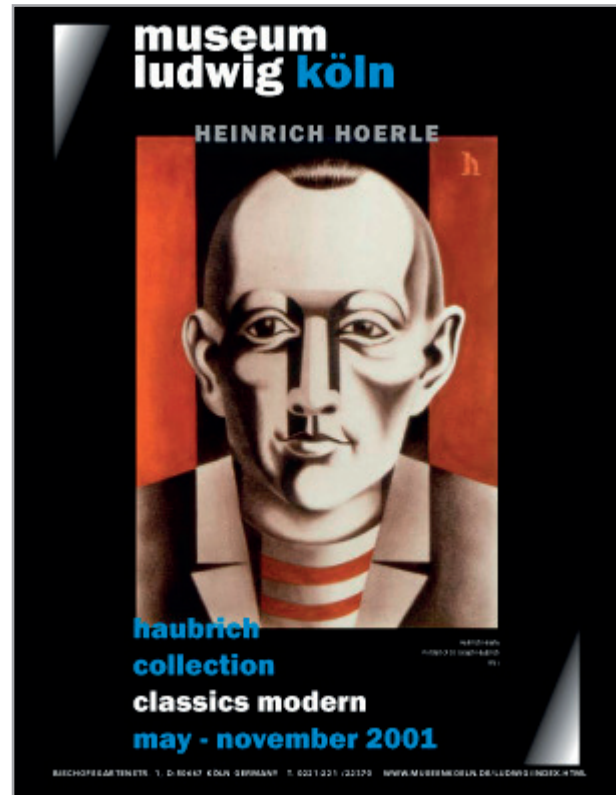
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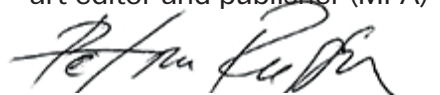
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To championing creativity and recognizing the remarkable contributions of artists and their supporters

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The "World of Art Award ARTIST OF THE YEAR for the Best In Art & Creativity" is an annual award given by the London-based World of Art (WOA) Publishing. The award is spearheaded by Petru Russu, who is the founder, art editor, art publisher, and an active fine artist.

This prestigious award is granted to artists who are pursuing best practices in art and creativity. The most crucial qualification for this award is the artist's proven ability to create and inspire. It's a wonderful initiative to recognize and encourage outstanding talent in the field of art.

In addition to artists, the "World of Art Award ARTIST OF THE YEAR for the Best In Art & Creativity" also recognizes the significant contributions of various supporters of contemporary art. This includes art galleries, art collectors, exhibition curators, patrons, art museums, cultural institutions, printers dedicated to museum-quality printing and other categories dedicated to a contemporary art high ideal.

By doing so, it acknowledges the collective effort that goes into the creation, curation, and appreciation of contemporary art. It's great to see such a comprehensive approach to celebrating the world of art.



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Artoteque.com was founded in 2004 as Artoteque Online Art Gallery by Petru Russu and Marta Dimitrescu, fine artists, art editors and contemporary art publishers. Artoteque.com is also a London-based online contemporary art platform, marketplace, and online art gallery, but with a different approach and focus.

Artoteque.com features over 2,560 contemporary artists in several online annual and biennial exhibitions, as well as project-based international exhibitions and competitions. Artoteque.com also publishes books on contemporary art, and offers art advisory services. Artoteque.com is more interested in presenting all types of media, and in stimulating the art viewer's sensitivity and aesthetic vision for collecting art.

ArtAddiction.net was launched from Stockholm in 1992 by Petru Russu, making it the first-ever online art gallery on the World Wide Web.

ArtAddiction.net is an online art galleries that showcase over 10,000 artworks from 1,952 member artists. ArtAddiction also organizes online art exhibitions, awards, and events, and publishes art books and magazines. Art Addiction is dedicated to promoting and supporting contemporary artists, and to providing them with exposure and recognition in the online art community.

Saatchi Art, Artoteque and Art Addiction were inspired by each other in some ways, but also developed their own identities and niches in the online art scene.

Saatchi Art was influenced by Artoteque's model of creating an online platform for emerging artists, but also leveraged its connection to the Saatchi Gallery and its reputation in the high-end art market.

Artoteque.com was inspired by ArtAddiction.net's pioneering role in launching the first online art gallery, but also expanded its scope and scale by hosting online annual and biennial exhibitions, and by publishing art books and magazines.

Art Addiction.net was the original innovator in the online art field, but also maintained its focus and mission of supporting contemporary artists and providing them with opportunities and resources.

over 10,000 works of art from
emerging, mid-career, and well-
established artists

Art Addiction is an online gallery that was founded in 1992 and has over 1952 artist members. It is the largest online art gallery of contemporary art, hosting nine online art annual exhibitions that are on view for one year, and one media art biennial that is on display for two years.

Since its inception, Art Addiction has curated more than 54 exhibitions and exposed over 6000 artists. The gallery has more than 10,000 contemporary artworks available for sale and rent.

- Art Addiction Online Gallery is the first ever and the oldest art online site.
- It is the largest online contemporary art gallery on the web, with a bucket of online global art annual exhibitions and competitions.
- The gallery has over 10,000 contemporary artworks of art on gallery permanent collection and display from more than 1,962 contemporary artists members.
- The gallery has curated a series of 54 project-based international exhibitions and major competitions, representing and selling the works of art of emerging, mid-career, and well-established member artists.
- The gallery is very much interested in presenting all types of media, with the major interest in our days art's development.
- The gallery is operated exclusively by professional fine artists exclusively dedicated to display cutting-edge contemporary art.
- The gallery has established cogent liaisons within the global art-market network and has compiled an impressive database of artist.



decades of digital artistry

Introducing Art Addiction Online Gallery:

Established in June 1992, Art Addiction Online Gallery holds the distinction of being the first and oldest art website. It stands as the largest online contemporary art gallery, hosting a plethora of annual exhibitions and competitions that are on view for one year, along with biennial exhibitions and competitions displayed for two years.

The gallery boasts a permanent collection and display of over 10,000 contemporary artworks from more than 1,952 member artists. It attracts millions of unique online visitors across various platforms, including desktop computers, smartphones, and tablets.

A Legacy of Art Curation:

Over the past 32 years, Art Addiction Gallery has curated 54 project-based international exhibitions and major competitions. These have been hosted online at Art Addiction Online Gallery <https://www.artaddiction.net> and at various locations, including Art Addiction Online Gallery in London (1992-2006), Art Addiction International Gallery in Stockholm (1992-1997), and Art Addiction Piccola Galeria Correr/Palazzo Correr in Venice (1997-2000). The gallery represents and sells artworks from over 1,800 emerging, mid-career, and well-established member artists.

A Platform for Contemporary Art:

Art Addiction Online Gallery is not just an ordinary gallery; it's a dynamic platform that embraces the diversity of artistic expression. It is keen on showcasing all types of media, from traditional forms like painting and sculpture to digital art and mixed media installations. This broad spectrum of artistic representation reflects the gallery's significant interest in the development of contemporary art, a field that is constantly evolving and pushing boundaries.

The gallery is not only a space for artists to display their work, but also a marketplace for art collectors. It offers an excellent selection of original works, carefully curated from a wide range of emerging and established artists. This diverse collection caters to different tastes and preferences, making it a treasure trove for art enthusiasts. But what sets Art Addiction Online Gallery apart is its commitment to making art accessible. By leveraging the power of the internet, it has transformed the way art is bought and collected.

bridging artists worldwide

No longer confined to physical spaces, art collectors can now explore, discover, and purchase art from the comfort of their homes. This convenience, coupled with the gallery's reputation for quality and diversity, has made Art Addiction Online Gallery a top destination for buying and collecting contemporary art online.

In essence, Art Addiction Online Gallery is more than just a gallery; it's a vibrant community of artists and art lovers, a catalyst for artistic innovation, and a gateway to a world of contemporary art.

A Meeting Point for Art and Artists:

Art Addiction Online Gallery serves as a forum where contemporary artists can display their latest works of art. It's a place where artistic expression stimulates the viewer's sensitivity for art and contemporary culture, penetrating their inner aesthetic vision for collecting art.

A Track Record of Art Exposure:

For two decades, Art Addiction Online Gallery has showcased over 1,800 artists and more than 10,000 contemporary artworks in its online and physical gallery. These works are regularly consulted by artists, art critics, art collectors, gallery managers, museum curators, art dealers, celebrities, and individual art buyers.

A Continuous Program of Exhibitions and Competitions:

Since its inception in June 1992, Art Addiction Online Gallery has been dedicated to a continuous program of exhibitions and competitions. It remains as active as ever, hosting a multitude of contemporary art events and inviting artists to showcase their works. This gives both established and emerging artists the opportunity to be collected and recognized in the contemporary art scene.

Purchasing Art from Art Addiction Gallery:

If you're interested in purchasing any artwork featured on Art Addiction Online Gallery, please contact the gallery via email (info@artaddiction.net).

Be sure to clearly indicate the artist's name, country, and title of the artwork. Please note that Art Addiction Online Gallery is not responsible for the selling or shipping of the artist's works of art. All financial transactions are strictly between the customer and the artist.



The Birth of the Web and Art Addiction: 1992

On 6 August 1991 Sir Tim Berners-Lee created the first website. In June 1992 Petru Rusu, fine artist, art editor and publisher launched Art Addiction International Gallery, the first-ever online art gallery - the art addiction network at artaddiction.net.

Founding of Art Addiction Online Gallery:

Art Addiction Online Gallery was founded in 1992. Petru Russu realized expeditiously that the traditional notion of viewing and buying art through galleries and exhibitions could be simplified by appropriating the Internet to redefine the traditional modus operandi concerning the display and purchase of art

The Art-Creator to Art-Consumer Arena:

By utilizing the Internet as a viewing space and virtual environment, Art Addiction the web gallery of art has become the definitive 'Art-Creator to Art-Consumer' arena, a unique collaboration with some of the world's most acclaimed emerging and established fine artists.

The Online Business-of-Art Model:

The Art Addiction art project quickly evolved into an efficacious on-line art marketing entity, an endeavour that has grown and flourished throughout the last two decades. By formalizing an on-line 'business-of-art' model, expenditures and overhead attributed to the sale of art have been slashed, commensurate with increased profitability for the associated artists.

Understanding Artists and Creating Unique Online

Expositions on Art Addiction network:

Being artists understanding the requirements of people involved in creative activities, Art Addiction has worked closely with his artists to engender several unique on-line expositions that have, over the last two decades, come to be recognized worldwide by the Internet community.

The Art Addiction is operated exclusively by full-time professional graduate fine artists exclusively dedicated to bringing you cutting-edge contemporary art

The Online Business-of-Art Model:

During this process Art Addiction web gallery has established cogent liaisons within the global art-market network and has compiled an impressive database of artist clients. More than six thousand artists actively participate in Art Addiction virtual gallery undertaking, providing artworks for exhibition and potential sales.

The Pioneer of Online Art Galleries:

1992, Art Addiction Online Gallery has been the first-ever and the oldest art site on the World Wide Web. Rather than presenting a single global art event-based exhibition, Art Addiction Online Art Gallery offers ongoing multi-concept contemporary art contests and long-term online art exposure.

A Unique Approach to Art Exposure:

For almost 32 years, with a continuous calendar of contemporary art contests and exhibitions, Art Addiction Online Art Gallery has taken a different approach to online global art exposure, bringing together thousands of contemporary and emerging artists worldwide.

A Leading Online Art Gallery:

Art Addiction is the largest online art gallery of contemporary art, with nine online art annual exhibitions on view for one year and one media art biennial on display for two years.

A Rich History of Art Curation:

Since its inception, Art Addiction has curated more than 54 exhibitions and exposed over 1940 artists. Art Addiction has more than 10,000 contemporary artworks available for sale and rent.

Impressive Traffic and Artist Exposure

Art Addiction Online Gallery is visited by 14,899,785 people yearly. Art Addiction Gallery offers exceptional access and exposure to over 1952 selected artists. permanent in display.



How to Apply:

- Step 1: Prepare the images of your works on your hard drive.
 - Step 2: Download the entry form, fill it out, and return the form via email.
 - Step 3: Send the visuals of the works as email attachments.
 - Step 4: Pay your entry fee via PayPal, Western Union, or direct bank transfer.
- Please send all materials via email to info@artaddiction.net.

Materials to be Submitted:

- Step 1: Have the images of your works ready on your hard drive.
- Step 2: Download the entry form, fill it out, and return the form via email.
- Step 3: Send the visuals of the works as email attachments.
- Step 4: Pay your entry fee via PayPal, Western Union, or direct bank transfer.
- Image Size Requirements

Enlarged Image Size: 1200 pixels, 11.11 inches, or 28.22 centimeters.

Display Image Size: 200 pixels, 2.77 inches, or 7.06 centimeters.

Advertising /Entry Fees

There is an ad entry fee of \$80 USD for up to 12 works to be included in the exhibition and archived permanently on the gallery display from the date of inclusion. Submitters will be notified via email when their works are included in the exhibition. The entry fee must be paid upon notification by the submitters whose entries pass the screening.

Awards of Distinction:

- The Honorary Award of Distinction: This may be conferred on those who have made distinguished contributions to the fields of art or professional endeavor.
- Honorary Masters: This may be conferred on those who have made outstanding contributions to the fields of art or professional endeavor.
- Honorable Award: Selected artists will be awarded a Diploma of Excellence..Art

Acceptance:

- All media is welcome and will receive equal consideration.
- Art Addiction Online Gallery submissions are open to all artists and are judged solely by visuals submitted online or as attachments (send to: info@artaddiction.net).
- If the Artist is picked as a winner, then we will need the pictures at print resolution for publication in catalogues, art magazines, or art books.
- .JPG, .TIFF, .GIF, or .PDF files can be submitted online.
- .Minimum 4 works and maximum 12 works.
- We can review the artist's website for Art Addiction Online Gallery purposes.
- Art Addiction reserves the right to decide on the appropriateness of the materials submitted.
- Art Addiction will notify an applicant in case of admission or rejection.

Fees and Payments:

- There is a US\$ 80 advertising entry fee for up to 12 works per competition/exhibition and permanent archiving on the gallery display beginning with the date of the inclusion. Only submitters whose entries pass the screening must pay the ad entry fee.
- The advertising entry fee is non-refundable.

Art Addiction's Responsibility:

- Upon admission, Art Addiction is responsible for providing a virtual showroom space to each submitter whose work is accepted.
- Art Addiction will display submitters' artists' works for a minimum of one year.
- Art Addiction is not responsible for selling or shipping of the artist's work to buyers. Interested buyers will contact the artist directly via e-mail to arrange purchase.
- Art Addiction does not guarantee that the art will sell.
- Art Addiction is not responsible in case of unlawful printing, downloading, reproduction, or distribution of artwork.

Artist's Responsibilities:

- The artist is responsible for providing contact e-mail and website information.
- The artist is responsible for providing the visuals for display, and a brief statement.
- Once the art pieces are admitted in exhibition/competitions, the artist is required to exhibit with Art Addiction Online Gallery for a minimum time of one year. A request to remove artwork can be made any time thereafter.
- The artist is solely responsible for selling and shipping of the work. Interested buyers will contact the artist directly via e-mail to arrange purchase and delivery.
- The artist is responsible for notifying Art Addiction in a timely manner if the work has been sold in order to make an appropriate update.

Termination:

- Art Addiction reserves the right to terminate the Application Form (Contract) at any time with or without cause. The artist will be notified via e-mail.
- The artwork will be removed within three weeks of notification.
- The artist may terminate the contract after the initial one year by notifying Art Addiction Online Gallery, in which case Art Addiction will remove the artist's work from Art Addiction Online Gallery within three weeks.

Admittance Requirements:

- Contact information: artist's full name, e-mail, address, and website.
 - Bio: a brief biographical statement and photo of the artist (optional).
 - Work info: title, year, medium, size (centimeters or inches), price.
 - File format: JPG, TIFF, GIF, BMP, PDF and image files 72 dpi /up to 1200 pixels.
 - Advertising fee: the ad fee must be included with the submission.
- The artist has read, understood and agreed to the terms and conditions.





SINCE 1992 THE FIRST ONLINE GALLERY FOR ART PROFESSIONALS

ART ADDICTION
ONLINE
GALLERY

exhibitions on view

search over 10 000 artworks from 1952 exhibited artists

FEMALE
ARTIST'S
ART
ANNUAL

262 artists

photo
planet

59 artists

GLOBAL ART ANNUAL
ARTISTS
OF
TODAY

188 artists

ART
COLLAGE
online art annual

47 artists

GRAPHIC
ART
online Annual

61 artists

ARS FEMINA
online
art
annual
of
contemporary
art

56 artists

7th media.
annual of
MINIATURE
art

72 artists

NUDE
de
NUDE

67 artists

Annual
Competition Exhibition
WATER
COLORS

59 artists

MAB3 | 3. MEDIA ART BIENNIAL

MAB2 | 2. MEDIA ART BIENNIAL

MAB1 | 1. MEDIA ART BIENNIAL

FEMALE ARTIST'S ART ANNUAL

AOT | ARTISTS OF TODAY ANNUAL

NUDE DE NUDE [global art annual]

COLLAGE [global art annual]

ARS FEMINA [global art annual]

MINIATURE ART ANNUAL

GRAPHIC ART ANNUAL

PHOTO PLANET [photography annual]

WATERCOLOR [annual art exhibition]

media
1@
ART
BIENNIAL

260 artists

media
2@
ART
BIENNIAL

430 artists

media
3@
ART
BIENNIAL

248 artists

media
4@
ART
BIENNIAL

183 artists

ART ADDICTION
ONLINE
GALLERY

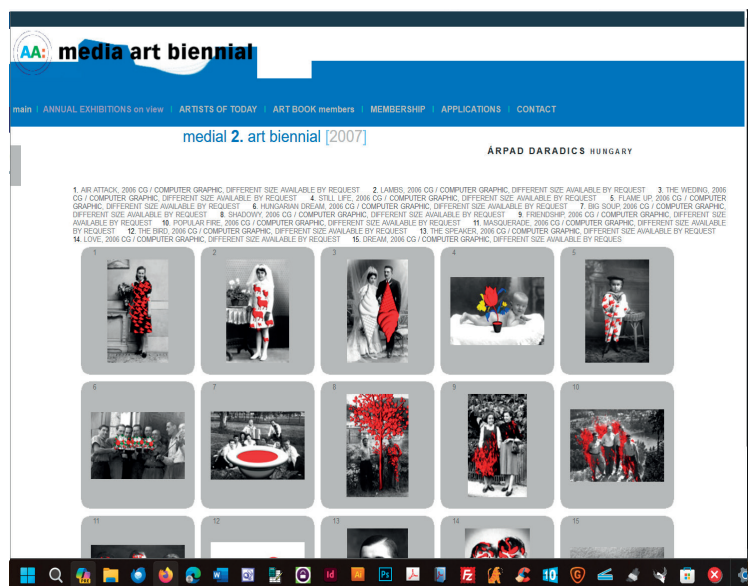
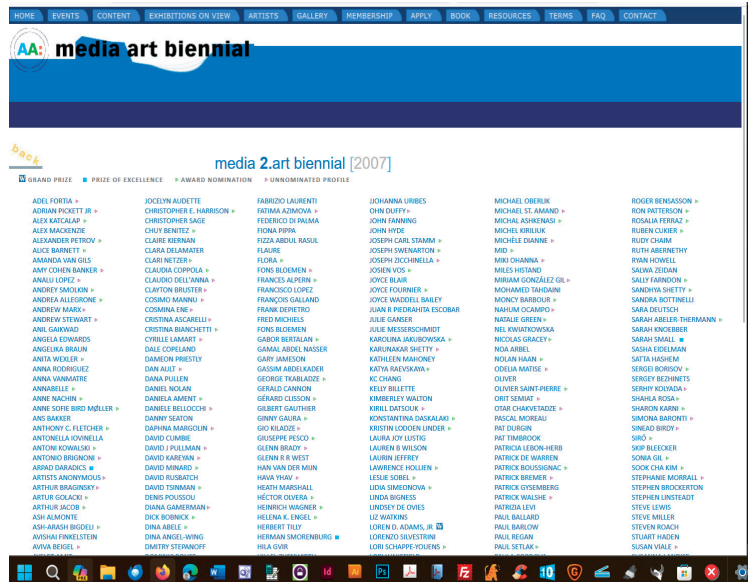
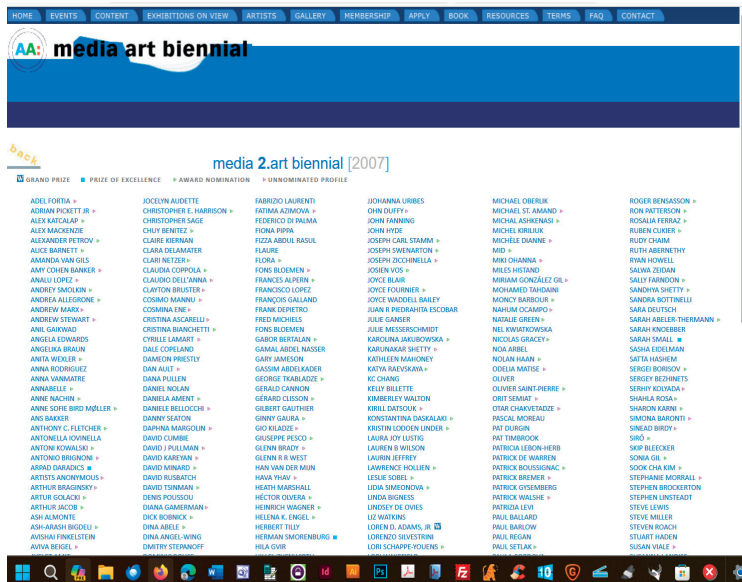
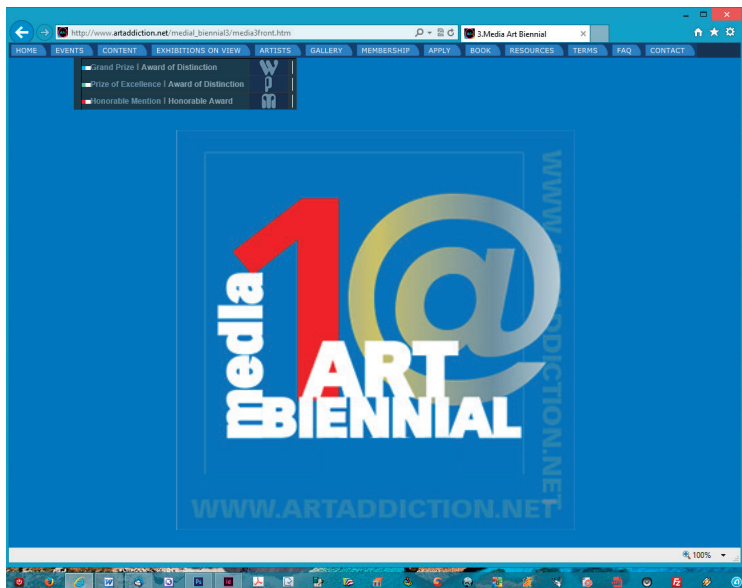
exhibitions on view
[examples]



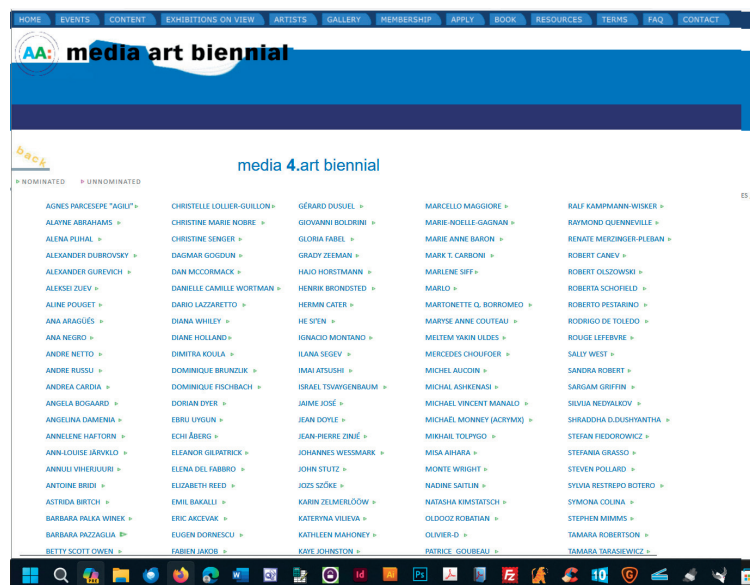
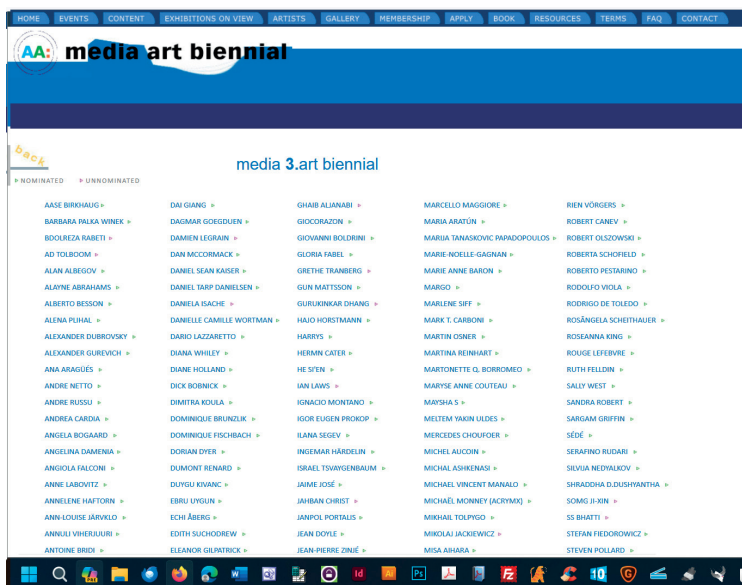
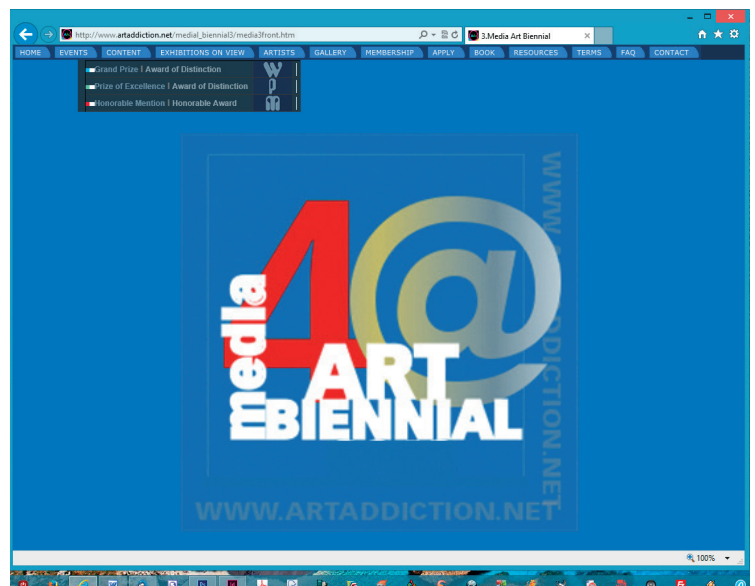
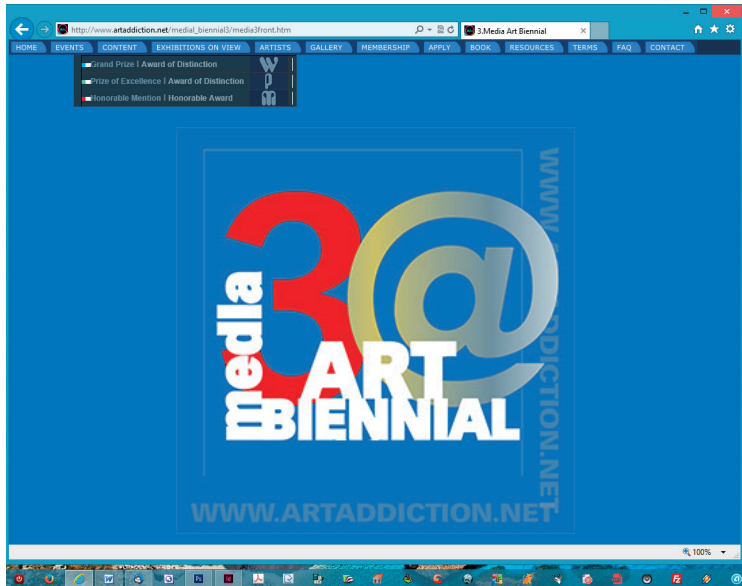
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artist@mastersoftoday.com
www.mastersoftoday.com

ART ADDICTION ONLINE GALLERY

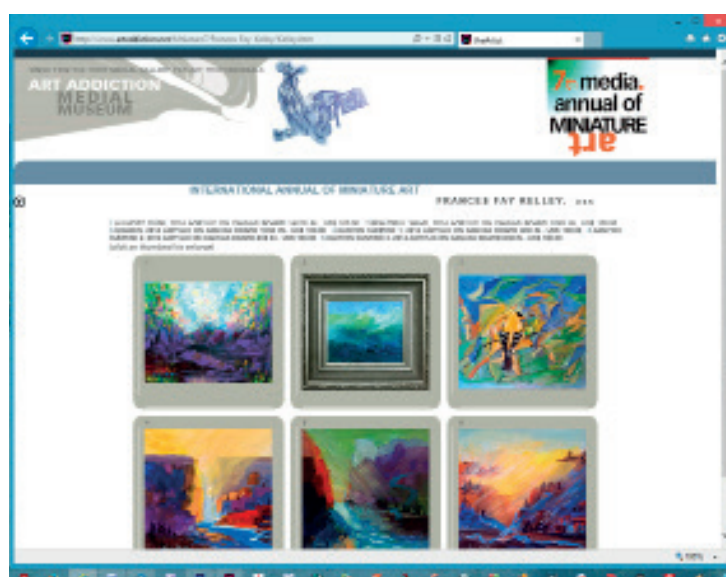
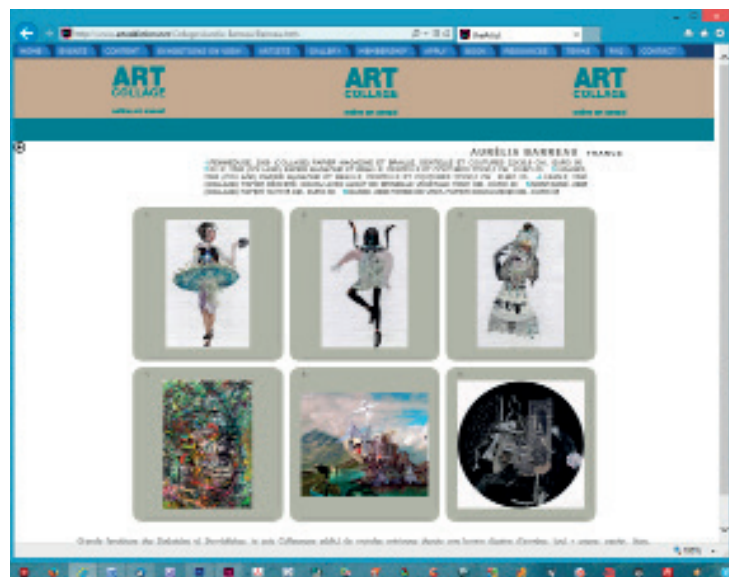
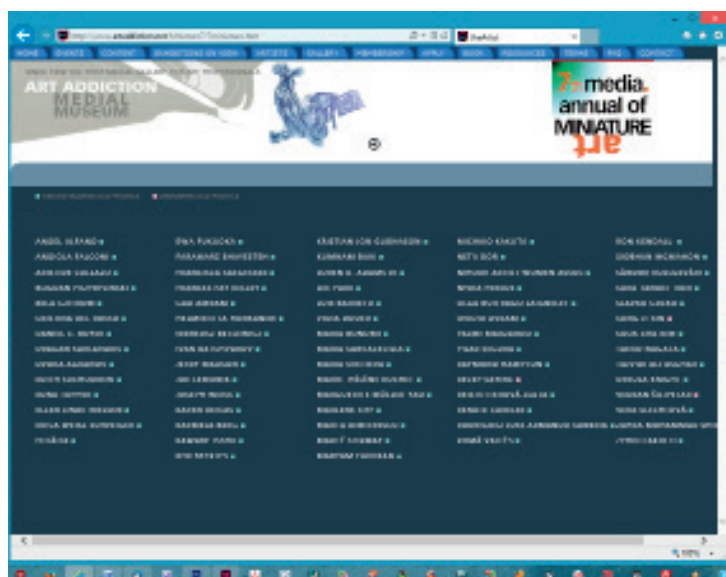
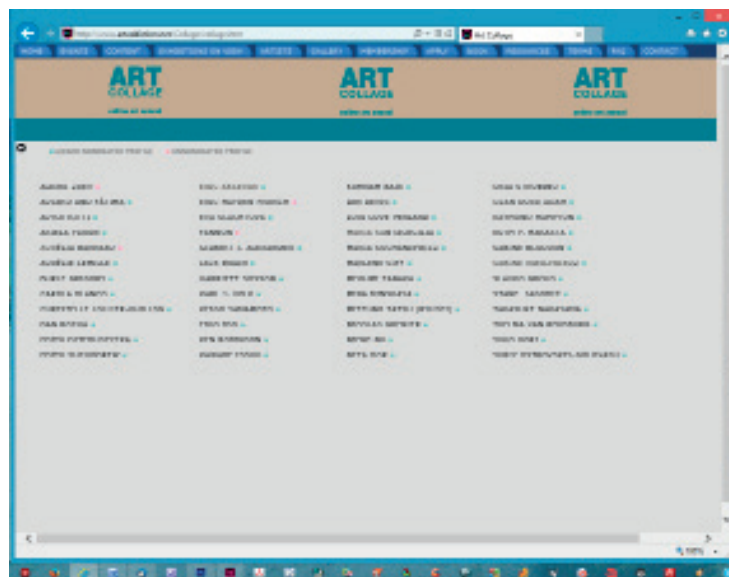
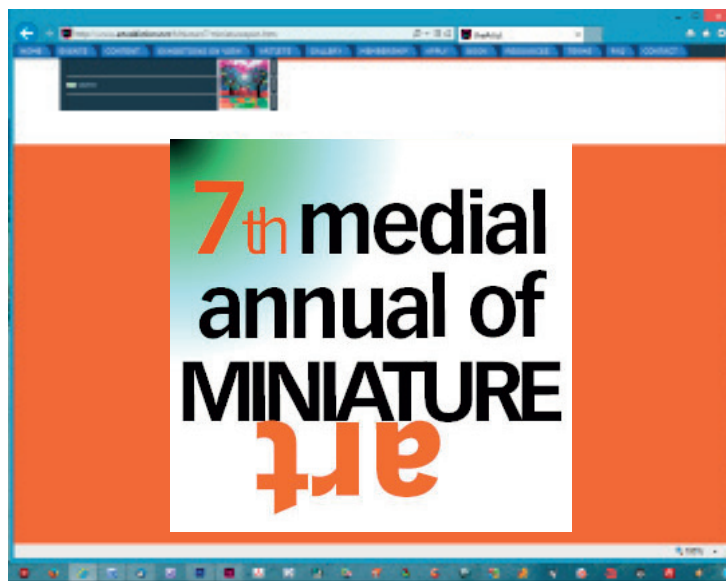


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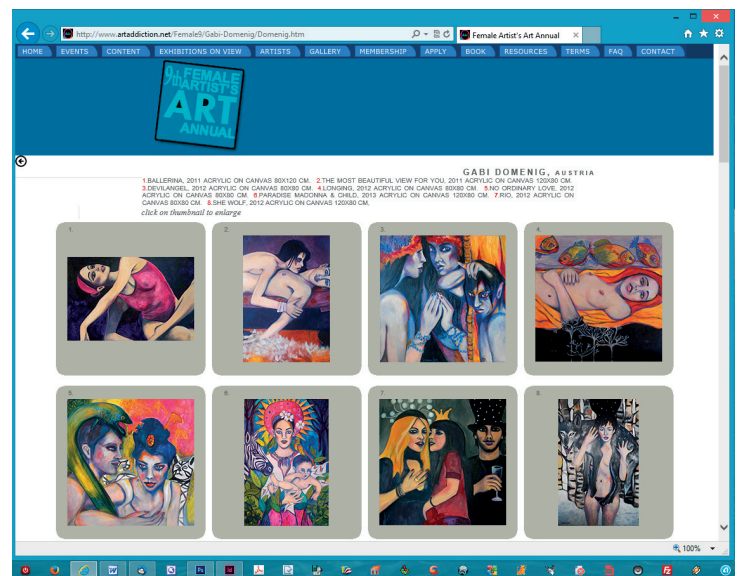
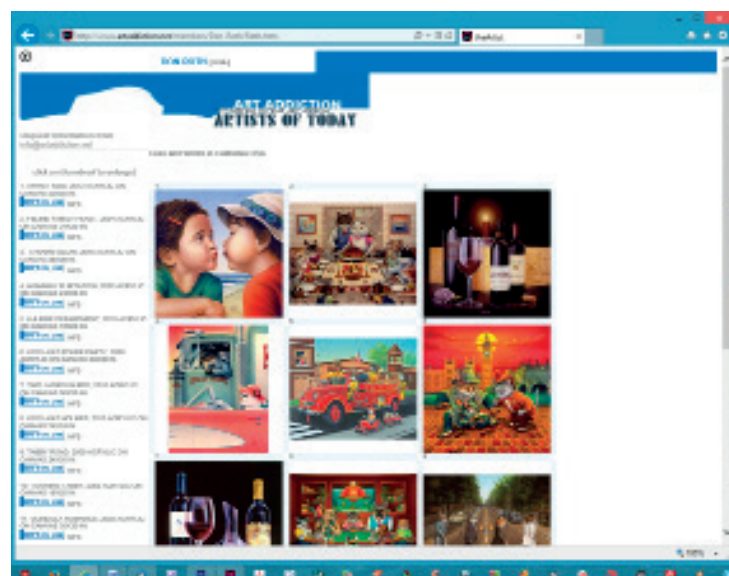
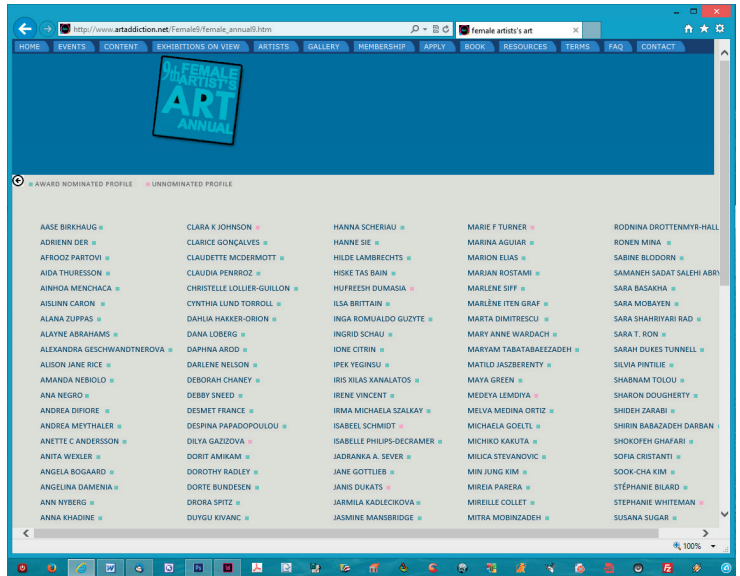
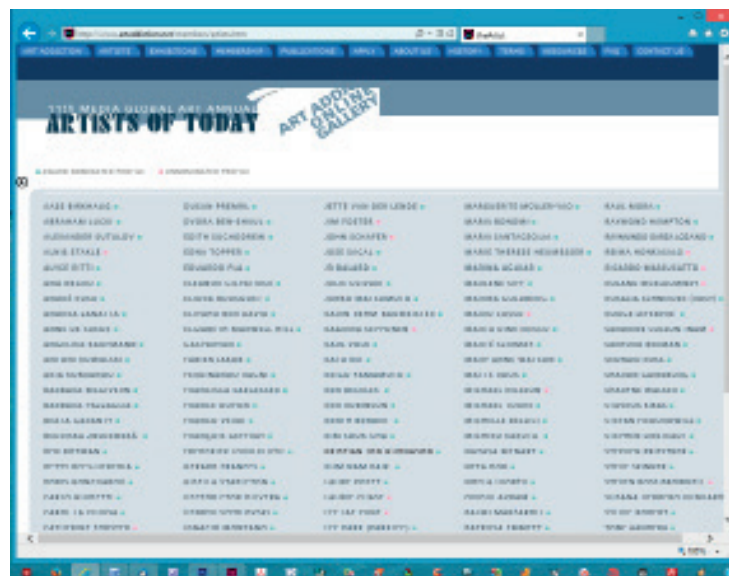
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ART ADDICTION ONLINE GALLERY

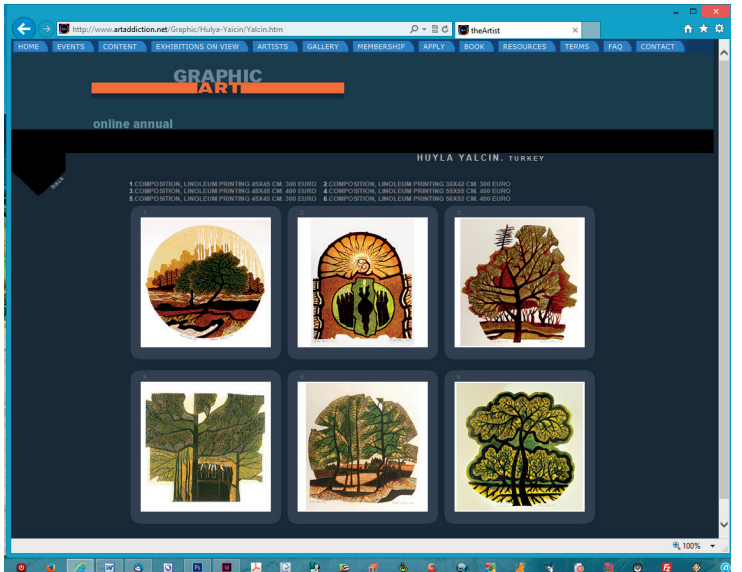
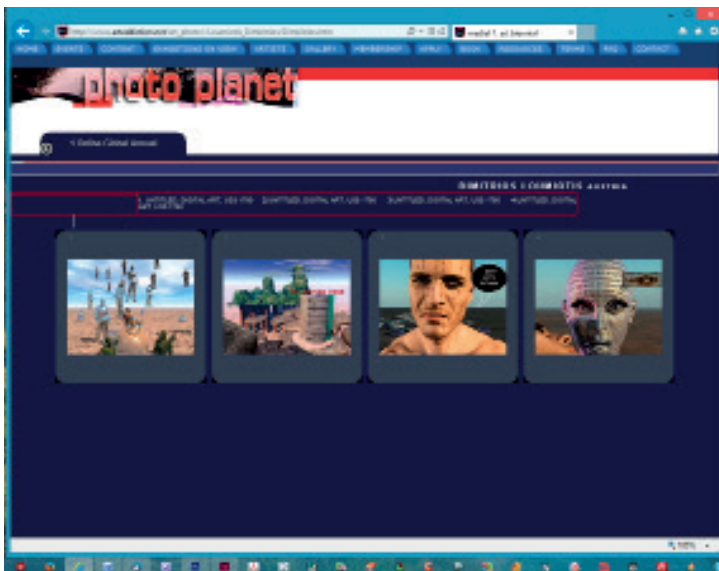
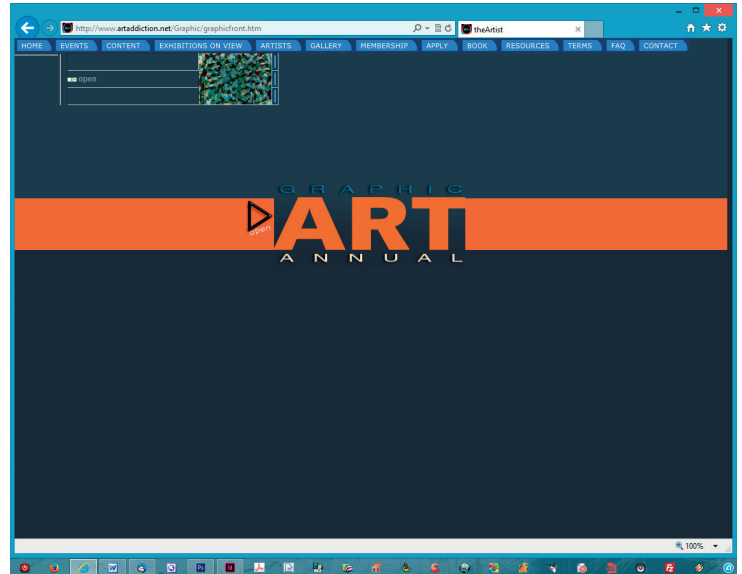
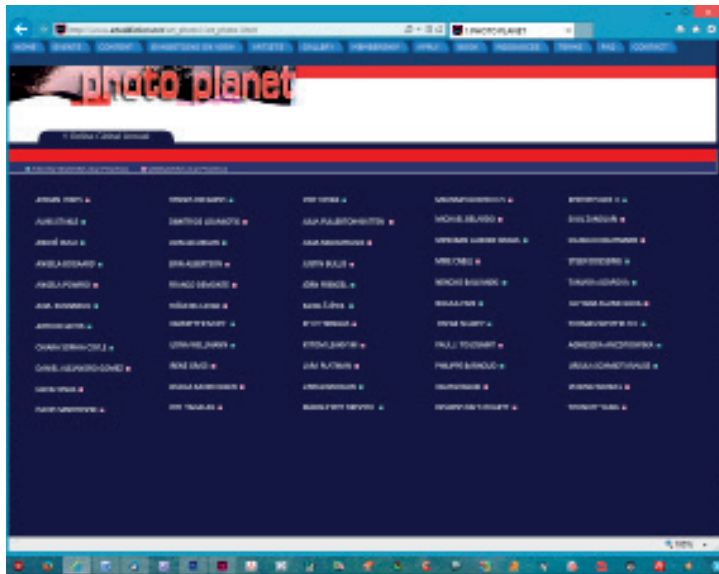


GLOBAL ART ANNUAL

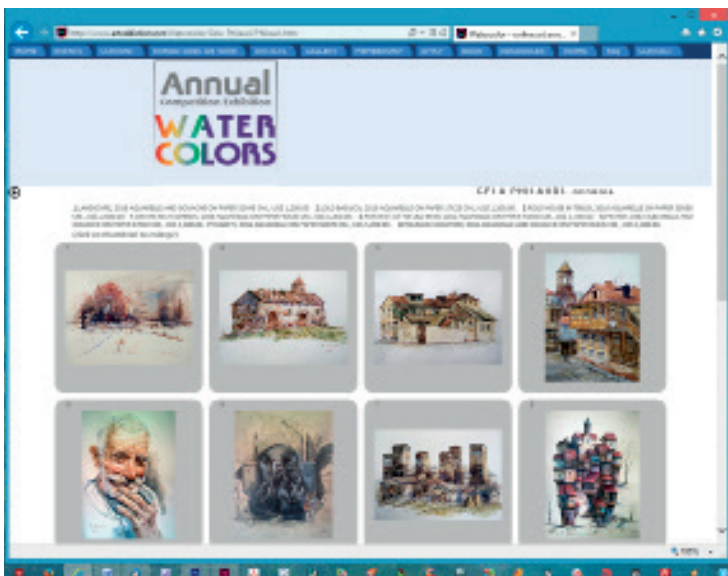
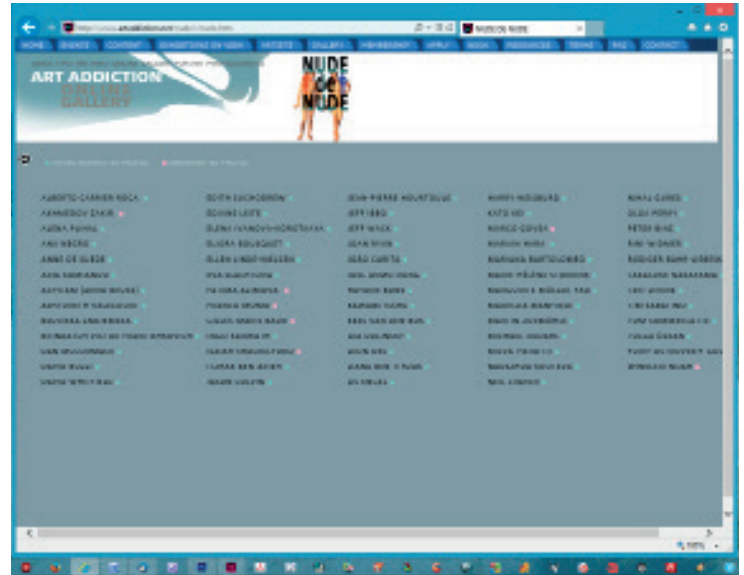
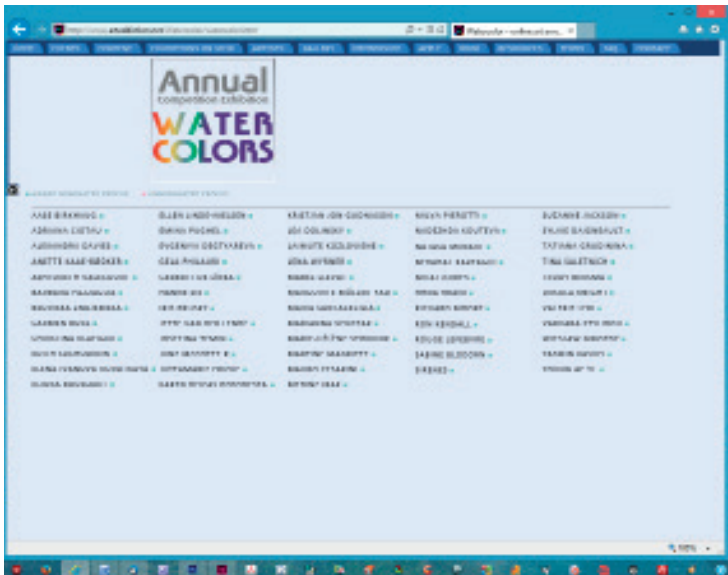
ARTISTS OF TODAY



ART ADDICTION ONLINE GALLERY



ART ADDICTION ONLINE GALLERY



135

artist@mastersoftoday.com
www.mastersoftoday.com



FEMALE ARTIST'S ART EXHIBITION

VENUE: **ART ADDICTION ONLINE GALLERY**

EXHIBITORS: **263 ARTISTS**

REVENUES: **US\$ 31,297.00**

FEATURED ARTISTS: 263

1. AAGE GAUP
2. AASE BIRKHAUG
3. ADRIENN DER
4. AFROOZ PARTOVI
5. AGNES PARCESEPE "AGILI"
6. AIDA THURESSON
7. AINHOA MENCHACA
8. AISLINN CARON
9. ALANA ZUPPAS
10. ALAYNE ABRAHAMS
11. ALEXANDRA GESCHWANDTNEROVA
12. ALINE POUGET
13. ALISON JANE RICE
14. AMANDA NEBIOLO
15. ANA NEGRO
16. ANDREA DIFIORE
17. ANDREA MEYTHALER
18. ANETTE C ANDERSSON
19. ANITA WEXLER
20. ANGELA BOGAARD
21. ANGELINA DAMENIA
22. ANN NYBERG
23. ANNA KHADINE
24. ANNA RITA CENTURA
25. ANNE DE SUEDE
26. ANNE LABOVITZ
27. ANNE LISE KAABY
28. ANNE SEDEL
29. ANNETTE LABEDZKI
30. ANITA POVLSSEN
31. ANTONELLA IOVINELLA
32. ARIA KOMIANOU
33. BEHSHID FARHANGIA
34. BARBARA PALKA-WINEK
35. BARBARA PAZZAGLIA
36. BAUKJE ZIJLSTRA
37. BEATA GARANTY
38. BEATE BIEBRICHER

39. BEDRISKA ZNOJEMSKA
40. BELLA VOLEN
41. BENMEZIANE AISTE
42. BETTY ANDERSON
43. BIANCA-MARIA TAGOR
44. BITA FAYYAZI AZAD
45. BRENDA ALMEIDA-SCHWAARF
46. CAREN THOMPSON
47. CORINNE VONAESCH
48. CAROLINE E. WICK
49. CAROLINE PEET
50. CECILIA FLATEN
51. CELINA CLAVIJO
52. CELINE DONEGAN
53. CINDY AVROCH
54. CINTIA FOTIA
55. CLARA K JOHNSON
56. CLARICE GONÇALVES
57. CLAUDETTE MCDERMOTT
58. CLAUDIA PENRROZ
59. CHRISTEL SOBKE
60. CHLIERISTELLE LOLR-GUILLON
61. CYNTHIA LUND TORROLL
62. DAHLIA HAKKER-ORION
63. DANA LOBERG
64. DAPHNA AROD
65. DARLENE NELSON
66. DEBORAH CHANEY
67. DEBBY SNEED
68. DESMET FRANCE
69. DESPINA PAPADOPOULOU
70. DILYA GAZIZOVA
71. DORIT AMIKAM
72. DOROTHY RADLEY
73. DORTE BUNDESEN
74. DRORA SPITZ
75. DUYGU KIVANC
76. EDITH DZIEDUSZYCKA
77. EDITH SUCHODREW
78. EDNA TOPPER
79. ELENA EFREMOVA
80. ELENA WIKHOLM
81. ELENİ KAPROU
82. ELETTRA RANNO
83. ELINORE BUCHOLTZ
84. ELIORA BOUSQUET
85. ELLY BOVARNICK
86. ERICA WEISZ-SCHVEIGER
87. EULÀLIA
88. EVA CARIDI
89. EVA KALPADAKI
90. EVA-LOTTA PERSSON
91. EVA SLACHTOVA
92. EWA POL
93. FATIMA AZIMOVA

discover the 1952 artists exhibited on ArtAddiction.net

Art lovers, immerse yourself in the diverse and vibrant world of contemporary art on ArtAddiction.net. With over 1956 artists exhibited, there's a treasure trove of creativity waiting to be discovered! Their unique perspectives and innovative techniques are sure to captivate all art enthusiasts. Each artist brings a unique voice and vision to the world of contemporary art. Dive in and let their creativity inspire you! Explore the creative expressions of over 1956 artists on ArtAddiction.net.



- | | | | |
|------|------------------------------|------|-------------------------------|
| 94. | FARIDA MAHMOODIAN | 150. | LIDY DE BROUWER |
| 95. | FERDINANDO RAGNI | 151. | LOTTIE CONSALVO |
| 96. | FERESHTEH STOECKLEIN | 152. | MAGELS LANDET |
| 97. | FRANCE MECHIN | 153. | MAGNEA GUDBJÖRG |
| 98. | FRANKIE | 154. | MARGRET SANDER |
| 99. | FUNDA IYCE TUNCEL | 155. | MARGUERITE MÜLLER-YAO |
| 100. | GABI DOMENIG | 156. | MARIA ROSA MUZZI |
| 101. | GABRIELLE HOLLENETT GRUGIER | 157. | MARIANNA VENCZAK |
| 102. | GABRIELA DRINCEANU | 158. | MARIE DUQUESNOY |
| 103. | GILDA FRUMKIN | 159. | MARIE F TURNER |
| 104. | GUDRUN BENEDIKTA ELIASDOTTIR | 160. | MARINA AGUIAR |
| 105. | GRADY ZEEMAN | 161. | MARION ELIAS |
| 106. | GRETHE TRANBERG | 162. | MARJAN ROSTAMI |
| 107. | HADLEY RAMPTON | 163. | MARLENE SIFF |
| 108. | HANNA SCHERIAU | 164. | MARLÈNE ITEN GRAF |
| 109. | HANNE SIE | 165. | MARLO |
| 110. | HILDE LAMBRECHTS | 166. | MARTA DIMITRESCU |
| 111. | HISKE TAS BAIN | 167. | MARY ANNE WARDACH |
| 112. | HUFREESH DUMASIA | 168. | MARYAM TABATABAEZADEH |
| 113. | ILSA BRITAIN | 169. | MATILD JASZBERENTY |
| 114. | INGA ROMUALDO GUZYTE | 170. | MAYA GREEN |
| 115. | INGRID SCHAU | 171. | MEDEYA LEMDIYA |
| 116. | IONE CITRIN | 172. | MELVA MEDINA ORTIZ |
| 117. | IPEK YEGINSU | 173. | MICHAELA GOELTL |
| 118. | IRIS XILAS XANALATOS | 174. | MICHIKO KAKUTA |
| 119. | IRENE VINCENT | 175. | MILICA STEVANOVIC |
| 120. | IRMA MICHAELA SZALKAY | 176. | MIN JUNG KIM |
| 121. | ISABEEL SCHMIDT | 177. | MIREIA PARERA |
| 122. | ISABELLE PHILIPS-DECRAMER | 178. | MIREILLE COLLET |
| 123. | JADRANKA A. SEVER | 179. | MITRA MOBINZADEH |
| 124. | JANE GOTTLIEB | 180. | MONA AKBARI |
| 125. | JANIS DUKATS | 181. | MONA ZAND KIANY |
| 126. | JARMILA KADLECICOVA | 182. | MODESTY "JACKIE" SOFRONENKOFF |
| 127. | JASMINE MANSBRIDGE | 183. | MURIEL MILLERETF |
| 128. | JEAN DOYLE | 184. | NADINE RENAUD |
| 129. | JENNIFER JACKSON | 185. | NAILA DEEB |
| 130. | JENNY BENNETT | 186. | NANCY VAN DEN BOOM |
| 131. | JETTE VAN DER LENDE | 187. | NATALIE JACKSON O'NEAL |
| 132. | JEYRAN MAHDAVI | 188. | NAZIA ANDALEEB PREEMA |
| 133. | JOAN RYAN | 189. | NEERMALA LUCKEENARAIN |
| 134. | JOLANDA RICHTER | 190. | NETA DOR LEMELSHTRICH |
| 135. | JOSEFINA TEMIN | 191. | NIKITA MOR |
| 136. | JOYCE DIBONA | 192. | NIHAL GURES |
| 137. | JUDITH BARATH | 193. | NOLIA SHAKTI |
| 138. | JUDITH ROSENBERG | 194. | NOUSHIN HADINEJAD HARANDI |
| 139. | JULIA FULLERTON-BATTEN | 195. | NYDIA PREEDE |
| 140. | JULIE OLIVARI | 196. | ODNA BRAIN |
| 141. | JULIETTE KALSE | 197. | PARISA SHAHMORADI |
| 142. | JZM | 198. | PARVIN GHORBANZADEH |
| 143. | KAMURAN OZDEMIR | 199. | PATRICIA GOREA |
| 144. | KARINE MARTINEZ | 200. | PATRICIA HAUSMANN |
| 145. | KASHFI YASMIN | 201. | PETRA PREŽELJ |
| 146. | KERRY COLE | 202. | PILAR SEGURA |
| 147. | KEVEN ANN SEAVER | 203. | RENAME MINARZ |
| 148. | KIKI KAYE | 204. | REYHANEH AFZALIAN NAINI |
| 149. | LAURE POYET | | |

205. ROBERTA SCHOFIELD
206. ROBIN ANTAR
207. RONAK FARHANGIAN
208. ROSANA AZAR
209. ROSEMARY-BRADSHAW
210. RODNINA DOTTENMYR-HALLGREN
211. RONEN MINA
212. ROUGE LEFEBVRE
213. SABINE BLODORN
214. SAMANEH SADAT SALEHI ABRY
215. SARA BASAKHA
216. SARA MOBAYEN
217. SARA SHAHRIYARI RAD
218. SARA T. RON
219. SARAH DUKES TUNNELL
220. SILVIA PINTILIE
221. SHABNAM TOLOU
222. SHARON DOUGHERTY
223. SHIDEH ZARABI
224. SHIRIN BABAZADEH DARBAN
225. SHOKOFEH GHAFARI
226. SOFIA CRISTANTI
227. SONIA MANDEL
228. SOOK-CHA KIM
229. STEFANIA GRASSO
230. STÉPHANIE BILARD
231. STEPHANIE WHITEMAN
232. SUSANA SUGAR
233. SUZANNE ERICKSON
234. SUZETTE TROCHE-STAPP
235. SYLVIA STÖLTING
236. SYLVIE KYRAL
237. SYLVIE LEGOUP
238. TERI LEVINE
239. TINA DEWEESE
240. TONE AANDERAA
241. TOVE ANDRESEN
242. TRINA MICHNE
243. ULLA BOLIN
244. URSULA KNIGHT
245. VALERIE LERI
246. VANESSA KATZ
247. VARD A CARMELI
248. VIRGINIE PLAUCHUT
249. VIVIENNE RIGGIO
250. XELA | ALEXANDRA GALILI
251. XIAOJING YAN
252. YALI PENG
253. YAMINI PINTO
254. YASMIN KASHFI
255. YOUXIN YANG
256. YOOKABET FAROKHI EKBATANI
257. YURIKO HIROSE
258. ZEINAB MOHSENI
259. ZAHAROULA-HADOULIA MAVRIDIS

GLOBAL ART ANNUAL ARTISTS OF TODAY

ARTISTS OF TODAY EXHIBITION

VENUE: **ART ADDICTION ONLINE GALLERY**

EXHIBITORS: **166 ARTISTS**

REVENUES: **US\$ 19,754.00**

FEATURED ARTISTS: 116

264. AASE BIRKHAUG
265. ABRAHAM LUCKI
266. ALEXANDER SUTULOV
267. ALNIS STAKLE
268. ALYCE RITTI
269. ANA NEGRO
270. ANDRÉ RUSU
271. ANDREA ZANATTA
272. ANNE DE SUEDE
273. ANGELIKA KAUFMANN
274. ANTONI KOWALSKI
275. ARIA KOMIANOU
276. BARBARA MCGIVERN
277. BARBARA PAZZAGLIA
278. BEATA GARANTY
279. BEDRISKA ZNOJEMSKÁ
280. BEN ROTMAN
281. BETTY REES-HEREDIA
282. BORIS GONCHAROV
283. CARLO GUIDETTI
284. CAROL LA CHIUSA
285. CATHERINE FORSTER
286. CHERIE WINTÉ
287. CHANTAL LEYMARIE
288. CHRISTINA KLAFIGER
289. CLARA BLEIBTREU
290. C.P. SEIBT
291. CRISTIAN NEAGOE
292. CURT BRILL
293. DAN MCCORMACK
294. DAN ROCHA
295. DAVID LEWIS
296. DON ROTH
297. DURAND SEAY
298. DUSAN PREMRL
299. DVORA BEN-SHAUL
300. EDITH SUCHODREW
301. EDNA TOPPER



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|------|----------------------------------|------|--------------------------|
| 302. | EDUARDO PLA | 360. | LYDIA JERGUSOVA-VYDARENA |
| 303. | ELEANOR GILPATRICK | 361. | LYNDA ELLIOTT |
| 304. | ELIORA BOUSQUET | 362. | MAE JEON |
| 305. | ELIYAHU BEN DAVID | 363. | MARGUERITE MÜLLER-YAO |
| 306. | ELIZABETH MAXWELL HILL GASPARYAN | 364. | MARIA BONOMI |
| 307. | FABIEN JAKOB | 365. | MARIA SANTACECILIA |
| 308. | FERDINANDO RAGNI | 366. | MARIE THERESE HEUMESSER |
| 309. | FRANCISCA SAEGESSER | 367. | MARINA AGUIAR |
| 310. | FRANCE DOYON | 368. | MARLENE SIFF |
| 311. | FRANCO VERDI | 369. | MARINA GOLDBERG |
| 312. | FRANÇOIS GEFFRAY | 370. | MARIO COSSU |
| 313. | FREDERICK JOHN KLUTH | 371. | MARTA DIMITRESCU |
| 314. | GERARD FRANCES | 372. | MARTÉ SZIRMAY |
| 315. | GISELLA STAPLETON | 373. | MARY ANNE WATSON |
| 316. | HECTOR ETOR OLIVERA | 374. | MATTS ROOS |
| 317. | HENRYK SZYDLOVSKI | 375. | MICHAEL NILSSON |
| 318. | IGNACIO MONTANO | 376. | MICHAEL TOURE |
| 319. | INGA-MAJ VON MÜHLENFELS | 377. | MICHAL ASHKENASI |
| 320. | IRIS IEVEN | 378. | MICHELLE BELlici |
| 321. | IVAN BATCHVAROV | 379. | MICHIKO KAKUTA |
| 322. | IVAR DILLAN | 380. | NATASA MENART |
| 323. | JANET WINTON | 381. | NETA DOR |
| 324. | JANIS DUKATS | 382. | NOELA HJORTH |
| 325. | JARI ARFFMAN | 383. | OVIDIU AVRAM |
| 326. | JEANNE CASTRO | 384. | PALMI MARZAROLI |
| 327. | JEFF HOLMES | 385. | PATRICIA EMMETT |
| 328. | JERRY MADSON | 386. | PAUL FREIDIN |
| 329. | JETTE VAN DER LENDE | 387. | PAUL GRECH |
| 330. | JIM FOSTER | 388. | PATRICK WALSH |
| 331. | JOHN SCHAFER | 389. | PER SIWMARK |
| 332. | JOSE SACAL | 390. | PETRU RUSU |
| 333. | JÓZSEF (JOZS) SZÉKES | 391. | PHIL DYNAN |
| 334. | JR BALARD | 392. | PHILIP WINESTONE |
| 335. | JULIE OLIVARI | 393. | PHYLLIS BRAUN |
| 336. | JUNKO MATSUMOTO | 394. | PILAR BADIA-SEGURA |
| 337. | KARIN REHM-BAUMEISTER | 395. | RAINER GÖDDE |
| 338. | KAARINA SEPPONEN | 396. | RALPH TEPEL |
| 339. | KARL VOLK | 397. | RAUL MORA |
| 340. | KATO KEI | 398. | RAYMOND HAMPTON |
| 341. | KEIGO YAMAMOTO | 399. | RAYMUNDO GARZA LOZANO |
| 342. | KEN BECKLES | 400. | REIMA HONKASALO |
| 343. | KEN ROBINSON | 401. | RICARDO MASSUCATTO |
| 344. | KENTH BENDER | 402. | ROLAND MCELDOWNEY |
| 345. | KIM SOOK-CHA | 403. | ROSALIA SCHNEIDER (ROSY) |
| 346. | KRISTIAN JON GUDNASON | 404. | ROUGE LEFEBVRE |
| 347. | KUM NAM BAIK | 405. | SANDRINE COLSON-INAM |
| 348. | LAURE POYET | 406. | SANFORD BERMAN |
| 349. | LAURIE CHASE | 407. | SEONAIID ROSS |
| 350. | LEE JAE YUNE | 408. | SHARON GAINSBURG |
| 351. | LEE PARK (PARKLEE) | 409. | SHARYNE WALKER |
| 352. | LEON OKS | 410. | STAVROS KIKAS |
| 353. | LIDY DE BROUWER | 411. | STEFAN FIEDOROWICZ |
| 354. | LIGIA PODOREAN-EKSTRÖM | 412. | STEFANIA GRASSO |
| 355. | LINA GOLAN | 413. | STEPHEN LINSTEADT |
| 356. | LISE ROBIN | 414. | STEPHEN PRIESTNER |
| 357. | LISA LEVASSEUR | 415. | STEVE SKINNER |
| 358. | LUIGI SPANÒ | 416. | STEVEN ROSS BROWNELL |
| 359. | LYDIA DOUER | | |

- 417. SUSANA HERRERO KUNHARDT
- 418. SYLVIE ROBERT
- 419. TONE AANDERA
- 420. TOVE ANDRESEN
- 421. VANESSA KATZ
- 422. VARDA CARMELI
- 423. VICTOR HAGEA
- 424. VLADIMIR VITKOVSKY
- 425. XELA (ALEXANDRA GALILI)
- 426. XIAOJING YAN
- 427. YOO CHOONG YEUL
- 428. YORAM LILACH
- 429. ZLATA REISTETTEROVÁ



NUDE DE NUDE EXHIBITION

VENUE: **ART ADDICTION ONLINE GALLERY**

EXHIBITORS: **66 ARTISTS**

REVENUES: **US\$ 7,854.00**

FEATURED ARTISTS: 66

- 430. ALBERTO CARRIER ROCA
- 431. AKHMEDOV ZAKIR
- 432. ALENA PLIHAL
- 433. ANA NEGRO
- 434. ANNE DE SUEDE
- 435. ARIA KOMIANOU
- 436. ARPITAM [ARNO BRUSE]
- 437. ASHTORETH VALECOURT
- 438. BEDRISKA ZNOJEMSKA
- 439. BRINDATCH VICTOR FRANTISHKOVICH
- 440. DAN MCCORMACK
- 441. DAVID BUZZI
- 442. DAVID WHITFIELD
- 443. EDITH SUCHODREW
- 444. EDJANE LEITE
- 445. ELENA IVANOVA-KOROTKAYA
- 446. ELIORA BOUSQUET
- 447. ELLEN LINDE-NIELSEN
- 448. EVA SLACHTOVA
- 449. FATIMA AZIMOVA
- 450. FERDINANDO RAGNI
- 451. FRANCO MOMO
- 452. INGO KARWATH
- 453. ISAIAH SHACKELFORD

- 454. ITZHAK BEN-ARIEH
- 455. JASON COLVIN
- 456. JEAN-PIERRE HOURTOULE
- 457. JEFF IBBO
- 458. JEFF WACK
- 459. GILLES LE CORRE
- 460. GILLES-MARIE BAUR
- 461. JOAN RYAN
- 462. JOÃO CARITA
- 463. JOEL ARMSTRONG
- 464. HAYDEN BONE
- 465. KAWABE ISSHU
- 466. KEES VAN DEN BOS
- 467. LEA DOLINSKY
- 468. LEON OKS
- 469. LIANA BEN-ITZHAK
- 470. LIS ENGEL
- 471. HARRY WEISBURD
- 472. KATO KEI
- 473. MARCO GOVEA
- 474. MARIAN HARA
- 475. MARIANA BARTOLOMEO
- 476. MARIE-HÉLÈNE STOKKINK
- 477. MARGURITE MÜLLER-YAO
- 478. MAURIZIA MANFREDI
- 479. MARTIN ZURMÜHLE
- 480. MICHAEL RUDAHN
- 481. MILVA PIEROTTI
- 482. NADEZHDA KOUTEVA
- 483. NEIL CRAVER
- 484. NIHAL GURES
- 485. OLGA PERRY
- 486. PETER BINZ
- 487. RINI WIDMER
- 488. RÜDIGER BAHR-LIEBESKIND
- 489. TAKASUKE NAKAYAMA
- 490. TERI LEVINE
- 491. TIM SABATINO
- 492. TOM SOMMERLATTE
- 493. TOLGA ÖZKAN
- 494. YURIY OSTROVSKIY-GOLOVASH
- 495. WINKLER+NOAH



PHOTO PLANET EXHIBITION

VENUE: **ART ADDICTION ONLINE GALLERY**

EXHIBITORS: **59 ARTISTS**

REVENUES: **US\$ 7,021.00**

FEATURED ARTISTS: 59

496. ADRIAN JONES
497. AGNIESZKA ANCZYKOWSKA
498. ALNIS STAKLE
499. ANDRÉ RUSU
500. ANGELA BOGAARD
501. ANGELA POWIRO
502. ARIA KOMIANOU
503. ARTHUR JACOB
504. CHIARA SOPHIA COYLE
505. DANIEL ALEJANDRO GOMEZ
506. DAVID RIVAS
507. DAVID SANDERSON
508. DENNIS ORLANDO
509. DIMITRIOS LOUMIOTIS
510. DON JACOBSON
511. ERIN ALBERTSON
512. FRANCO DEMONTE
513. FRÉDÉRIC LEVAR
514. HANSPETER MUFF
515. ILONA WELLMANN
516. IRENE GRAZI
517. JESSICA KARIN ROSEN
518. JOEL TAGALAG
519. JOSE VIEIRA
520. JULIA FULLERTON-BATTEN
521. JULIA MEDICHKOVA
522. JUSTIN BULLIS
523. JÖRN FRENZEL
524. KAREL ŠTÍPEK
525. KELLY TRINGAS
526. KYTOM LEAKH'IM
527. LARA PLATMAN
528. LINN ARVIDSSON
529. LYDIE JEAN-DIT-PANNEL
530. MANFRED KIELNHOFER
531. MARGUERITE DRISCOLL
532. MASSIMO GURCIULLO
533. MICHAEL BELARDO
534. MICHAEL NAJJAR
535. MIHRIBAN GOKBEN SIKRAK
536. MIKE CABLE
537. NENCHO BALKANSKI
538. NICOLA PANI
539. OSCAR SUAREZ
540. PAUL J. TOUSSAINT
541. PHILIPPE BARNOUD
542. RACHID NACIB
543. RICARDO BAEZ-DUARTE
544. ROBERTO GRILLI
545. SAUL ZANOLARI
546. SIGRIDUR BACHMANN
547. STEEN DOESSING
548. STEFANIA GRASSO

549. TAMARA AGAPOVA
550. TATYANA KUZNETSOVA
551. THOMAS WESTERLOH
552. URSULA SCHMIDT KRAUSE
553. VERENA WENDEL
554. YOUNHEE YANG



ARS FEMINA EXHIBITION

VENUE: **ART ADDICTION ONLINE GALLERY**

EXHIBITORS: **56 ARTISTS**

REVENUES: **US\$ 6,664.00**

FEATURED ARTISTS: 56

555. ADRIANA CIOTAU
556. AGNES PARCESEPE "AGILI"
557. LEXANDRA DAVIES
558. ANETTE KAAE-BØDKER
559. ASHTORETH VALECOURT
560. BARBARA PAZZAGLIA
561. BEDRISKA ZNOJEMSKA
562. CARMEN BORZ
563. CHANTAL LEYMARIE
564. CHRISTINA KLAFIGER
565. EDITH SUCHODREW
566. ELENA IVANOVA-KOROTKAYA
567. ELIORA BOUSQUET
568. ELLEN LINDE-NIELSEN
569. EMINA PUGHEL
570. EVGENIYA DEGTYAREVA
571. GESBERT DE LÍNEA
572. HANNE SIE
573. IRIS PRUSKY
574. JETTE VAN DER LENDE
575. JOSEFINA TEMIN
576. JUNE MCCOTTER
577. JUTTAMARIE FRICKE
578. KAREN DEICAS DEPODESTA
579. LEA DOLINSKY
580. LAIMUTE KOZLOVIENE
581. LENA WYRNER
582. MABEL LLEVAT
583. MARGURITE MÜLLER-YAO
584. MARIA SANTACECILIA
585. MARIE-HÉLÈNE STOKKINK

- 586. MARTINE MAGRITTE
- 587. MAURO CESARINI
- 588. MEDINE IRAK
- 589. MILVA PIEROTTI
- 590. NADEZHDA KOUTEVA
- 591. NATASA MENART
- 592. NEBAHAT KARYAGDI
- 593. NIHAL GURES
- 594. ODNA BRAIN
- 595. RICHARD MOORE III
- 596. ROUGE LEFEBVRE
- 597. SABINE BLODORN
- 598. SIRENES
- 599. SOOK-CHA KIM
- 600. SUZANNE JACKSON
- 601. SYLVIE DAIGNEAULT
- 602. TATIANA GRUDININA
- 603. TINA SALETNICH
- 604. TRUDY BERSMA
- 605. URSULA KNIGHT
- 606. VALERIE LERI
- 607. VARVARA STYLIDOU
- 608. WIESLAW GWOZDZ
- 609. YASMIN KASHFI
- 610. ZEIKO DUKA

- 624. ERICA WEISZ-SCHVEIGER
- 625. EULÀLIA
- 626. EWA FUKUOK
- 627. FARAMARZ SHAYESTEH
- 628. FRANCISCA SAEGERSSER
- 629. FRANCES FAY KELLEY
- 630. GAD AMRAM
- 631. HELMIRIITTA HONKANEN
- 632. IRENEUSZ BETLEWICZ
- 633. IVAN BATCHVAROV
- 634. JERRY MADSON
- 635. JOE LEMONIK
- 636. JOSEPH WEISS
- 637. KAREN DEICAS
- 638. KARMELA BERG
- 639. KAWABE ISSHU
- 640. KEN BECKLES
- 641. KRISTIAN JON GUDNASON
- 642. KUMNAM BAIK
- 643. LOREN D. ADAMS JR
- 644. LEE PARK
- 645. LUIS BARRETO
- 646. LYDIA DOUER
- 647. MARIA BONOMI
- 648. MARIA SANTACECILIA
- 649. MARIA SVETIEVA
- 650. MARIE- HÉLÈNE ROCHET
- 651. MARGUERITE MÜLLER-YAO
- 652. MARLENE SIFF
- 653. MARTA DIMITRESCU
- 654. MARTÉ SZIRMAY
- 655. MARYAM FAKHRAN
- 656. MICHIKO KAKUTA
- 657. NETA DOR
- 658. NIHOOR ARTIST WOMEN ASSOC
- 659. NYDIA PREEDE
- 660. OLGA BUITRAGO LAIGNELET
- 661. OVIDIU AVRAM
- 662. PALMI MARZAROLI
- 663. PILAR SEGURA
- 664. RAYMOND HAMPTON
- 665. RECEP SAYINC
- 666. REISTETTEROVÁ ZLATA
- 667. RENATE CARELSE
- 668. RODRIGUEZ JOSE ARMANDO SANBRIA
- 669. ROMÀ VALLÈS
- 670. RON KENDALL
- 671. SIOBHAN MCMAHON
- 672. SÀNDOR KOLOZSVÁRI
- 673. SARA TANDET RON
- 674. SLAVKO GRCKO
- 675. SONG JI-XIN
- 676. SOOK CHA KIM
- 677. STEFANIA GRASSO
- 678. TAEKO NAGATA
- 679. TAJVIDI ALI ASGHAR
- 680. URSULA KNIGHT



MINIATURE ART EXHIBITION

VENUE: **ART ADDICTION ONLINE GALLERY**

EXHIBITORS: **74 ARTISTS**

REVENUES: **US\$ 8,806.00**

FEATURED ARTISTS: 74

- 611. ANGEL ALFANO
- 612. ANGIOLA FALCONI
- 613. ARISTIDE COLLAZO
- 614. BARBARA PAZZAGLIA
- 615. BELA CZITROM
- 616. BOGDAN PRZYBYLINSKI
- 617. CRISTINA DEL ROSSO
- 618. DANIEL C. BOYER
- 619. DRAGAN KARLAVARIS
- 620. DVORA AGRANOV
- 621. EDITH SUCHODREW
- 622. EDNA TOPPER
- 623. ELLEN LINDE-NIELSEN



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www.mastersoftoday.com

- 681. VEDRAN ŠILIPETAR
- 682. VERA SLECHTOVÁ
- 683. ZAHRA MOHAMMAD SHIRAZI
- 684. ZYHDI CAKOLLI



GRAPHIC ART EXHIBITION

VENUE: **ART ADDICTION ONLINE GALLERY**

EXHIBITORS: **61 ARTISTS**

REVENUES: **US\$ 7,259.00**

FEATURED ARTISTS: 61

- 685. ALAN SINGER
- 686. ALFREDO PABLO MAUDERLI
- 687. ALMIR SURKOVIC
- 688. ANA ARAGÜÉS
- 689. ANTONI KOWALSKI
- 690. APOLLO WORLD
- 691. ARIA KOMIANOU
- 692. BETTINA BRENDEL
- 693. BOZENA KLIMEK
- 694. BRIGITTA WESTPHAL
- 695. BUD LAROSA
- 696. CEDRIC VAN EENOO
- 697. DNA [M. DELGADO]
- 698. EDITH SUCHODREW
- 699. ELIZABETH GRAEBER
- 700. FRANCES GERARD
- 701. GONZALO SAREZ
- 702. GRIGORY BURLE
- 703. GUY PIGNARRE
- 704. HAMO CAVRK
- 705. HUyla YALCIN
- 706. IKUO MAEZAW
- 707. INGA DE MARTIN
- 708. IVAN BATCHVAROV
- 709. JOLANTA WDOWCZYK
- 710. JÓZSEF (JOZS) SZÉKE
- 711. JULIE OLIVARI
- 712. KARL J. VOLK
- 713. KRISTJÁN JÓN GUÐNASON
- 714. KUM NAM BAIK
- 715. LEIF NIELSEN
- 716. LJUPCO BOJAR
- 717. MARIA ELISABETH SOLLIE
- 718. MARIAN E. KOPPERUD

- 719. MARTA DIMITRESCU
- 720. MARY ANNE WARDACH
- 721. MEMBRANDT
- 722. MICHAL KURKOWSKI
- 723. MUNEAKI HORI
- 724. NOBORU SAWAI
- 725. NETA DOR
- 726. PATRICIA TIMBROOK
- 727. PEISERT FRIEDEL
- 728. PERIHAN DURAN
- 729. PETER HALFAR
- 730. PETRU RUSU
- 731. RAYMOND HAMPTON
- 732. RENZO FAJARDO
- 733. RODRIGO DE TOLEDO
- 734. RUTH SZOLD STERN
- 735. RÜDIGER BAHR-LIEBESKIND
- 736. RYO SAITOH
- 737. SAEED ADAMI
- 738. SÁNDOR CSALA
- 739. SENYU NOZUKI
- 740. STEFANIA GRASSO
- 741. TADATAKA KUDOU
- 742. TOHRU SASAKI
- 743. VLATKO CERIC
- 744. YOSHITO FUKASAWA
- 745. ZLATA REISTETTEROVA



1.ART BIENNIAL EXHIBITION

VENUE: **ART ADDICTION ONLINE GALLERY**

EXHIBITORS: **261 ARTISTS**

REVENUES: **US\$ 31,059.00**

FEATURED ARTISTS: 261

- 746. ADRIANA AUDERSET
- 747. ADRIENNE KYROS
- 748. AIRTON ADAMI PITTI
- 749. ALAN KING
- 750. ALAN MUNRO
- 751. ALAN WATERS
- 752. ALEJANDRO SILVEIRA
- 753. ALEX SEMINARA
- 754. ALEXANDER SUTULOV
- 755. ALVIN SHER

ART ADDICTION ONLINE GALLERY

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| 756. | ALWAR BALA | 813. | DUBI ROMAN |
| 757. | AMIT BAR | 814. | DYLAN FARRELL |
| 758. | ANDREW LOLY | 815. | EDDIE DAVIS |
| 759. | ANDRÉ RUSSU | 816. | EDITH SUCHODREW |
| 760. | ANDREY SMOLKIN | 817. | ELISA VEGLIANTE |
| 761. | ANDY GIBSON | 818. | ELLEN JANTZEN |
| 762. | ANIA PODANSKI | 819. | ENRIQUE SIERRA |
| 763. | ANN MORRIS | 820. | ERNA Y ANTUNES |
| 764. | ANNA BOCEK | 821. | ESCHA VAN DEN BOGER |
| 765. | ANNE BASSETT | 822. | ESTHER MOUX |
| 766. | ANNETTE EDWARDS | 823. | ESUL WALKER |
| 767. | ANNETTE GIACO | 824. | ESZTER BUDAVARY |
| 768. | ARIA KOMIANOU | 825. | EVIE POLLIG |
| 769. | ARLETTE STEENMANS | 826. | EXPERIMENTAL ART JOANNA S |
| 770. | ART BARTER | 827. | FIDA HAQ |
| 771. | AVIVA BEIGEL | 828. | FRAGELA MOISES |
| 772. | AVIVA SHEMER | 829. | FRANCESCO RUSPOLI |
| 773. | AVRAHAM EILAT | 830. | FRANCO LONGO |
| 774. | BARB JANISCH | 831. | FREDERICK WILLIAM AYER |
| 775. | BARBARA A. RIZZO | 832. | FRIEDERIKE FISCHER ACHATZY |
| 776. | BARBARA MCGIVERN | 833. | GABRIELA BERNALES |
| 777. | BARRY SCOTT | 834. | GAINOR ROBERTS |
| 778. | BART SOUTENDIJK | 835. | GAMAL ABDEL NASSER |
| 779. | BEATRIZ CUNHA | 836. | GENADY ROITICH |
| 780. | BETTY JAMESON | 837. | GIULIO IACOBINI |
| 781. | BILL HORNADAY | 838. | GLENN WOODLEY |
| 782. | BRACHA BIEN VENIDA GUY | 839. | GRACE WING MUI AYEUNG |
| 783. | BRUCE BURKHOLDER | 840. | GREG DAVILLE |
| 784. | BRUCE PRICE | 841. | GUILLEVIC |
| 785. | BRUNO RITTER | 842. | GUY CLARK |
| 786. | CAMILLA PALMER | 843. | HANS HENDRIKSEN |
| 787. | CARITA HENRIKSSON-BATHMAN | 844. | HISKE TAS-BAIN |
| 788. | CARLA WEAVER | 845. | IDIT ELBAZ |
| 789. | CARMELO PUGLIATTI | 846. | ILYAS PHAIZULLINE |
| 790. | CAROLA BLANCO | 847. | IONE CITRIN |
| 791. | CAROLYN WELTMAN | 848. | IRIT KALECHMAN |
| 792. | CATHERINE STRINGER | 849. | ISABELLE DEVOS |
| 793. | CLAUDIA OLIVOS | 850. | IVAN DOMEYKO |
| 794. | CLAUDINE GIX | 851. | JACOB JUGASHVLI |
| 795. | CRAIG ROBB | 852. | JALEH A. ETEMAD |
| 796. | CURT BRILL | 853. | JAMES WILLE FAUST |
| 797. | DAMIEN ROHRBACH VIADAS | 854. | JAMES WRINKLE |
| 798. | DAN ROCHA | 855. | JANE LAWTON BALDRIDGE |
| 799. | DANA ROMAN | 856. | JEFFREY Q. BAXTER |
| 800. | DANIEL MORGENSTERN | 857. | JEROME RIGAUD |
| 801. | DAVID DU LAVEY | 858. | JERRY VIGIL |
| 802. | DAVID HAYES | 859. | JESSICA GERON |
| 803. | DAVID SANDERSON | 860. | JOHN BROOKE |
| 804. | DENNIS ELLIOTT | 861. | JONATHAN DAY |
| 805. | DIANE HOLLAND | 862. | JONATHAN JEFFREYS |
| 806. | DICK BOBNICK | 863. | JONNA PEDERSEN |
| 807. | DOMINIK BURCKHARDT | 864. | JOSEPH BARBARA |
| 808. | DONNA DODSON | 865. | JT THOMPSON |
| 809. | DORIS NAEF | 866. | JUVENAL REIS |
| 810. | DORON FURMAN | 867. | KARIM GUERGUER |
| 811. | DOUG BALTZ | 868. | KARIN KUHLMANN |
| 812. | DRAGICA MILUNOVIC | 869. | KARL J. VOLK |



870. KATHE DAVIS
871. KATHY MONIOT
872. KATO KEI
873. KEIGO YAMAMOTO & EIKO ITO
874. KEN YONETANI
875. KEVEN ANN SEAVER
876. KHO SANTE
877. KLAUS DELLMANN [K. DEL]
878. KRISTINA MASKARIN
879. KUMNAM BAIK
880. LAMPO LEONG
881. LEITH NANCE
882. LENA KUROVSKA
883. LEON OKS
884. LEONARD RUBINS
885. LEONE CONNABLE
886. LIANA BEN ITZHAK
887. LISA PRUSINSKI
888. LINA GOLAN
889. LINDSEY CHIET
890. LISA PRUSINSKI
891. LIZWE CREATION
892. LORENZO ANTOGNETTI
893. LUCEMAR DE SOUZA
894. LYNDA COOKSON
895. LYNNE CERRO
896. M.D. KANTER
897. MANFRED W. RUPP
898. MANUELA VALENTI
899. MARCI MCDONALD
900. MARC-OLIVIER THOMSON
901. MARCUS ANTONIUS JANSEN
902. MARCUS GORENSTEIN
903. MAREK PETRYK
904. MARGOT LOVEJOY
905. M. D. KANTER
906. MARIA SANTACECILIA
907. MARINA GOLDBERG
908. MARIANNE MIDELBURG
909. MARK ANASTASI
910. MARK PAULIN
911. MARTINE RHYNER
912. MARY BROWN
913. MAZHAR TOGRUL
914. MEGAN J. KENNY
915. MICHA NUSSINOV
916. MICHAEL ADAMS
917. MICHIKO KAKUTA
918. MIGUEL A. AVILA
919. MIHAILO PETKOVIC
920. MINELLI & REPETTO
921. MIRELA ZDJELARIC
922. MIRSO BAJRAMOVIC
923. MIYA ANDO STANOFF
924. MONIKA BEHRENS
925. MONIKA ZECHETMAYR
926. NANCY ROBB DUNST
927. NANCY WORTHINGTON

928. NÉ BARROS
929. NEIL BORRELL
930. NETA DOR
931. NIHAL GURES
932. NIKOLAI SEDNIN
933. NINA YANKOWITZ
934. NORM YIP
935. NORMA TAHHAN-KHOURY
936. ODYSSEUS YAKOUMAKIS
937. OLIVIER ROLLER
938. ORHAN ALPASLAN
939. OSVALDO SANVIT
940. PALITHA GUANSINGHE
941. PATRICIA EMONET
942. PATRICIA KAREN GAGIC
943. PATRICIA SEGGEBRUCH
944. PATRICK MOCK
945. PAUL BUTVILA
946. PAVO MAJIC
947. PEDRO CHARTERS
948. PEGGY ZEHRING
949. PETER MITCHEV
950. PHILIPPOS YIAPANIS
951. PIA DISTEFANO
952. PRIIT PAJOS
953. RAFAEL USECHE
954. RALPH MAYER
955. RALPH MICHAEL BREKAN
956. RALPH MOSSMAN
957. REGINA NOAKES
958. RICHARD BARRY
959. RICHARD STRALEY
960. ROB E. OLSON
961. ROBERT OBLON
962. ROBERT F. KAUFFMANN
963. ROBERTO GRILLI
964. ROGER W. STOLLER
965. ROZ AVENT
966. RUTH DRAYER
967. RUTHY VALDEZ
968. SALVATORE DI-GIOVANNA
969. SANDRA O'DEA
970. SANDRO JOSE DA SILVA
971. SAOUD MOHAMMED
972. SATOSHI MATSUYAMA
973. SCOTT CAREY
974. SERGEJ JAKOVLEV
975. SHAHNAZ
976. SHAWNA HANEL
977. SIDRA MYERS
978. SIRO
979. SLAVEN GABRIC
980. SOL KJØK
981. STEPHEN DALY
982. STEPHANIE WALZ
983. STEVEN J. DUEDE
984. STEVEN SKINNER

- 985. STEVEN SPAZUK
- 986. TAMAR DUBROVSKY
- 987. TANIA ANTOSHINA
- 988. TERRENCE ALLEN
- 989. TOMAS HLAVINA
- 990. TIGRAN THAGMAN
- 991. TIMOTHY JOHN
- 992. THOMAS J. SOLTESZ
- 993. URSULA SALEMINK-ROOS
- 994. URY CHUMACOV
- 995. VIBEKE BLACH
- 996. VICTOR LIND
- 997. VICTORIA SPENCE
- 998. VINCENT BROWN
- 999. VLAD HOLST
- 1000. VLATKA KAVALIR ZUGIC
- 1001. WEWER KEOHANE
- 1002. WILL SANTILLO
- 1003. WIM HOLDENS
- 1004. YORAM LILACH
- 1005. ZOJA TROFIMIUK
- 1006. ZORAN ZUGIC



2.ART BIENNIAL EXHIBITION

VENUE: **ART ADDICTION ONLINE GALLERY**

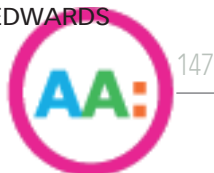
EXHIBITORS: **431 ARTISTS**

REVENUES: **US\$ 51,289.00**

FEATURED ARTISTS: 431

- 1007. ADEL FORTIA
- 1008. ADRIAN PICKETT JR
- 1009. ALEX KATCALAP
- 1010. ALEX MACKENZIE
- 1011. ALEXANDER PETROV
- 1012. ALICE BARNETT
- 1013. AMANDA VAN GILS
- 1014. AMY COHEN BANKER
- 1015. ANALU LOPEZ
- 1016. ANDREY SMOLKIN
- 1017. ANDREA ALLEGRONE
- 1018. ANDREW MARX
- 1019. ANDREW STEWART
- 1020. ANIL GAIKWAD
- 1021. ANGELA EDWARDS

- 1022. ANGELIKA BRAUN
- 1023. ANITA WEXLER
- 1024. ANNA RODRIGUEZ
- 1025. ANNA VANMATRE
- 1026. ANNABELLE
- 1027. ANNE NACHIN
- 1028. ANNE SOFIE BIRD MØLLER
- 1029. ANS BAKKER
- 1030. ANTHONY C. FLETCHER
- 1031. ANTONELLA IOVINELLA
- 1032. ANTONI KOWALSKI
- 1033. ANTONIO BRIGNONI
- 1034. ARPAD DARADICS
- 1035. ARTISTS ANONYMOUS
- 1036. ARTHUR BRAGINSKY
- 1037. ARTUR GOLACKI
- 1038. ARTHUR JACOB
- 1039. ASH ALMONTE
- 1040. ASH-ARASH BIGDELI
- 1041. AVISHAI FINKELSTEIN
- 1042. AVIVA BEIGEL
- 1043. AYELET AMIT
- 1044. BARB JANISCH
- 1045. BARBARA ELIZABETH MERCER
- 1046. BARBARA RACHKO
- 1047. BCHORY FRISH
- 1048. BEN ROTMAN
- 1049. BENJAMIN STABLER
- 1050. BERNARD RIFFARD
- 1051. BETTY SCHAEFER
- 1052. BETTY SCOTT OWEN
- 1053. BIRGITTE BUE
- 1054. BLANCA RUTH CASANOVA
- 1055. BONNIE RANDALL BOLLER
- 1056. BOOKER T. WILLIAMS, JR
- 1057. BRAM TACKENBERG
- 1058. BRENDA ISENBERG
- 1059. BRENT LYNCH
- 1060. BRIAN HOULIHA
- 1061. BRIAN POWERS
- 1062. BRITTA NEUMÄRKER (PILBRI)
- 1063. C.P. SEIBT
- 1064. CAMILLA DAMM NIELSEN
- 1065. CARI GAIL
- 1066. CARLOS ROCES
- 1067. CAROL LYONS
- 1068. CAROL STAUB
- 1069. CAROLINE S. LAWRENCE
- 1070. CARY GRIFFITHS
- 1071. CHAIM ISRAELI
- 1072. CHANTAL THOMAS
- 1073. CHI-YUN LAU
- 1074. CHINMAY MEHTA
- 1075. CHRIS GOODHEART
- 1076. CHRISTIAN GAILLARD
- 1077. CHRISTINE GULLACE
- 1078. CHRISTOPHE MASSANES



1079. JOCELYN AUDETTE
 1080. CHRISTOPHER E. HARRISON
 1081. CHRISTOPHER SAGE
 1082. CHUY BENITEZ
 1083. CLAIRE KIERNAN
 1084. CLARA DELAMATER
 1085. CLARI NETZER
 1086. CLAUDIA COPPOLA
 1087. CLAUDIO DELL'ANNA
 1088. CLAYTON BRUSTER
 1089. COSIMO MANNU
 1090. COSMINA ENE
 1091. CRISTINA ASCARELLI
 1092. CRISTINA BIANCHETTI
 1093. CYRILLE LAMART
 1094. DALE COPELAND
 1095. DAMEON PRIESTLY
 1096. DAN AULT
 1097. DANA PULLEN
 1098. DANIEL NOLAN
 1099. DANIELA AMENT
 1100. DANIELE BELLOCCHI
 1101. DANNY SEATON
 1102. DAPHNA MARGOLIN
 1103. DAVID CUMBIE
 1104. DAVID J PULLMAN
 1105. DAVID KAREYAN
 1106. DAVID MINARD
 1107. DAVID RUSBATC
 1108. DAVID TSINMAN
 1109. DENIS POUSSOU
 1110. DIANA GAMERMAN
 1111. DICK BOBNICK
 1112. DINA ABELE
 1113. DINA ANGEL-WING
 1114. DMITRY STEPANOFF
 1115. DOMINIC ROUSE
 1116. DON DUNCAN
 1117. DONA CORBEN
 1118. DONN GRANROS
 1119. DONNA HORN
 1120. DORIS B. LAMBLING
 1121. DORIS NAFFAH
 1122. DOUGLAS A KINSEY
 1123. DUANER
 1124. DURLABH SINGH
 1125. EDITH SUCHODREW
 1126. ELFRIEDE ÖSTERLE
 1127. ELINORE SCHNURR
 1128. ELISE WESSELS
 1129. ELIZA M. SCHMID
 1130. ELIZABETH ROMAN
 1131. ELIYAHU BEN DAVID
 1132. ELLA GURU
 1133. ELLA SIPHO
 1134. ELLEN LEFRAK
 1135. ELLIE BROWN

1136. ELMORE
 1137. EMILY GEAR
 1138. EMILY PEARLMAN
 1139. EMMA BARR
 1140. ENRICO CAMPIOLI
 1141. ENRICO PINTO
 1142. ERIC SCHICKEL
 1143. ERIC VANOUNOU
 1144. ERIC ZENER
 1145. ERIKA WAIN
 1146. ESCHA VAN DEN BOGERD
 1147. ESTELLE CARRAZ-BERNABE
 1148. ESUL WALKER
 1149. EVGUENIA MEN
 1150. FABRIZIO LAURENTI
 1151. FATIMA AZIMOVA
 1152. FEDERICO DI PALMA
 1153. FIONA PIPPA
 1154. FIZZA ABDUL RASUL
 1155. FLAURE
 1156. FLORA
 1157. FONS BLOEMEN
 1158. FRANCES ALPERN
 1159. FRANCISCO LOPEZ
 1160. FRANÇOIS GALLAND
 1161. FRANK DEPIETRO
 1162. FRED MICHIELS
 1163. FONS BLOEMEN
 1164. GABOR BERTALAN
 1165. GAMAL ABDEL NASSER
 1166. GARY JAMESON
 1167. GASSIM ABDELKADER
 1168. GEORGE TKABLAZDZ
 1169. GERALD CANNON
 1170. GÉRARD CLISSON
 1171. GILBERT GAUTHIER
 1172. GINNY GAURA
 1173. GIO KILADZE
 1174. GIUSEPPE PESCO
 1175. GLENN BRADY
 1176. GLENN R WEST
 1177. HAN VAN DER MIJN
 1178. HAVA YHAV
 1179. HEATH MARSHALL
 1180. HÉCTOR OLVERA
 1181. HEINRICH WAGNER
 1182. HELENA K. ENGEL
 1183. HERBERT TILLY
 1184. HERMAN SMORENBURG
 1185. HILA GVIR
 1186. HILLEL ZHENWIRTH
 1187. HISKE TAS
 1188. HRISTINA MLADENOVA
 1189. IAN RICHARD LAWS
 1190. IGNACIO MONTANO
 1191. IGOR AMELKOVICH
 1192. ILIAN RACHOV

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|-------|---------------------------|-------|-----------------------------|
| 1193. | INIHCCOR | 1250. | LESLIE SOBEL |
| 1194. | IRENE DAHL | 1251. | LIDIA SIMEONOVA |
| 1195. | IRENE VAN DEN BOS | 1252. | LINDA BIGNESS |
| 1196. | IRIS YEHESEL | 1253. | LINDSEY DE OVIES |
| 1197. | ISABELLE ISTE | 1254. | LIZ WATKINS |
| 1198. | IVAN MITEV | 1255. | LOREN D. ADAMS, JR |
| 1199. | IVAN NINOV | 1256. | LORENZO SILVESTRINI |
| 1200. | IVAN SIZONENKO | 1257. | LORI SCHAPPE-YOUEMS |
| 1201. | JAMES CRAIG JOHNSTON | 1258. | LORI WAKEFIELD |
| 1202. | JAMES DINVERNO | 1259. | LUCIEN VAN OOSTEN |
| 1203. | JAN SKORB | 1260. | LUIGI SPANÒ |
| 1204. | JAN TEUNISSEN, | 1261. | LUISE 'MIGNON' ANDERSEN |
| 1205. | JANE MCNICHOL | 1262. | LUIZ CAVALLI |
| 1206. | JANIS KIRSTEIN | 1263. | LYNDA LEHMANN |
| 1207. | JANUSZ MULAK | 1264. | LYNDA M. PONTZER |
| 1208. | JASON A. CINA | 1265. | MAGDALENA BAK |
| 1209. | JASUN MARTZ | 1266. | MAO XIAOLANG |
| 1210. | JEAN-LUC LACROIX | 1267. | MARCO ANTONIO |
| 1211. | JEAN-PAUL SETLAK | 1268. | MARCO GOVEA |
| 1212. | JEFFREY HEIN | 1269. | MARKO KLOMP |
| 1213. | JENNIFER BAUMEISTER | 1270. | MARI LOVA |
| 1214. | JERRY VIGIL | 1271. | MARITZA BERMUDEZ |
| 1215. | JESSICA LUCAS | 1272. | MARGARETH DEGELING |
| 1216. | JETTE VAN DER LENDE | 1273. | MARGOT GRAN |
| 1217. | JILL ZICCARDI | 1274. | MARIA AMINTA HENRICH NONONE |
| 1218. | JIM GUERRA | 1275. | MARIA ASENSI |
| 1219. | JIM KRANTZ | 1276. | MARIA MITEVA |
| 1220. | JO TUCK | 1277. | MARINA CARTIANT |
| 1221. | JOE RAY | 1278. | MARIO MELLONI |
| 1222. | JJOHANNA URIBES | 1279. | MARION TOWNS |
| 1223. | OHN DUFFY | 1280. | MARTINA ZUIDEMA |
| 1224. | JOHN FANNING | 1281. | MARTINE LEBRUN |
| 1225. | JOHN HYDE | 1282. | MARJOLAINE ESCHER |
| 1226. | JOSEPH CARL STAMM | 1283. | MARTIJN ROOKER |
| 1227. | JOSEPH SWENARTON | 1284. | MATHILDE DELFIN |
| 1228. | JOSEPH ZICCHINELLA | 1285. | MATT BEALL |
| 1229. | JOSIEN VOS | 1286. | MEIR SALOMON |
| 1230. | JOYCE BLAIR | 1287. | MEL GAMA |
| 1231. | JOYCE FOURNIER | 1288. | MEHRIBAN EFENDI |
| 1232. | JOYCE WADDELL BAILEY | 1289. | MICHAEL BARONE |
| 1233. | JUAN R PIEDRAHITA ESCOBAR | 1290. | MICHAEL GIANCRISTIANO |
| 1234. | JULIE GANSER | 1291. | MICHAEL GREIDUS |
| 1235. | JULIE MESSERSCHMIDT | 1292. | MICHAEL KOLCHESKY |
| 1236. | KAROLINA JAKUBOWSKA | 1293. | MICHAEL ROCKWELL |
| 1237. | KARUNAKAR SHETTY | 1294. | MICHAEL OBERLIK |
| 1238. | KATHLEEN MAHONEY | 1295. | MICHAEL ST. AMAND |
| 1239. | KATYA RAEVSKAYA | 1296. | MICHAL ASHKENASI |
| 1240. | KC CHANG | 1297. | MICHEL KIRILUK |
| 1241. | KELLY BILLETTE | 1298. | MICHÈLE DIANNE |
| 1242. | KIMBERLEY WALTON | 1299. | MID |
| 1243. | KIRILL DATSOUK | 1300. | MIKI OHANNA |
| 1244. | KONSTANTINA DASKALAKI | 1301. | MILES HISTAND |
| 1245. | KRISTIN LODOEN LINDER | 1302. | MIRIAM GONZÁLEZ GIL |
| 1246. | LAURA JOY LUSTIG | 1303. | MOHAMED TAHDAINI |
| 1247. | LAUREN B WILSON | 1304. | MONCY BARBOUR |
| 1248. | LAURIN JEFFREY | 1305. | NAHUM OCAMPO |
| 1249. | LAWRENCE HOLLIEN | 1306. | NATALIE GREEN |



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|-------|-------------------------------|-------|-----------------------|
| 1307. | NEL KWIATKOWSKA | 1364. | ROLF AAMOT |
| 1308. | NICOLAS GRACEY | 1365. | ROLLAND PROULX |
| 1309. | NOA ARBEL | 1366. | ROGER BENSASSON |
| 1310. | NOLAN HAAN | 1367. | RON PATTERSON |
| 1311. | ODELIA MATISE | 1368. | ROSALIA FERRAZ |
| 1312. | OLIVER | 1369. | RUBEN CUKIER |
| 1313. | OLIVIER SAINT-PIERRE | 1370. | RUDY CHAIM |
| 1314. | ORIT SEMIAT | 1371. | RUTH ABERNETHY |
| 1315. | OTAR CHAKVETADZE | 1372. | RYAN HOWELL |
| 1316. | PASCAL MOREAU | 1373. | SALWA ZEIDAN |
| 1317. | PAT DURGIN | 1374. | SALLY FARNDON |
| 1318. | PAT TIMBROOK | 1375. | SANDHYA SHETTY |
| 1319. | PATRICIA LEBON-HERB | 1376. | SANDRA BOTTINELLI |
| 1320. | PATRICK DE WARREN | 1377. | SARA DEUTSCH |
| 1321. | PATRICK BOUSSIGNAC | 1378. | SARAH ABELER-THERMANN |
| 1322. | PATRICK BREMER | 1379. | SARAH KNOEBBER |
| 1323. | PATRICK GYSEMBERG | 1380. | SARAH SMALL |
| 1324. | PATRICK WALSHE | 1381. | SASHA EIDELMAN |
| 1325. | PATRIZIA LEVI | 1382. | SATTA HASHEM |
| 1326. | PAUL BALLARD | 1383. | SERGEI BORISOV |
| 1327. | PAUL BARLOW | 1384. | SERGEY BEZHINETS |
| 1328. | PAUL REGAN | 1385. | SERHIY KOLYADA |
| 1329. | PAUL SETLAK | 1386. | SHAHLA ROSA |
| 1330. | PAULA CORDOVA | 1387. | SHARON KARNI |
| 1331. | PAULINE JONES | 1388. | SIMONA BARONTI |
| 1332. | PAVEL REHUREK | 1389. | SINEAD BIRDY |
| 1333. | PEDRO NUNES PEREIRA DA SILVA | 1390. | SIRÓ |
| 1334. | PIETER S. MYERS | 1391. | SKIP BLEECKER |
| 1335. | PEGGY HINAEKIAN | 1392. | SONIA GIL |
| 1336. | PETER MURPHY | 1393. | SOOK CHA KIM |
| 1337. | PETER O NEILL | 1394. | STEPHANIE MORRALL |
| 1338. | PETER STILTON | 1395. | STEPHEN BROCKERTON |
| 1339. | PETRA GROEN | 1396. | STEPHEN LINSTEADT |
| 1340. | PETRO ANTYP | 1397. | STEVE LEWIS |
| 1341. | PETRO RYASKA | 1398. | STEVE MILLER |
| 1342. | PHIL KUNIN | 1399. | STEVEN ROACH |
| 1343. | PIERRE CONTENT | 1400. | STUART HADEN |
| 1344. | PIERRE CHERBIT | 1401. | SUSAN VIALE |
| 1345. | PIERRE MARTIN "EGIDE" | 1402. | SUSANNA LANDISE |
| 1346. | PIERRE MOAL | 1403. | SUZANNE STACY |
| 1347. | RAMINGO GIANLUCA SANTO-SABATO | 1404. | SUZETTE TROCHE-STAPP |
| 1348. | RANGGA MAULANA | 1405. | TAKAYO SETO |
| 1349. | RAUL OYUELA | 1406. | TAMARA AGAPOVA |
| 1350. | RAYMOND DUMOUX | 1407. | TAMARA ROBERTSON |
| 1351. | REINER POSER | 1408. | TAMARA TARASIEWICZ |
| 1352. | REMKO ZIJLSTRA | 1409. | TARIQ JAKOBSSEN |
| 1353. | RENÉE LAFERRIERE | 1410. | TEA OKROPIRIDZE |
| 1354. | REVITAL COHEN | 1411. | TIF BITMAP |
| 1355. | RICARDO SANTOS HERNÁNDEZ | 1412. | TOMER KEP |
| 1356. | RICK SIMPSON | 1413. | THOMAI KONTOU |
| 1357. | ROB ZAWADZKAS | 1414. | THOMAS LAMMERS |
| 1358. | ROBERT AGRESTA | 1415. | TRACY WEST |
| 1359. | ROBERT J DONAGHEY | 1416. | TOODI |
| 1360. | ROBERT K. DOUCETTE | 1417. | VAHID NAZIRI |
| 1361. | ROBERT TREECE | 1418. | VALDIMIR ALEXEEV |
| 1362. | ROD CLARK | 1419. | VALENTINO RADMAN |
| 1363. | ROGER COLSON | 1420. | VALÉRIE DUCHÂTEAU |

- 1421. VASSILIS KARAKATSANIS
- 1422. VERA COSTA
- 1423. VERONIQUE EMONIN
- 1424. VICTOR TROFIMOV
- 1425. VICTOR CABELLO
- 1426. VICTORIA PIERCE
- 1427. VLADIMIR OBR
- 1428. VLATKO CERIC
- 1429. VUGAR MURADOV
- 1430. WILLIAM DAVID HOCKADAY
- 1431. WILLIAM HALL
- 1432. WILLOW HEATH
- 1433. YACOV GABAY
- 1434. YORAM LILACH
- 1435. YOSHIKO FUJITA
- 1436. ZHANG YANXIANG
- 1437. ZOE HYDE



3.ART BIENNIAL EXHIBITION

VENUE: **ART ADDICTION ONLINE GALLERY**

EXHIBITORS: **248 ARTISTS**

REVENUES: **US\$ 29,512.00**

FEATURED ARTISTS:248

- 1438. AASE BIRKHAUG
- 1439. BARBARA PALKA WINEK
- 1440. BDOLREZA RABETI
- 1441. AD TOLBOOM
- 1442. ALAN ALBEGOV
- 1443. ALAYNE ABRAHAMS
- 1444. ALBERTO BESSON
- 1445. ALENA PLIHAL
- 1446. ALEXANDER DUBROVSKY
- 1447. ALEXANDER GUREVICH
- 1448. ANA ARAGÜÉS
- 1449. ANDRE NETTO
- 1450. ANDRE RUSSU
- 1451. ANDREA CARDIA
- 1452. ANGELA BOGAARD
- 1453. ANGELINA DAMENIA
- 1454. ANGIOLA FALCONI
- 1455. ANNE LABOVITZ
- 1456. ANNELENE HAFTORN
- 1457. ANN-LOUISE JÄRVKLO

- 1458. ANNULI VIHERRUURI
- 1459. ANTOINE BRIDI
- 1460. ARGHAVAN KHOSRAVI
- 1461. ARTHUR JACOB
- 1462. ASE-HILDE BREKKE
- 1463. ASTRIDA BIRTCH
- 1464. AYDIN BAYKARA
- 1465. BEDRISKA ZNOJEMSKA
- 1466. BENI ROTH
- 1467. BETH MCDONALD
- 1468. BETTY SCOTT OWEN
- 1469. BODÓ MÁRTON
- 1470. BOGDAN SOBAN
- 1471. BRETT AMORY
- 1472. BETTINA KOCAK
- 1473. BARBARA PAZZAGLIA
- 1474. BRIGITTA WESTPHAL
- 1475. BRYON THOMPSON
- 1476. CARMELA SLAVUTZKY
- 1477. CARMEN G. JUNYENT
- 1478. CEDRIC VAN EENOO
- 1479. CLAUDIO DELL'ANNA
- 1480. CHLOE DEE NOBLE
- 1481. CHRISTEL HAAG
- 1482. CHRISTEL SOBKE
- 1483. CHRISTELLE LOLLIER-GUILLON
- 1484. CHRISTINE MARIE NOBRE
- 1485. CHRISTINE SENER
- 1486. CRISTINA PEDRONCELLI
- 1487. DAI GIANG
- 1488. DAGMAR GOEGDUEN
- 1489. DAMIEN LEGRAIN
- 1490. DAN MCCORMACK
- 1491. DANIEL SEAN KAISER
- 1492. DANIEL TARP DANIELSEN
- 1493. DANIELA ISACHE
- 1494. DANIELLE CAMILLE WORTMAN
- 1495. DARIO LAZZARETTO
- 1496. DIANA WHILEY
- 1497. DIANE HOLLAND
- 1498. DICK BOBNICK
- 1499. DIMITRA KOULA
- 1500. DOMINIQUE BRUNZLIK
- 1501. DOMINIQUE FISCHBACH
- 1502. DORIAN DYER
- 1503. DUMONT RENARD
- 1504. DUYGU KIVANC
- 1505. EBRU UYGUN
- 1506. ECHI ÅBERG
- 1507. EDITH SUCHODREW
- 1508. ELEANOR GILPATRICK
- 1509. ELENA BISSINGER
- 1510. ELENA DEL FABBRO
- 1511. ELIORA BOUSQUET
- 1512. ELIZABETH REED
- 1513. ELIZABETH WESSEL
- 1514. EMIL BAKALLI

- | | | | |
|-------|---------------------------|-------|--------------------------------|
| 1515. | ERIC AKCEVAK | 1572. | KAZIM |
| 1516. | ERWIN BRÜGGER | 1573. | KEIGO YAMAMOTO |
| 1517. | EUGEN DORNESCU | 1574. | KENSUKE TODO |
| 1518. | FABIEN JAKOB | 1575. | KENTH BENDER |
| 1519. | FADHEL AL-ABBAR | 1576. | KRISTJAN JON GUDNASON |
| 1520. | FANIE MARAIS | 1577. | LAURA ERLER |
| 1521. | FERDINANDO RAGNI | 1578. | LAURE POYET |
| 1522. | FRANCES FAY KELLEY | 1579. | LEO HYLAN III |
| 1523. | FRANCESCO RUSPOLI | 1580. | LISA CLONAN |
| 1524. | FRANÇOIS GEFFRAY | 1581. | LORNA B. OTERO PEREZ |
| 1525. | FREDERIQUE KRZIS-LORENT | 1582. | LUCIE BOSWELL |
| 1526. | GABRIEL SIMOENS | 1583. | LUIGI SPANÒ |
| 1527. | GAELLE MOUSTER | 1584. | MA CHUNFU |
| 1528. | GALINA KAPITAN | 1585. | MACEY LIPMAN |
| 1529. | GELA PHILAURO | 1586. | MAGDY BASSTOROUS |
| 1530. | GEMMA LOPEZ MANAG (AGUTI) | 1587. | MARCELLO MAGGIORE |
| 1531. | GARY BARNHART | 1588. | MARIA ARATÚN |
| 1532. | GEORGIANNA KRALLI | 1589. | MARIJA TANASKOVIC PAPADOPOULOS |
| 1533. | GÉRARD DOHERTY | 1590. | MARIE-NOELLE-GAGNAN |
| 1534. | GÉRARD DUSUEL | 1591. | MARIE ANNE BARON |
| 1535. | GÉRARD FRANCES | 1592. | MARGO |
| 1536. | GERHARD WOLLNER | 1593. | MARLENE SIFF |
| 1537. | GHAIB ALJANABI | 1594. | MARK T. CARBONI |
| 1538. | GIOCORAZON | 1595. | MARTIN OSNER |
| 1539. | GIOVANNI BOLDRINI | 1596. | MARTINA REINHART |
| 1540. | GLORIA FABEL | 1597. | MARTONETTE Q. BORROMEO |
| 1541. | GRETHE TRANBERG | 1598. | MARYSE ANNE COUTEAU |
| 1542. | GUN MATTSSON | 1599. | MAYSHA S |
| 1543. | GURUKINKAR DHANG | 1600. | MELTEM YAKIN ULDES |
| 1544. | HAJO HORSTMANN | 1601. | MERCEDES CHOUFOER |
| 1545. | HARRYS | 1602. | MICHEL AUCOIN |
| 1546. | HERMN CATER | 1603. | MICHAL ASHKENASI |
| 1547. | HE SI'EN | 1604. | MICHAEL VINCENT MANALO |
| 1548. | IAN LAWS | 1605. | MICHAËL MONNEY (ACRYMX) |
| 1549. | IGNACIO MONTANO | 1606. | MIKHAIL TOLPYGO |
| 1550. | IGOR EUGEN PROKOP | 1607. | MIKOLAJ JACKIEWICZ |
| 1551. | ILANA SEGEV | 1608. | MISA AIHARA |
| 1552. | INGEMAR HÄRDELIN | 1609. | MITKO ZHELEZAROV |
| 1553. | ISRAEL TSVAYGENBAUM | 1610. | MONTE WRIGHT |
| 1554. | JAIME JOSÉ | 1611. | NADIA VIGUIER |
| 1555. | JAHBAN CHRIST | 1612. | NADINE SAILLIN |
| 1556. | JANPOL PORTALIS | 1613. | NATASHA KIMSTATSCH |
| 1557. | JEAN DOYLE | 1614. | NAZIM MEHMET |
| 1558. | JEAN-PIERRE ZINJÉ | 1615. | NEERMALA LUCKEENARAIN |
| 1559. | JEFF IBBO | 1616. | NETA SHLAIN |
| 1560. | JETTE VAN DER LENDE | 1617. | NICOLOSI ANTONELLO |
| 1561. | JOHANNES WESSMARK | 1618. | OLDOOZ ROBATIAN |
| 1562. | JOHN CHANG | 1619. | OLIVIER-D |
| 1563. | JOHN STUTZ | 1620. | PATRICE_GOUBEAU |
| 1564. | JOSÉ CLAUDIO RUIZ | 1621. | PATRICK LICHTY |
| 1565. | JOZS SZÉKÉ | 1622. | PAUL FREIDIN |
| 1566. | JUAN RODRIGO ESCOBAR | 1623. | PAUL MCCLOSKEY |
| 1567. | KAREN MOSS | 1624. | PAULA SUTER |
| 1568. | KARIN ZELMERLÖÖW | 1625. | PAULINA WONG |
| 1569. | KATERYNA VILIEVA | 1626. | PER SIWMARK |
| 1570. | KATHLEEN MAHONEY | 1627. | PETER SNOPIX HIGGINS |
| 1571. | KAYE JOHNSTON | 1628. | PETER MANDL |

- 1629. PETRA DZIERZON
- 1630. PETRU RUSU
- 1631. PLAMEN YORDANOV-NERADU
- 1632. RAFAEL USECHE
- 1633. RALF KAMPMANN-WILSKER
- 1634. RALPH WHITE
- 1635. RAYMOND QUENNEVILLE
- 1636. RICH DETHLEFSEN
- 1637. RIEN VÖRGERS
- 1638. ROBERT CANEV
- 1639. ROBERT OLSZOWSKI
- 1640. ROBERTA SCHOFIELD
- 1641. ROBERTO PESTARINO
- 1642. RODOLFO VIOLA
- 1643. RODRIGO DE TOLEDO
- 1644. ROSÂNGELA SCHEITHAUER
- 1645. ROSEANNA KING
- 1646. ROUGE LEFEBVRE
- 1647. RUTH FELLDIN
- 1648. SALLY WEST
- 1649. SANDRA ROBERT
- 1650. SARGAM GRIFFIN
- 1651. SÉDÉ
- 1652. SERAFINO RUDARI
- 1653. SILVIJA NEDYALKOV
- 1654. SHRADDHA D. DUSHYANTHA
- 1655. SOMG JI-XIN
- 1656. SS BHATTI
- 1657. STEFAN FIEDOROWICZ
- 1658. STEVEN POLLARD
- 1659. SUSANA TARATUTY
- 1660. SYLVIA RESTREPO BOTERO
- 1661. SYMONA COLINA
- 1662. STEPHEN MIMMS
- 1663. TAMARA ROBERTSON
- 1664. TAMARA TARASIEWICZ
- 1665. TASHI KHAN
- 1666. TERI LEVINE
- 1667. TIINA JÄÄSKELÄINEN-ALASAARI
- 1668. THE MAZEKING
- 1669. TOMER PERETZ
- 1670. TOMMY ADITAMA PUTRA
- 1671. TOVE ANDRESEN
- 1672. TREE RIVERA
- 1673. TRISTANO CASAROTTO
- 1674. ULLA TARP DANIELSEN
- 1675. UMA ASLAM
- 1676. URSULA SCHMIDT KRAUSE
- 1677. VERONIKA ANATOLYEVNA
- 1678. VICTOR BRINDATCH
- 1679. VINCENZO RAPPA
- 1680. VLASTA KRPENSKY ANDERLE
- 1681. WALT
- 1682. YAN ROGGEEMANS
- 1683. YOAV BRENER
- 1684. YOO CHOONG YEUL
- 1685. YVAN LAFONTAINE



4. ART BIENNIAL EXHIBITION

VENUE: **ART ADDICTION ONLINE GALLERY**

EXHIBITORS: **159 ARTISTS**

REVENUES: **US\$ 18,921.00**

FEATURED ARTISTS: 159

- 1686. AGNES PARCESEPE "AGILI"
- 1687. ALAYNE ABRAHAMS
- 1688. ALENA PLIHAL
- 1689. ALEXANDER DUBROVSKY
- 1690. ALEXANDER GUREVICH
- 1691. ALEKSEI ZUEV
- 1692. ALINE POUGET
- 1693. ANA ARAGÜÉS
- 1694. ANA NEGRO
- 1695. ANDRE NETTO
- 1696. ANDRE RUSSU
- 1697. ANDREA CARDIA
- 1698. ANGELA BOGAARD
- 1699. ANGELINA DAMENIA
- 1700. ANNELENE HAFTORN
- 1701. ANN-LOUISE JÄRVKLO
- 1702. ANNULI VIHERRUURI
- 1703. ANTOINE BRIDI
- 1704. ASTRIDA BIRTCH
- 1705. BARBARA PALKA WINEK
- 1706. BARBARA PAZZAGLIA
- 1707. BETTY SCOTT OWEN
- 1708. BODÓ MÁRTON
- 1709. BOGDAN SOBAN
- 1710. BRETT AMORY
- 1711. BRIGITTA WESTPHAL
- 1712. BRYON THOMPSON
- 1713. CARMELA SLAVUTZKY
- 1714. CLAUDIO DELL'ANNA
- 1715. CHLOE DEE NOBLE
- 1716. CHRISTEL HAAG
- 1717. CHRISTEL SOBKE
- 1718. CHRISTELLE LOLLIER-GUILLON
- 1719. CHRISTINE MARIE NOBRE
- 1720. CHRISTINE SENDER
- 1721. DAGMAR GOGDUN
- 1722. DAN MCCORMACK

- | | | | |
|-------|--------------------------|-------|-------------------------|
| 1723. | DANIELLE CAMILLE WORTMAN | 1780. | MAGDY BASSTOROUS |
| 1724. | DARIO LAZZARETTO | 1781. | MARCELLO MAGGIORE |
| 1725. | DIANA WHILEY | 1782. | MARIE-NOELLE-GAGNAN |
| 1726. | DIANE HOLLAND | 1783. | MARIE ANNE BARON |
| 1727. | DIMITRA KOULA | 1784. | MARK T. CARBONI |
| 1728. | DOMINIQUE BRUNZLIK | 1785. | MARLENE SIFF |
| 1729. | DOMINIQUE FISCHBACH | 1786. | MARLO |
| 1730. | DORIAN DYER | 1787. | MARTONETTE Q. BORROMEO |
| 1731. | EBRU UYGUN | 1788. | MARYSE ANNE COUTEAU |
| 1732. | ECHI ÅBERG | 1789. | MELTEM YAKIN ULDES |
| 1733. | ELEANOR GILPATRICK | 1790. | MERCEDES CHOUFOER |
| 1734. | ELENA DEL FABBRO | 1791. | MICHEL AUCOIN |
| 1735. | ELIZABETH REED | 1792. | MICHAL ASHKENASI |
| 1736. | EMIL BAKALLI | 1793. | MICHAEL VINCENT MANALO |
| 1737. | ERIC AKCEVAK | 1794. | MICHAËL MONNEY (ACRYMX) |
| 1738. | EUGEN DORNESCU | 1795. | MIKHAIL TOLPYGO |
| 1739. | FABIEN JAKOB | 1796. | MISA AIHARA |
| 1740. | FERDINANDO RAGNI | 1797. | MONTE WRIGHT |
| 1741. | FRANCESCO RUSPOLI | 1798. | NADINE SAILIN |
| 1742. | FREDERIQUE KRZIS-LORENT | 1799. | NATASHA KIMSTATSCH |
| 1743. | GABI DOMENIG | 1800. | OLDOOZ ROBATIAN |
| 1744. | GALINA KAPITAN | 1801. | OLIVIER-D |
| 1745. | GELA PHILAURO | 1802. | PATRICE_GOUBEAU |
| 1746. | GARY BARNHART | 1803. | PATRICK LICHTY |
| 1747. | GEORGIANNA KRALLI | 1804. | PAUL FREIDIN |
| 1748. | GÉRARD DOHERTY | 1805. | PAUL MCCLOSKEY |
| 1749. | GÉRARD DUSUEL | 1806. | PAULA SUTER |
| 1750. | GIOVANNI BOLDRINI | 1807. | PAULINA WONG |
| 1751. | GLORIA FABEL | 1808. | PETER SNOPIX HIGGINS |
| 1752. | GRADY ZEEMAN | 1809. | PETER MANDL |
| 1753. | HAJO HORSTMANN | 1810. | PETRU RUSU |
| 1754. | HENRIK BRONDSTED | 1811. | PING HE |
| 1755. | HERMANN CATER | 1812. | PLAMEN YORDANOV-NERADU |
| 1756. | HE SI'EN | 1813. | RALF KAMPMANN-WISKER |
| 1757. | IGNACIO MONTANO | 1814. | RAYMOND QUENNEVILLE |
| 1758. | ILANA SEGEV | 1815. | RENATE MERZINGER-PLEBAN |
| 1759. | IMAI ATSUSHI | 1816. | ROBERT CANEV |
| 1760. | ISRAEL TSVAYGENBAUM | 1817. | ROBERT OLSZOWSKI |
| 1761. | JAIME JOSÉ | 1818. | ROBERTA SCHOFIELD |
| 1762. | JEAN DOYLE | 1819. | ROBERTO PESTARINO |
| 1763. | JEAN-PIERRE ZINJÉ | 1820. | RODRIGO DE TOLEDO |
| 1764. | JOHANNES WESSMARK | 1821. | ROUGE LEFEBVRE |
| 1765. | JOHN STUTZ | 1822. | SALLY WEST |
| 1766. | JOZS SZÉKÉ | 1823. | SANDRA ROBERT |
| 1767. | KARIN ZELMERLÖÖW | 1824. | SARGAM GRIFFIN |
| 1768. | KATERYNA VILIEVA | 1825. | SILVIJA NEDYALKOV |
| 1769. | KATHLEEN MAHONEY | 1826. | SHRADDHA D. DUSHYANTHA |
| 1770. | KAYE JOHNSTON | 1827. | STEFAN FIEDOROWICZ |
| 1771. | KENAN KOÇAK | 1828. | STEFANIA GRASSO |
| 1772. | KRISTJAN JON GUDNASON | 1829. | STEVEN POLLARD |
| 1773. | LAURA ERLER | 1830. | SYLVIA RESTREPO BOTERO |
| 1774. | LEO HYLAN III | 1831. | SYMONA COLINA |
| 1775. | LISA CLONAN | 1832. | STEPHEN MIMMS |
| 1776. | LORNA B. OTERO PEREZ | 1833. | TAMARA ROBERTSON |
| 1777. | LUCIE BOSWELL | 1834. | TAMARA TARASIEWICZ |
| 1778. | LUIGI SPANÒ | 1835. | THE MAZEKING |
| 1779. | MACEY LIPMAN | 1836. | TOVE ANDRESEN |

- 1837. TRISTANO CASAROTTO
- 1838. VERONIKA ANATOLYEVNA
- 1839. VICTOR BRINDATCH
- 1840. VINCENZO RAPPA
- 1841. VLASTA KRPENSKY ANDERLE
- 1842. YASMINA BARBET
- 1843. YOAV BRENER
- 1844. YVAN LAFONTAINE



ART COLLAGE EXHIBITION

VENUE: ART ADDICTION ONLINE GALLERY

EXHIBITORS: 48 ARTISTS

REVENUES: US\$ 5,712.00

FEATURED ARTISTS: 48

- 1845. ALEXEI ZUEV
- 1846. ALVARO AND FÁTIMA
- 1847. ALYCE RITTI
- 1848. ARIELA YARON
- 1849. AURÉLIA BARREAU
- 1850. AURÉLIE LEMILLE
- 1851. BURLE GRIGORY
- 1852. CAROLA BLANCO
- 1853. CHRISTELLE LOLLIER-GUILLON
- 1854. DAN ROCHA
- 1855. EDITH DZIEDUSZYCKA
- 1856. EDITH SUCHODREW
- 1857. ERIC AKCEVAK
- 1858. ERIC HAYDEN FRENCH
- 1859. EVA SLACHTOVA
- 1860. FANNON
- 1861. GILBERT J. ALEXANDER
- 1862. JACK BRAIN
- 1863. HARRIETT SOSSON
- 1864. KARL J. VOLK
- 1865. KEIGO YAMAMOTO
- 1866. EIKO IDO
- 1867. KEN ROBINSON
- 1868. KAWABE ISSHU
- 1869. KUMNAM BAIK
- 1870. LEN DEVIS
- 1871. LORI LOVE PENLAND
- 1872. MARIA SANTACECILIA
- 1873. MARIA SOCHANIEWICZ

- 1874. MARLENE SIFF
- 1875. MEGUMI TANAKA
- 1876. MINA MINSKAYA
- 1877. MITZUNO TATSU (RYUSEI)
- 1878. NICOLAS GRENIER
- 1879. NIENE.NU
- 1880. NETA DOR
- 1881. ORIA STROBINO
- 1882. OZAN DURU ADAM
- 1883. RAYMOND HAMPTON
- 1884. RUTH P. HARASTA
- 1885. SABINE BLODORN
- 1886. SABINE-NIEDZWIEDZ
- 1887. SLAVKO GRCKO
- 1888. STANE JAGODIC
- 1889. TAKASUKE NAKAYAMA
- 1890. THELMA VAN RENSBURG
- 1891. YUKO HORI
- 1892. YURIY OSTROVSKIY-GOLOVASHABDALAH



WATER COLORS EXHIBITION

VENUE: ART ADDICTION ONLINE GALLERY

EXHIBITORS: 60 ARTISTS

REVENUES: US\$ 7,140.00

FEATURED ARTISTS: 60

- 1893. AASE BIRKHAUG
- 1894. ADRIANA CIOTAU
- 1895. ALEXANDRA DAVIES
- 1896. ANETTE KAAE-BØDKER
- 1897. ASHTORETH VALECOURT
- 1898. BARBARA PAZZAGLIA
- 1899. BEDRISKA ZNOJEMSKA
- 1900. CARMEN BORZ
- 1901. CHRISTINA KLAFIGER
- 1902. EDITH SUCHODREW
- 1903. ELENA IVANOVA-KOROTKAYA
- 1904. ELIORA BOUSQUET
- 1905. ELLEN LINDE-NIELSEN
- 1906. EMINA PUGHEL
- 1907. EVGENIYA DEGTYAREVA
- 1908. GALINA M.GOCHEVA
- 1909. GELA PHILAURO
- 1910. GESBERT DE LÍNEA

ART ADDICTION ONLINE GALLERY

1911. HANNE SIE
1912. IRIS PRUSKY
1913. JETTE VAN DER LENDE
1914. JOSEFINA TEMIN
1915. JUNE MCCOTTE R
1916. JUTTAMARIE FRICKE
1917. JÓZSEF (JOZS) SZÉKÉ
1918. KAREN DEICAS DEPODESTA
1919. KRISTJAN JON GUDNASON
1920. LEA DOLINSKY
1921. LAIMUTE KOZLOVIENE
1922. LENA WYRNER
1923. MABEL LLEVAT
1924. MARGURITE MÜLLER-YAO
1925. MARIA SANTACECILIA
1926. MARIANNA VENCZAK
1927. MARIE-HÉLÈNE STOKKINK
1928. MARTINE MAGRITTE
1929. MILVA PIEROTTI
1930. NADEZHDA KOUTEVA
1931. NATASA MENART

1932. NEBAHAT KARYAGDI
1933. NIHAL GURES
1934. ODNA BRAIN
1935. RICHARD MOORE
1936. RON KENDALL
1937. ROUGE LEFEBVRE
1938. SABINE BLODORN
1939. SIRENES
1940. STEFANIA GRASSO
1941. SUZANNE JACKSON
1942. SYLVIE DAIGNEAULT
1943. TATIANA GRUDININA
1944. TINA SALETNICH
1945. TRUDY BERSMA
1946. URSULA KNIGHT
1947. VALERIE LERI
1948. VARVARA STYLIDOU
1949. WIESLAW GWOZDZ
1950. YASMIN KASHFI
1951. YOUNG AE YI
1952. MEDINE IRAK



ART ADDICTION ONLINE GALLERY



MEMBERSHIP

**ART ADDICTION
ANNUAL MEMBERS SAVE
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E-mail

www

Date

Signature

ART ADDICTION ANNUAL MEMBERS SAVE 25%

=====

For those fine artists who'd like to join, Art Addiction online gallery is open for membership submissions. Participate in the best online exhibitions and sell your art today. The online gallery with the largest group of art professionals in the world.

HOW TO ENTER

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As a Member of the Art Addiction Online Gallery, you can show up to 38 works on our group of 9 online exhibitions including:

- ☐ Artists of Today | 6 works: one-year beginning with the date of inclusion
- ☐ Media Art Biennial | 4 works: two-years beginning with the date of inclusion
- ☐ Photo Planet | 4 works: one-year beginning with the date of inclusion
- ☐ Graphic Art Annual | 4 works: one-year beginning with the date of inclusion
- ☐ Female Artist's Art Annual | 4 works: one-year beginning with the date of inclusion
- ☐ Miniature Art | 4 works: one-year beginning with the date of inclusion
- ☐ Nude de Nude | 4 works: one-year beginning with the date of inclusion
- ☐ Art Collage | 4 works: one-year beginning with the date of inclusion
- ☐ Ars Femina | 4 works: one-year beginning with the date of inclusion

MATERIALS TO BE RECEIVED

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You are welcome to submit and show right away up to 38 works along the related information (titles, year, technique, sizes, sell prices), artist statement, resume/CV or short biography, sell prices and the membership fee.

DIGITAL IMAGE FILE FORMAT

=====

Your works image must be a .JPG or .JPEG file at 72 dpi with a file size between 800-1000 pixels.

MEMBERSHIP LEVELS

=====

- ☐ One-Year Membership

There is a membership fee of US\$ 139 for one-year beginning with the date of the inclusion.

- ☐ Two-Year Membership

There is a membership fee of US\$ 234 for two-years on beginning with the date of the inclusion.

PAYMENT IS MADE TO ART ADDICTION BY

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- ☐ PayPal: click-on www.artaddiction.net/webpages/contact.htm, than hit the "pay" icon for linking PayPal.
- ☐ Western Union (ask for address)
- ☐ Direct Money Transfer to Barclays Bank

TOTAL US \$

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=====

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artist@mastersoftoday.com
www.mastersoftoday.com

ART ADDICTION Biennial 3

Registration Form

Name

Street

City State/Country. ZIP /Code

E-mail www

Date

Signature

Entry Fee ☐ \$119

Payment is made to Art Addiction by

☐ PayPal (click on www.artaddiction.net/webpages/contact.htm)

☐ Western Union (ask for address)

☐ Direct Money Transfer to Barclays Bank

List of Submissions

1. Title	Year	Technique	Size	Price	(\$)
2. Title	Year	Technique	Size	Price	(\$)
3. Title	Year	Technique	Size	Price	(\$)
4. Title	Year	Technique	Size	Price	(\$)
5. Title	Year	Technique	Size	Price	(\$)
6. Title	Year	Technique	Size	Price	(\$)
7. Title	Year	Technique	Size	Price	(\$)
8. Title	Year	Technique	Size	Price	(\$)
9. Title	Year	Technique	Size	Price	(\$)
10. Title	Year	Technique	Size	Price	(\$)
11. Title	Year	Technique	Size	Price	(\$)
12. Title	Year	Technique	Size	Price	(\$)

Entry Procedure

All artists are invited to participate in ART ADDICTION BIENNIAL online exhibition two-years on display to share contemporary works of art with art collectors, curators and dealers, to market and sell works to a worldwide network of art lovers. The inclusions are open to fine artists working in all mediums.

MATERIALS TO BE RECEIVED

Applicants may enter minimum 4 and maximum 12 image files JPG, GIF, PNG at 72 dpi and 800 ~ 1200 pixels along the work details: title, year, technique, size and price. Optimal, you may provide a short statement, resume, critic essay and CV.

ENTRY FEE

US\$ 119 up to 12 works two-years on competition than permanently archived on the gallery display beginning with the date of the inclusion. Submitters will be notified by e-mail indicating that the works are included in exhibition.

PAYMENTS

By Pay Pal click on www.artaddiction.net/webpages/contact.htm than "hit" the Pay button. WU and Direct Transfer in account also available.

AWARDS

-- Grand Prize: One Artist will be awarded two-pages in Masters Of Today art books series. Award value US\$4,490.00.
 -- Prize of Excellence: Two Artists will be awarded one-page in Masters Of Today art books series. Award value \$2,250.00
 -- Diploma of Excellence (Honorable Award)

EXHIBITION PERIOD

Two-years on competition with the date of the inclusion, than the works will be archived permanently on Art Addiction Online Gallery display.

DEADLINE

The inclusions are progress. Submit your works of art today.

MARKETING SALES

The gallery send out a monthly digital file of the artists in our displays to over 220,000 art collectors, galleries, consultants, museums, critics, curators, dealers and arts professionals. If art buyers are interested in purchasing any artwork featured on ArtAddiction, they need to contact the gallery via e-mail.

THE GALLERY

In August 1991 Sir Tim Berners-Lee created the first website. In June 1992 Petru Russu of ArtAddiction launched the first ever online art gallery.

prospectus and applications

[examples]

ART ADDICTION
ONLINE
GALLERY

SINCE 1992 THE FIRST ONLINE GALLERY FOR ART PROFESSIONALS

7th annual of MINIATURE art

Address

CityState/Country.....ZIP /Code.....

Phone..... Email www

All artists are invited to participate in this important online annual contemporary art competition & exhibition. This is an opportunity to share your artworks with curators, collectors, and galleries, and to easily market and sell your works to a worldwide network of art lovers.

Inclusion is open to fine artists working in all mediums. Please submit the works and the information in the size and format that can be displayed online. Submitters will be notified by e-mail when their works are included in the exhibition

MATERIALS TO BE RECEIVED

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ENTRY FEE

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PAYMENT

By PayPal, Western Union and Direct Transfer.

AWARDS

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-- Diploma of Excellence (Honourable Award)

EXHIBITION PERIOD

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DEADLINE

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LIST OF SUBMISSION

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11. TITLE.....YEAR.....TECHNIQUE.....SIZE.....PRICE(\$).....
12. TITLE.....YEAR.....TECHNIQUE.....SIZE.....PRICE(\$).....

ENTRY FEE ☐ \$119

PAYMENT IS MADE TO ART ADDICTION BY

- ☐ Direct Money Transfer:
☐ PayPal link on website at www.artaddiction.net/webpages/contact.htm.
☐ Western Union (ask for address)

Date.....

.....
Signature

eMAIL TO
info@artaddiction.net

Registration Form

Name

Street

City State/Country. ZIP /Code

E-mail www

Date

Signature

List of Submissions

- | | | | | | |
|-----------------|------------|-----------------|------------|-------------|------|
| 1. Title | Year | Technique | Size | Price | (\$) |
| 2. Title | Year | Technique | Size | Price | (\$) |
| 3. Title | Year | Technique | Size | Price | (\$) |
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| 10. Title | Year | Technique | Size | Price | (\$) |
| 11. Title | Year | Technique | Size | Price | (\$) |
| 12. Title | Year | Technique | Size | Price | (\$) |

Entry Procedure

All artists are invited to participate in MEDIA 3 ART BIENNIAL 2016-2018 online exhibition two-years on display to share contemporary works of art with art collectors, curators and dealers, to market and sell works to a worldwide network of art lovers. The inclusions are open to fine artists working in all mediums.

MATERIALS TO BE RECEIVED

Applicants may enter minimum 4 and maximum 12 image files JPG, GIF, PNG at 72 dpi and 800 ~ 1200 pixels along the work details: title, year, technique, size and price. Optimal, you may provide a short statement, resume, critic essay and CV.

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Name
Address
City State/Country ZIP /Code
Phone Email www

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ENTRY FEE ☐ \$119

PAYMENT IS MADE TO ART ADDICTION BY

- ☐ Direct Money Transfer:
☐ PayPal link on website at www.artaddiction.net/webpages/contact.htm.
☐ Western Union (ask for address)

Date.....

.....
Signature

eMAIL TO
info@artaddiction.net

Name

Address

CityState/Country.....ZIP /Code.....

Phone..... Email www

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☐ Western Union (ask for address)

Date.....

.....
Signature

eMAIL TO
info@artaddiction.net

ARTISTS OF TODAY

Name

Address

CityState/Country.....ZIP /Code.....

Phone..... Email www

All artists are invited to participate in this important online annual contemporary art competition & exhibition. This is an opportunity to share your artworks with curators, collectors, and galleries, and to easily market and sell your works to a worldwide network of art lovers.

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ENTRY FEE

US \$119 up to 12 works one-year on exhibition than archived permanently on the gallery display beginning with the date of the inclusion.

PAYMENT

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AWARDS

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ENTRY FEE ☐ \$119

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☐ PayPal link on website at www.artaddiction.net/webpages/contact.htm.
☐ Western Union (ask for address)

Date.....

Signature

eMAIL TO
info@artaddiction.net



SUBMISSION

We welcome photographer artists to apply for participation in the PHOTO PLANET the Art Addiction's Photography Contest & Competition to share photographic works with curators, collectors, and galleries, to make it easy to market and sell photography to a worldwide network of art lovers.

THE SCREENING

The screening is conducted by submitting Jpeg [JPG] image files versions of the submitted works inline or attachment. Applicants will be notified by e-mail immediately after reception.

WORKS / IMAGE FILES TO BE RECEIVED ELECTRONICALLY

Submit minimum 4, maximum 12 image files /JPGs /72 dpi /800-1200 pix. along with the works details: title, year, medium, size, and price.

ENTRY FEE

US\$ 119 for up to 12 photography works two-year beginning with the date of the inclusion on competition than archived permanently on the gallery display. Submitters will be notified by e-mail indicating that the works are included in exhibition.

PAYMENT

By PayPal: click-on www.artaddiction.net/webpages/contact.htm WU and Direct Transfer in account also available.

AWARDS

- The Honorary Award of Distinction, which may be conferred on those who have made distinguished contributions to fields of art or professional endeavor.
- Honorary Masters, which may be conferred on those who have made outstanding contributions to fields of art or professional endeavor.
- Selected artists will be awarded Diploma of Excellence.

EXHIBITION PERIOD

Two-year beginning with the date of the inclusion on competition than archived permanently on the gallery display.

DEADLINE

Submit today. Selected inclusions are in progress.

E-MAIL TO

Submit your works to info@artaddiction.net

ART MARKETING AND PROMOTION

We send out a monthly digital file of the artists in our displays to over 220,000 international collectors, galleries, consultants, museums, advisers, critics, curators, dealers and other visual arts professionals, creating a valuable research resource of contemporary artists and art for collectors, museums, dealers, art fairs, galleries and cultural institutions, among other the new Metropolitan Museum of Art, Guggenheim Museums in New York, Las Vegas, Bilbao, Berlin and Venice, MoMA in New York, the Getty in Los Angeles, ART BASEL, TATE in London and others galleries and museums around the world.

Art Addiction Online Gallery is not responsible for the selling or shipping of the artist's works, all financial transactions are strictly between the customer and the artist. If art buyers are interested in purchasing any artwork featured on Art Addiction, they need to contact the gallery via e-mail.

ART ADDICTION GALLERY

Art Addiction with over 1700 contemporary artist's members is the first ever and the oldest art website. In June 1992 art addiction launched the first ever online art gallery at www.artaddiction.net

Name _____
Address _____
City _____ State _____ Zip _____
Country _____
Email _____
Web _____

LIST OF SUBMISSION

1. Title: _____ Year _____
Medium: _____ Size H x W: _____ Price: _____
2. Title: _____ Year _____
Medium: _____ Size H x W: _____ Price: _____
3. Title: _____ Year _____
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Medium: _____ Size H x W: _____ Price: _____
11. Title: _____ Year _____
Medium: _____ Size H x W: _____ Price: _____
12. Title: _____ Year _____
Medium: _____ Size H x W: _____ Price: _____

PAYMENT

TOTAL ☐ US\$ 119

- ☐ PayPal (info: www.artaddiction.net/webpages/contact.htm)
☐ Western Union (ask for address)
☐ Direct Money Transfer

Date _____ Signature _____

Watercolors Annual Competition and Exhibition

WATERCOLORS

ENTRANT DETAILS

Name _____ Street _____ City _____

State _____ Zip _____ Country _____ Email _____ Web _____

WATERCOLORS |

Artists are invited to apply for the Watercolors Annual. The exhibition is open to all artists and is judged solely by visuals submitted online or attachment. All accepted works that pass the screening will entry into exhibition and will be 12 months on display beginning with the date of the inclusion.

THE SCREENING

The screening is conducted by submitting Jpeg [JPG] image files versions of the submitted works. Submitters whose entries pass the screening will be notified by e-mail indicating that the works are included in exhibition.

MATERIALS TO BE RECEIVED

Applicants may enter minimum 4 works and maximum 8 works submitted inline or attachment send to annual@artaddiction.net along with the works details.

COMPLETE THE ENTRY FORM

Entries without a fully completed entry form will not be accepted. If you are not able to fill the PDF application form you can submit a letter that includes: name, country, number of the works submitted, the works details and the method of entry fee payment.

IMAGE SIZE AND RESOLUTION

Submit 4~12 image files /JPG 72 dpi / 800~1200 pix along the workS title, year, technique, size and price.

LIST OF SUBMISSION

ENTRY FEE

US\$119 US for 4~12 works one-year on display beginning with the date of the inclusion.

PAYMENT

By PayPal click on <http://www.artaddiction.net/webpages/contact.htm>. By WU and Direct Transfer in account ask for details.

AWARDS

- The Honorary Award of Distinction, which may be conferred on those who have made distinguished contributions to fields of art or professional endeavor.
- Honorary Masters, which may be conferred on those who have made outstanding contributions to fields of art.
- Honorable Award: Diploma of Excellence.

EXHIBITION PERIOD

One-year beginning with the date of the inclusion. We send out a monthly news letter including digital files of artists in our displays to very important customers, collectors and art lovers interested in buying art. If art buyers are interested in purchasing any artwork featured on Art Addiction, they need to contact the gallery via e-mail*

DEADLINE

Submit today. Inclusions are in progress.

E-MAIL TO

Submit your works to annual@artaddiction.net

1.Title: _____	Year: _____	Medium: _____	Size : _____	Price: _____
2.Title: _____	Year: _____	Medium: _____	Size : _____	Price: _____
3.Title: _____	Year: _____	Medium: _____	Size : _____	Price: _____
4.Title: _____	Year: _____	Medium: _____	Size : _____	Price: _____
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12.Title: _____	Year: _____	Medium: _____	Size : _____	Price: _____

WATERCOLORS
Annual Competition and Exhibition

PAYMENT IS MADE BY

- ☐ PayPal (click on www.artaddiction.net/webpages/contact.)
- ☐ Western Union (ask for details)
- ☐ Direct Money Transfer (details are included below)
- X

TOTAL ☐ \$1199

Date _____ Signature _____



Name

Address

CityState/Country.....ZIP /Code.....

Phone..... Email www

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☐ Western Union (ask for address)

Date.....

.....
Signature

eMAIL TO
info@artaddiction.net

diploma of excellence
honorary award of distinction
[examples]




photo planet
in honoris

diploma of excellence

KAREL ŠTÍPEK

COUNTRY: AUSTRIA
AWARD: DIPLOMA OF EXCELLENCE (HONORABLE AWARD)
WORK: TEARS, DIGITAL PHOTOGRAPH 50X50 CM.




On behalf of Art Addiction
Petrú Russu
founder, curator and fine artist
Petrú Russu
Art Addiction Online Gallery
info@artaddiction.net
www.artaddiction.net

ART ADDICTION

11th MEDIA GLOBAL ART ANNUAL
ARTISTS OF TODAY
diploma of excellence
honorary award of distinction

DON ROTH

COUNTRY: USA
AWARD: HONORARY AWARD OF DISTINCTION
WORK: A FIRST KISS, 2012 ACRYLIC ON CANVAS 30X30 IN.



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founder, curator and fine artist
Petrú Russu
Art Addiction Online Gallery
info@artaddiction.net
www.artaddiction.net

ART ADDICTION

diploma of excellence

**7th media.
annual of
MINIATURE
art**

honorable award

MARLENE SIFF

COUNTRY: USA
AWARD: DIPLOMA OF EXCELLENCE (HONORABLE AWARD)
WORK: BENEATH THE SURFACE, 1988 ACRYLIC ON LINEN 10X10 IN.



On behalf of Art Addiction
Petrú Russu
founder, curator and fine artist
Petrú Russu
Art Addiction Online Gallery
info@artaddiction.net
www.artaddiction.net


ART ADDICTION

ARS FEMINA
online
art
annual
of
contemporary
art

diploma of excellence
honorary award of distinction

VALERIE LERI

COUNTRY: USA
AWARD: DIPLOMA OF EXCELLENCE (HONORABLE AWARD)
WORK: TUSCAN LIGHT, 2014 ACRYLIC ON CANVAS 16X20 IN.



On behalf of Art Addiction
Petrú Russu
founder, curator and fine artist
Petrú Russu
Art Addiction Online Gallery
info@artaddiction.net
www.artaddiction.net

ART ADDICTION

Annual Competition Exhibition WATER COLORS

diploma of excellence

GELA PHILAURI

COUNTRY: GEORGIA

AWARD: DIPLOMA OF EXCELLENCE (HONORABLE AWARD)

WORK: PORTRAIT OF AN OLD MAN, 2012 AQUARELLE ON PAPER 40X30 CM



On behalf of Art Addiction

Petru Russu

founder, curator and fine artist

Art Addiction Online Gallery

info@artaddiction.net

www.artaddiction.net

ART ADDICTION

NUDE de NUDE online art annual

diploma of excellence
honorable award

JOAN RYAN

COUNTRY: USA

AWARD: DIPLOMA OF EXCELLENCE (HONORABLE AWARD)

WORK: I WANT TO SPEAK, 2004 PASTEL 38X31 IN.



On behalf of Art Addiction

Petru Russu

founder, curator and fine artist

Art Addiction Online Gallery

info@artaddiction.net

www.artaddiction.net

ART ADDICTION

GRAPHIC ART online annual

diploma of excellence
[honorable award]

KRISTJÁN JÓN GUÐNASON

COUNTRY: ICELAND

AWARD: DIPLOMA OF EXCELLENCE (HONORABLE AWARD)

WORK: JOY OF SPRING 16, 2016 WATERCOLOR ON PAPER 30X42 CM



On behalf of Art Addiction

Petru Russu

founder, curator and fine artist

Art Addiction Online Gallery

info@artaddiction.net

www.artaddiction.net

ART ADDICTION

30th ART medial ART BIENNIAL

diploma of excellence
honorary award of distinction

MICHAL ASHKENASI

COUNTRY: ISRAEL

HONORABLE ARTISTIC MERIT AWARD OF DISTINCTION

WORK: ABSTRACT WITH ALUMINUM, 2016 DIGITAL PHOTO FUSION



On behalf of Art Addiction

Petru Russu

founder, curator and fine artist

Art Addiction Online Gallery

info@artaddiction.net

www.artaddiction.net

ART ADDICTION

ART ADDICTION biennial



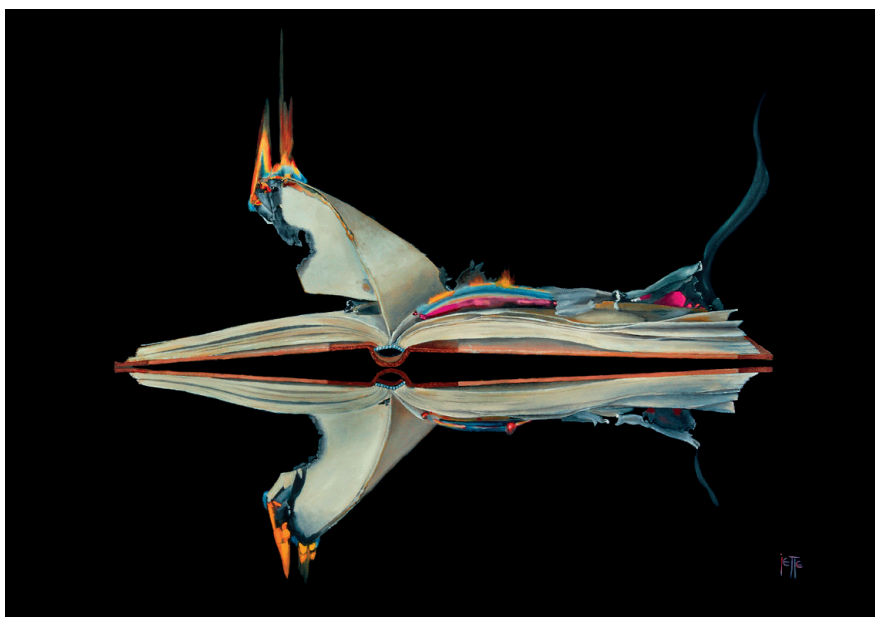
diploma of excellence
honorary award of distinction

JETTE VAN DER LENDE

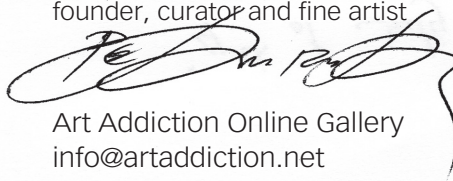
COUNTRY: NORWAY

HONORABLE ARTISTIC MERIT AWARD OF DISTINCTION

WORK: BOOK BURNING, 2015 OIL ON CANVAS 70X105 CM. / 27,6X41.3 IN.

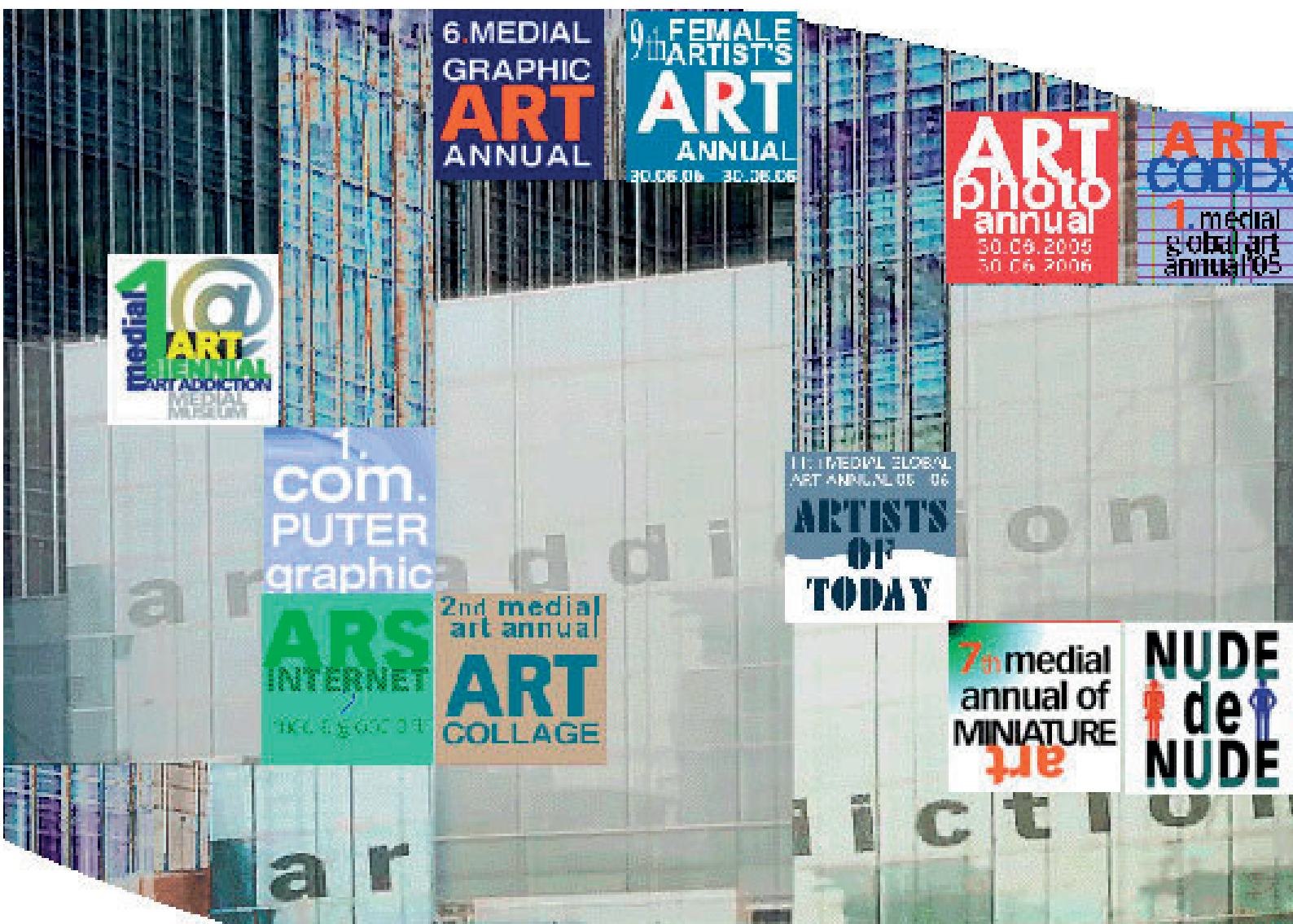


On behalf of Art Addiction
Petru Russu
founder, curator and fine artist


Art Addiction Online Gallery
info@artaddiction.net
www.artaddiction.net

ART ADDICTION

ART ADDICTION ONLINE GALLERY



173

artist@mastersoftoday.com
www.mastersoftoday.com

SINCE 1992 THE FIRST MEDIAL GALLERY FOR ART PROFESSIONALS

ART ADDICTION MEDIAL MUSEUM

<https://www.artaddiction.net>



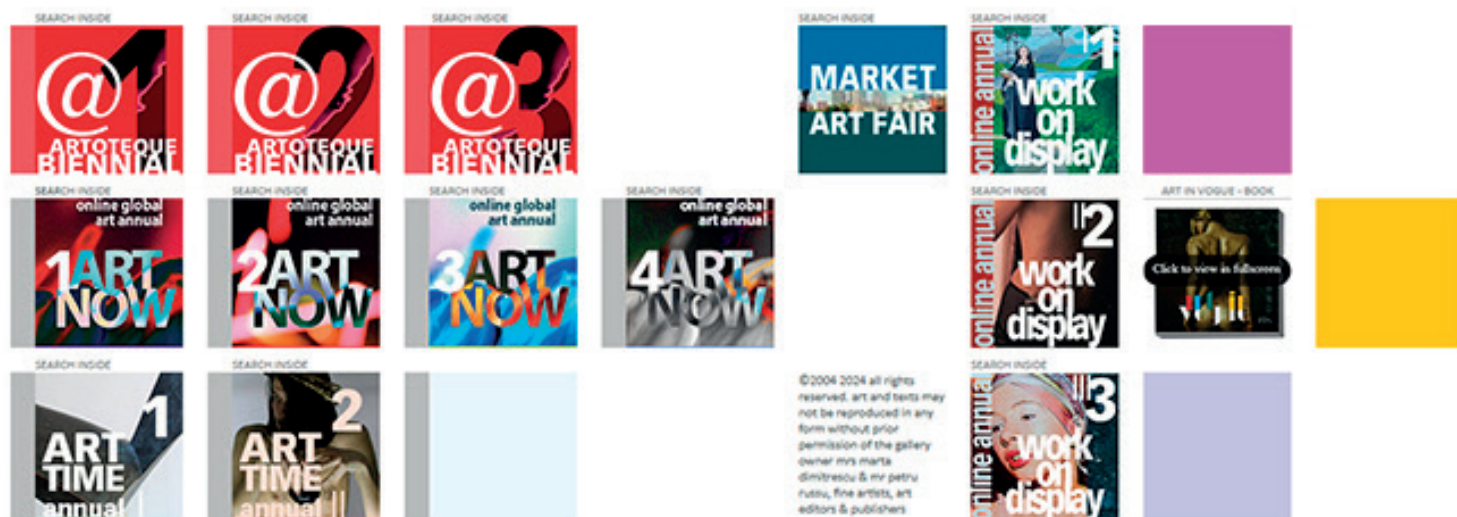
biennial of contemporary art
BIENNIAL
@

ARTOTEQUE.COM
artoteque online gallery →

artoteque.com
the leading online gallery for
contemporary art



md@artoteque.com
<https://www.artoteque.com>



what is artoteque online gallery?

Artoteque.com ranks among the largest and most geographically diverse artist-relations online art galleries in the world and is the leading online gallery, featuring over 2,460 contemporary artists in several online annual and biennial exhibitions. Over 15,000 contemporary artworks are on gallery permanent collection and display from more than 2,460 contemporary artists members. The Artoteque Online Gallery has thousands or tens of millions of online unique visitors across desktop computers, smart-phones and tablets.

In the past 20 years of permanent online establishment, Artoteque.com has curated a series of 35 project-based international exhibitions and major competitions, representing and selling the artworks of emerging, mid-career and well-established member artists.

In the realm of contemporary art, Artoteque.com is very much interested in presenting all types of media, with the major interest in the current art's development. For that reason, special attention is given to collectors visiting Artoteque's fine art shows and events, with an excellent selection of original works, the top place to buy and collect contemporary art online.

Artoteque Online Gallery is the meeting point for art and artists and art lovers. It is a forum where contemporary artists can show their latest artworks, a medial place where artistic expression will stimulate the art viewer's sensitivity for the art and contemporary culture, penetrating their inner aesthetic vision for collecting art.

How can I purchase art you love from Artoteque?

If you are interested in purchasing any artwork featured on Artoteque Online Gallery, you need to contact the gallery via e-mail, clearly indicating the artist name, country and artwork title.

display, market, connect with
collectors, and sell artworks



the vision and performance of
artoteque.com

Artoteque.com, inspired by ArtAddiction.net's pioneering role in launching the first online art gallery, has been a pioneer and a leader in the online art market since its inception.

Over the past two decades of permanent online establishment, it has showcased in its online gallery over 2460 contemporary artists with over 15,000 artworks listed on website sections. These sections are regularly consulted by artists, art collectors, gallery managers, museum curators, and art buyers.

Expanding its scope and scale, Artoteque.com has curated a series of 35 project-based international online exhibitions and major art competitions, representing and selling the artworks of emerging, mid-career, and well-established member artists. It hosts online annual and biennial exhibitions and publishes art books and magazines.

Artoteque.com is one of the most prestigious and influential online art galleries in the world, featuring a diverse and dynamic collection of contemporary artworks from across various media and genres. It offers a unique platform for artists to showcase their works, and for collectors and art lovers to discover, buy, and collect contemporary art online.

Artoteque.com's model of creating an online platform for emerging artists influenced Saatchi Art, which also leveraged its connection to the Saatchi Gallery and its reputation in the high-end art market. Meanwhile, Art Addiction.net, the original innovator in the online art field, has maintained its focus and mission of supporting contemporary artists and providing them with opportunities and resources.

ART FOR COLLECTORS

artoteque.com

Display, market, connect with collectors, and sell your artworks through Artoteque.com encapsulates the comprehensive services that Artoteque Online Gallery provides to artists:

- **Display:** Artoteque.com offers a platform for artists to showcase their work to a global audience. This is an opportunity for artists to present their creations in a professional setting, which can add credibility and visibility to their work. The online nature of the gallery allows for unlimited space and time, meaning artists can display multiple pieces and their work can be viewed at any time, from anywhere in the world.
- **Market:** Beyond just displaying artwork, Artoteque.com also provides marketing services. They may feature artists' work in promotions, highlight them on the website, or use other marketing strategies to increase the exposure of the artists and their work. This can be invaluable for artists who may not have the time or expertise to market their work effectively.
- **Connect with collectors:** One of the key benefits of using a platform like Artoteque.com is the potential to connect directly with art collectors. These are individuals or institutions that are interested in purchasing art, either for personal enjoyment or as an investment. By using Artoteque.com, artists can reach this important audience, who they might not have access to otherwise.
- **Sell:** Ultimately, one of the main goals of many artists is to sell their work, and Artoteque.com facilitates this. They handle the transaction process, making it easy for artists to sell their work. This can free up more time for the artist to focus on creating, knowing that the business side of things is being taken care of.

In conclusion, Artoteque.com provides a comprehensive service that can help artists display, market, connect with collectors, and sell their artworks. It's a valuable resource for any artist looking to increase their visibility and sales.

online art gallery that bridges artists worldwide

A Case Study of Online Art Gallery:

Artoteque.com is one of the most prestigious and influential online art galleries in the world, featuring a diverse and dynamic collection of contemporary artworks from over 2,460 artists across various media and genres.

Since its inception in 2004, Artoteque.com has been a pioneer and a leader in the online art market, offering a unique platform for artists to showcase their works, and for collectors and art lovers to discover, buy, and collect contemporary art online.

Artoteque.com has a rich and extensive history of curating and hosting online annual and biennial exhibitions, as well as project-based international exhibitions and major competitions, that highlight the current trends and developments in the contemporary art scene. With over 15,000 artworks on its permanent collection and display, and thousands or tens of millions of online unique visitors across desktop computers, smart-phones and tablets, Artoteque.com is the ultimate destination for anyone who is passionate about contemporary art and culture.

Artoteque.com is more than just an online gallery. It is a meeting point, a forum, and a medial place where artists, art critics, art collectors, gallery managers, museum curators, art dealers, celebrities, and individual art buyers can interact, exchange ideas, and stimulate their aesthetic vision and sensitivity for art. Artoteque.com is committed to promoting and supporting emerging, mid-career, and well-established artists, and to providing them with the opportunity to be recognized and collected in the global art community.

In this presentation, we will explore the vision, mission, values, and goals of Artoteque.com, as well as its business model, strategies, operations, and performance. We will also analyze the strengths, weaknesses, opportunities, and threats of Artoteque.com, and provide recommendations for its future growth and development. Finally, we will demonstrate how Artoteque.com is the leading online gallery for contemporary art, and why it is the best choice for anyone who wants to buy and collect contemporary art online.



exhibitions pn view



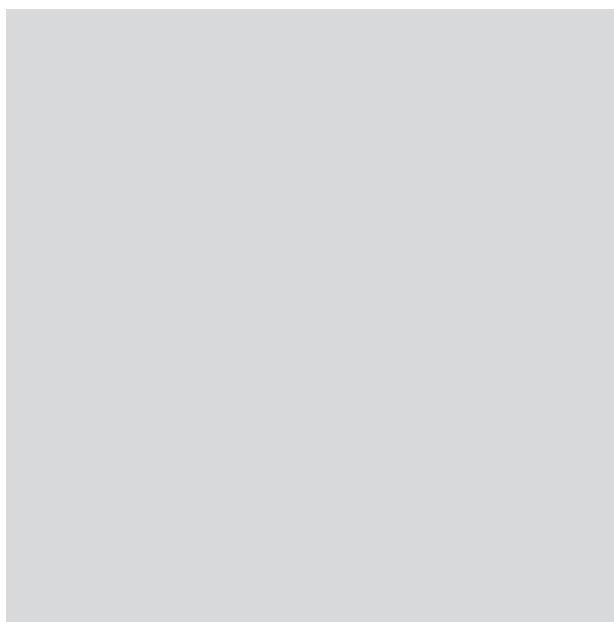


exhibitions pn view



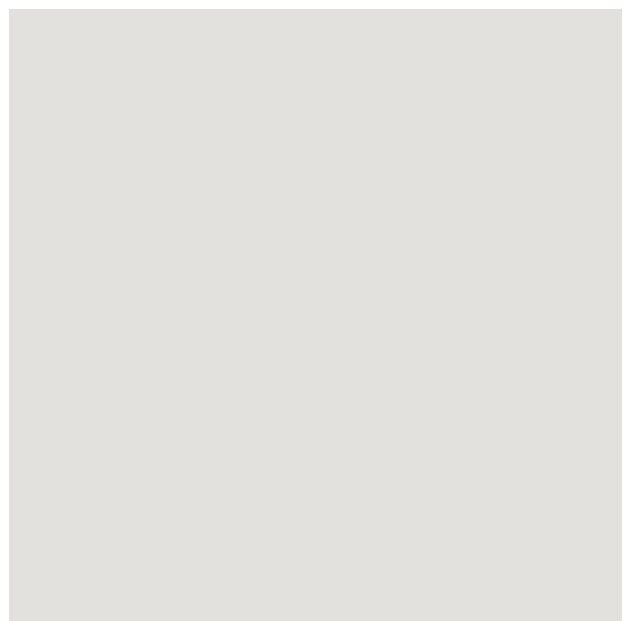


exhibitions pn view





exhibitions pn view



an exclusive digital art platform for artists, collectors, and art lovers and membership

www.artoteque.com, an online art gallery, is currently celebrating over 20 years of successful virtual operation. It consists of 4,450 juried artists who display and sell their artwork with the gallery. Membership will enable artists to take advantage of a series of benefits, which vary depending on the type of membership purchased, covering a wide range of gallery activities. The gallery actively promotes and encourages sales of members' artwork, provides returns on works sold, and features each artist member on the website within a three-year period. We strongly recommend joining now in order to maximize the enjoyment and value from your membership. By becoming a member, you join a vibrant community of artists and gain exposure to a broad audience of art enthusiasts.

Levels of Membership *(Pick your level)*

Membership LEVEL 1



☐ US\$119

You receive

- ☒ own art collectors
- ☒ 15 ~ 18 works on display
- ☒ the works details
- ☒ the artist photo
- ☒ the artist biography/ statement
- ☒ link to own website
- ☒ one-year membership

The works will be on display one-year beginning with the date of the inclusion

Required Materials

- 15 ~ 18 quality image files of your artwork
- Résumé /Bio /Statement /CV
- Work title, year, technique, size & prices
- One photo of your self
- The image files must be in jpeg format, sized 200 - 2500 pixels on its shortest side.

Membership LEVEL 2



☐ US\$139

You receive

- ☒ own art collectors
- ☒ 30 ~ 36 works on display
- ☒ the works details
- ☒ the artist photo
- ☒ the artist biography/ statement
- ☒ link to own website
- ☒ two-years membership

The works will be on display two-years beginning with the date of the inclusion

Required Materials

- 30 ~36 quality image files of your artwork
- Résumé /Bio /Statement /CV
- Work title, year, technique, size & prices
- One photo of your self
- The image files must be in jpeg format, sized 200 - 2500 pixels on its shortest side.

Membership LEVEL 3



☐ US\$159

You receive

- ☒ own art collectors
- ☒ 45 ~ 64 works on display
- ☒ the works details
- ☒ the artist photo
- ☒ the artist biography/ statement
- ☒ link to own website
- ☒ two-years membership.

The works will be on display two-years beginning with the date of the inclusion

Required Materials

- 45 ~ 64 quality image files of your artwork
- Résumé /Bio /Statement /CV
- Work title, year, technique, size & prices
- One photo of your self
- The image files must be in jpeg format, sized 200 - 2500 pixels on its shortest side.

Membership Fee Payment

Once you receive and approve the profile layout in exhibition, we will provide you with the ad fee payment details..

☐ PayPal ☐ Western Union ☐ Direct Transfer to Account

Summit materials to

md@artoteque.com

☐ LEVEL 1

☐ LEVEL 2

☐ LEVEL 3



discover the 2460
globally acclaimed exhibited artists
at [artoteque.com](https://www.artoteque.com)

Operating for two decades, Artoteque.com has showcased over 2,460 contemporary artists in its online gallery, with more than 15,000 artworks listed across various website sections. These sections are regularly consulted by a diverse audience including artists, art critics, collectors, gallery managers, museum curators, art dealers, celebrities, and individual art buyers.



@ART BIENNIAL 1.

VENUE: **ARTOTEQUE ONLINE GALLERY**

[HTTPS://WWW.ARTOTEQUE.COM/ARTOTECH/
ONLINEBIENNIAL1/BIENNIAL1_ARTISTS.HTM](https://www.artoteque.com/artotech/onlinebiennial1/biennial1_artists.htm)

REVENUES: **US\$ 40,222.00**

FEATURED ARTISTS: 338

1. ADAM A
2. ADRIAN EVANS
3. AGNETA STENING
4. AKE JOHANSSON
5. AKTRICE EDITH EGGER
6. ALAN BARNES
7. ALBERTO MAGRIN
8. ALBERTO D'ASSUMPCAO
9. ALENA BELDOVA
10. ALESSANDRA MOGOROVICH
11. ALDA CAETANO
12. ALIK VETROF
13. ALEXANDRE MILAGRES
14. AMELIE SOURGET
15. ANA FILIPOVIC UTOVAC
16. ANDREAS KOVAR
17. ANDREAS MATTERN
18. ANDREA SHIMBOV
19. ANDRE RUSSU
20. ANDRZEJ MASIANIS
21. ANGELA BOGAARD
22. ANGEL CASTANO
23. ANGELIKA STEPHAN
24. ANNA WYPYCH
25. ANNE LISE HANSEN
26. ANNELL LIVINGSTON
27. ANNE MARIE CHATELIER
28. ANNETTE JANACEK
29. ANIL CS RAO
30. ANN NYBERG
31. ANTOIN O'HEOCHA
32. ANTONI KOWALSKI
33. ANTHONY PILBRO
34. ARTEMIO BERMIDO
35. ATHINA PAZOLLI
36. ATTI VAKILI WHEELER

37. AUDREY MEYER MUNZ
38. AUDRONE RUDIENE
39. AUDRONE VASKEVICIUTE
40. BABOUTE BENYAMINA
41. BARBARA HARDER LUTZ
42. BARBARA MC GIVERN
43. BEINY HARSONO
44. BERND FINKENWIRTH
45. BERIVAN SAYICI
46. BERTRAND MUGABURE
47. BERYL BENBOW
48. BIRGITTA WARDAL
49. BRIGITTE RADECKI
50. BRIGITTA WESTPHAL
51. BRONEK KOZKA
52. BRUCE RICHARDSON
53. BRUNILDA CASTEJON
54. BRUNO DOLINSKY
55. BRUNO PASQUALINI
56. BYUN SHI-JI
57. CALLIE BUTLER GOODRICH
58. CARINA STEJMAR
59. CARLOS CLARA
60. CARLOS MONSALVE MEJIA
61. CARMEN SPIGNO
62. CAROLYN O'NEILL
63. CARY GRIFFITHS
64. CHERYL MAEDER
65. CHESTER ELMORE
66. CHRISTIAN WEBER
67. CHRISTIANE DUMAS
68. CICYL BACKSTROM
69. CIGDEM YAPANAR
70. CINDY SHAKE
71. CLIFF TISDELL
72. CRAIG ROBB
73. CRISTINA PRADAL
74. CHRISTINE FAGUET
75. CLAUDIA FAINGUERSCH
76. COLIN TRESADERN
77. CORRIE ANCONE
78. C.P. SEIBT
79. CRISTOFOROS GIANNAKOPOULOS
80. CHRISTOPH HUEPPI
81. DANIEL GIMBEL
82. DANIEL MCKINLEY
83. DANILO TROTTI
84. DAN MENTA
85. DAVE HOFFMAN
86. DAVID FRAZER
87. DINA BOVA
88. DINA ZILBERBERG
89. DOMENICO MAURO
90. DOMINIQUE PATRIARCA
91. EDITH SUCHODREW
92. EDGARDO BATTISTON
93. ELAINE WARD

94. ELCIRA CHOMAT MORALES
95. ELLIE BROWN
96. ELISABETH NACENTA DE LA CROIX
97. EULALIA GRAU
98. EVA FELLNER
99. EMMANUEL BONAFFINI
100. ENRICO DORIA
101. FABIO MASSIMO CARUSO
102. FATIH SEMIZ
103. FAUSTO MAXIA
104. FERESHTEH STOECKLEIN
105. FLORY MENEZES
106. FRANCESCA TILOTTA
107. FRANCESCO GIRALDI
108. FRANCOIS DEVREUX
109. FRANCOIS GEFFRAY
110. FRANTISEK STROUHAL
111. FONS HEIJNSBROEK
112. FUNDA IYCE TUNCEL
113. GABRIELA BERNALES
114. GAETANO VICARI
115. GEOFFREY BLACKBURN
116. GEORG KABOTT
117. GERARDO BRAVO GARCIA
118. GERT SALMHOFER
119. GILDA FRUMKIN
120. GILLES
121. GIUSEPPE LETTERE
122. GIONA
123. GIOVANNI GIANNINI
124. GORAN DESPOTOVSKI
125. GRACE KIM
126. GREET WEITENBERG
127. GUIDO FERRARI
128. GUN MATTSSON
129. HADASS SHERESHEVSKY
130. HAMO CAVRK
131. HANNE SIE
132. HANS-ERICH STUDLI
133. HARDY KNUDSEN
134. HAJO HORSTMANN
135. HAVA YAHAV
136. HEINZ ALLEMANN
137. HELEN CLARKE
138. HELEN MUSSER
139. HELGA SCHUHR
140. HENRY GALLUCIO
141. HERMAN NORMOID
142. IELPO GIULIANA
143. IGNACIO MONTANO
144. ILLER INCERTI
145. INGO KARWATH
146. INGRID BECKER
147. INNA MOSHKOVICH
148. IONE CITRIN
149. IRINA VASILEVA
150. IRMA HINGHOFER SZALKAY
151. IVANA RUSSO
152. IZABELA GOLA
153. JAMES HOUBRICK
154. JARI JARNSTROM
155. JEAN JAMES
156. JEAN MICHEL RACKELBOOM
157. JAQUELINE MOSES
158. J D ANDERSON
159. JEFF IBBO
160. JETTE VAN DER LENDE
161. JIRI POLAK
162. JOANNE FREEBAIRN
163. JOANNE MAC DONNELL FOSTER
164. JOHN CHANG
165. JOHN GOETZ
166. JOSAFAT MIRANDA
167. JOSEFINA TEMIN
168. JOSELITO DONAS
169. JOSIEN VOS
170. JUAN RODRIGO PIEDRAHITA
171. KAJA SEGVIC
172. KASIA SWINARSKA
173. KASIA TURAJCZYK
174. KATHARINA WAGNER
175. KAREL WITT
176. KAREN LECOCQ
177. KARL BIELIK
178. KATRIN GATTINGER
179. KAY ELLIS
180. KAY LAWRENCE
181. KAZUKO OGAWA
182. KAZUO AIDA
183. KAZUYO SATO LEUE
184. KAZYS VENCLOVAS
185. KERRY COLE
186. KIM CURTIS
187. KRISTIN SAETERDAL
188. KUMNAM BAIK
189. LAURENT ROUSSELLE
190. LAUREL JACOBS
191. LAUSETTI MATTEO
192. LEAH WIEDEMER
193. LIDIA TROPEA
194. LILIANA BORDONI
195. LILIA MAZURKEVICH
196. LIORA ROSENMAN
197. LOK KERK HWANG
198. LOREDANA CACUCCIOLO
199. LUCJAN KOWALEWSKI
200. LUCIO "LUVIT" VITALE
201. LU JUN
202. MACIEJ HOFFMAN
203. MAGGIE MEINERS
204. MARA ADAMITZ SCRUPPE
205. MARCELLA KASPAR
206. MARCEL GRIS
207. MARCIAL MARTINEZ

- | | | | |
|------|--------------------------|------|--------------------------------|
| 208. | MARCIAL PONTILLAS | 265. | RICHARD MOREN |
| 209. | MARGOT CORMIER SPLANE | 266. | RIEN VORGERS |
| 210. | MARIA ARATUN | 267. | RIKKE DARLING |
| 211. | MARIA KITANO | 268. | RITA DA COSTA |
| 212. | MARIA KOMPATSIARI | 269. | ROB VAN LEEUWEN |
| 213. | MARIA XESUS DIAZ | 270. | RODRIGO ANDRIAN |
| 214. | MARIE PEJOUAN | 271. | RODRIGO DE TOLEDO |
| 215. | MARIA LUISA PERSSON | 272. | ROLANDO ATTANASIO |
| 216. | MARIAN SAVA | 273. | RON TEACHWORT |
| 217. | MARISKA | 274. | RUTH HELENA FISCHER |
| 218. | MARIO BEAUDET | 275. | RUTILIS ALGIRDAS SLAVENAS |
| 219. | MARISOL MACHADO IGLESIAS | 276. | SALVADOR JIMENEZ |
| 220. | MARK SEDGWICK | 277. | SALVATORE RIZZUTI |
| 221. | MARTINE RHYNER | 278. | SARUNE VAITKUTE DAINIUS NARKUS |
| 222. | MARTIN MOJZIS | 279. | SAMANTHA EVERTON |
| 223. | MARTINS KRUKLIS | 280. | SAM FORD |
| 224. | MARUCHI CARMONA | 281. | SANDRA ARAUJO |
| 225. | MEL SMOTHERS | 282. | SANDRO LEONARDI |
| 226. | MERJA HUJO | 283. | SANTIAGO GARCI |
| 227. | MICHEL CONSTANT | 284. | SARA JASKIEWICZ |
| 228. | MIKE CENTER | 285. | SARI POIJARVI |
| 229. | MIROSLAW STRUZIK | 286. | SEBASTIAN PLATERO CATENA |
| 230. | MGX BY MATERIALISE | 287. | SEHER EYRI GENC |
| 231. | MYUNG HWAN LEE | 288. | SERGE JOUK |
| 232. | NADIA TURNER | 289. | SERGIO AMADO |
| 233. | NANDA RAGO | 290. | SHIFRA LEVYATHAN |
| 234. | NATHAN KHAN | 291. | SHEILAH YEARWOOD |
| 235. | NAZIM MEHMET | 292. | SHULAMITH ROSS |
| 236. | NELA STERIC | 293. | SIGRIDUR BACHMANN |
| 237. | NISHI | 294. | SIGURVEIG ERNA INGOLFSDOTTIR |
| 238. | NOREY "NORIAM" AGUDELO | 295. | SIMONE PEIRACHE |
| 239. | NUCCIA PULPO | 296. | SIMON PANDOLFI |
| 240. | ODO | 297. | SMIRNOV GENNADY |
| 241. | OLIVIER MAZEAUD | 298. | SONG JI XIN |
| 242. | OLIVIER SAINT PIERRE | 299. | SOLMAZ TOHIDLOO |
| 243. | ORLA CLANCY | 300. | SONIA MANDEL |
| 244. | ORNA ADORAM | 301. | STANISLAV DULATOV |
| 245. | OVIDIU LEBEJOARA | 302. | SPARTAK DULIC |
| 246. | PAMELA Z DAUM | 303. | STEFKA ODOHERTY |
| 247. | PAOLO LEONE | 304. | STELLO BONHOMME |
| 248. | PATRICIA MCCARREN | 305. | STEPHTOUT |
| 249. | PATRICK BOUSSIGNAC | 306. | STEVEN BROWNELL |
| 250. | PAOLO CASCI | 307. | STEVEN HALL |
| 251. | PAUL ANDRUS | 308. | STUART DAVIS |
| 252. | PAULINE JONES | 309. | SULY BORNSTEIN WOLFF |
| 253. | PAUL SHIER | 310. | SURASI KUSOLWONG |
| 254. | PAUL TIILILA | 311. | SVEN FROKJAER JENSEN |
| 255. | PERY BURGE | 312. | SVOZILIK JAROMIR |
| 256. | PETER MATHIAS | 313. | SYLVAIN DEZ |
| 257. | PHILIPPE HALABURDA | 314. | SYMONA COLINA |
| 258. | PIERO CAUDURO | 315. | TAMARA TARASIEWICZ |
| 259. | RAFAEL RUIZ | 316. | TAMAR DUBROVSKY |
| 260. | REIMA HONKASALO | 317. | TERESA MARTINS |
| 261. | RENATA BUZIAK | 318. | TONY BOWEN |
| 262. | RENAUD ALLIRAND | 319. | TOSHIAKI SAIKI |
| 263. | REZA KHATIR | 320. | ULLA BOLIN |
| 264. | RIA NYS | 321. | UTE KRAUTKREMER |

- 322. VALERIE NOGIER
- 323. VAN QUE
- 324. VERONIQUE EGLOFF
- 325. VESNA MILOJKOVIC
- 326. VICTOR REICH ROSA
- 327. VIV VERBRUGGE
- 328. VIOLAINE HULNE
- 329. VLADIMIR RANKOVIC
- 330. VLASTA ANDERLE KRPENSKY
- 331. VYTAUTAS JANULIONIS
- 332. WANG YUE IONG
- 333. WINKLER AND NOAH
- 334. WOLFGANG KAUFMANN
- 335. Yael SEGEV
- 336. YOLANDA BONIFAZ
- 337. ZAIM DURULAMAN
- 338. ADI ZUR



@ART BIENNIAL 2

VENUE: **ARTOTEQUE ONLINE GALLERY**

[HTTPS://WWW.ARTOTEQUE.COM/ARTOTECH/
ONLINEBIENNIAL2/BIENNIAL2_ARTISTS.HTM](https://www.artoteque.com/artotech/onlinebiennial2/biennial2_artists.htm)

REVENUES: **US\$ 19,040.00**

FEATURED ARTISTS: 160

- 339. AGATHA WHITECHAPEL
- 340. ANDRE RUSSU
- 341. ANDREW NAWROSKI
- 342. ANA GEZI
- 343. ANNA TROJANOWSKA
- 344. ANNE DELTOUR
- 345. ANETA MANKOVSKA
- 346. ANN-CHRISTIN JOHNSSON-NORDH
- 347. ANNE LABOVITZ
- 348. ANNE SOPHIE VIEREN
- 349. ANTONELLA IOVINELLA
- 350. ARTHUR JACOB
- 351. AUGUSTO BORDELOIS
- 352. AVIVA SHEMER
- 353. BEATRIZ GOMEZ DE MORENO
- 354. CHRISTINE BUCHSBAUM
- 355. DAN MCCORMACK
- 356. DIANE HOLLAND
- 357. DICK BOBNICK
- 358. DORIS SALOMON

- 359. DUNCAN STEVENS
- 360. DURAND SEAY
- 361. ELENA BISSINGER
- 362. ELIO BAJRAMAJ
- 363. ESTHER ARIAS
- 364. ESTHER WERTHEIMER
- 365. EULALIA GRAU
- 366. FABIAN PERCIANTE
- 367. FARIBA MAHMOODIAN
- 368. FELIKSAS JAKUBAUSKAS
- 369. FRANCK GENNETEAU
- 370. FRANCOISE BOUSSAU-JANON
- 371. GABRIELLA CLEUREN
- 372. GARY LIEMEN
- 373. GIANLUCA QUAGLIA
- 374. GILDA FRUMKIN
- 375. GIULIA OCCORSIO
- 376. GERHARD SCHOLZ ROKU
- 377. GERD REUTTER
- 378. GRAZYNA TARKOWSKA
- 379. HALIME ATAMER
- 380. HANNA BOYESEN
- 381. HARALD KOECK
- 382. HEDY MAIMANN
- 383. HEINZ ALLEMANN
- 384. HENRIETTE SONNE
- 385. HENRY GALLUCIO
- 386. HORST-GUENTHER POOSCH
- 387. IGNACIO NAZABAL
- 388. IGOR LYSENKO
- 389. ILSA GARCIA GONZALEZ
- 390. INEZ FROEHLICH
- 391. INGA-MAJ VON MUHLENFELS
- 392. IRIS MIHATOV MIOCIC
- 393. IRIS PRUSKY
- 394. IVANA BARISIC TOMSIC
- 395. IVAN SIZONENKO
- 396. JEAN-PHILIPPE PERNOT
- 397. JIRI POLAK
- 398. JESSICA WONG
- 399. JETTE VAN DER LENDE
- 400. JOACHIM RICHTER
- 401. JOLANTA EWART
- 402. JORDAN E BROOKS
- 403. JORGE A COLOMBO MARCH
- 404. JULIETTE CASANOVA JUANCA
- 405. JUTTA JANESCHITZ
- 406. KARINE MARTINEZ
- 407. KARIN KROLL
- 408. KEIGO YAMAMOTO
- 409. LAËTITIA GIRAUD
- 410. LARYSA STRYGACZOWA
- 411. LAURA LASSA
- 412. LASZLO IVANYI
- 413. L BYRNE
- 414. LEA DOLINSKY
- 415. LINDA ZAHRA

416. LISA GRAHAM
417. LUCA CAPPAL
418. LUCIE MULLER
419. MADELEINE PROCHAZKA
420. MANNE GILLES
421. MARCEL KARTMANN
422. MARCOS BEHRENS
423. MARIA LUISA PERSSON
424. MARIA MUCHARSKA
425. MARIANNA DIMOPOULOU
426. MARIE PIERRE
427. MARILZA CASOTTI
428. MARIO KOLARIC
429. MARQUERITTE CLASQUIN
430. MARK POL
431. MARIAN SAVA
432. MERI-PAULINA SUNDEN
433. METTE LIND
434. MICHAELA NAGEL
435. MICHAËL MONNEY
436. MICHELE KLEIN
437. MIHAEL PUNTARIC
438. MIKE BARNARD
439. MIKE BELL
440. MIKOLAJ JACKIEWICZ
441. MING YI CHOU
442. MIRIAM CABELLO
443. MONIQUE DURACHTA
444. MURIEL DOLEMIEUX
445. NADIA VIGUIER
446. NANCY CARIDAD
447. NIDIA DELMORAL
448. NISHI
449. NUPPU BANG
450. ORKHAN MAMMADOV
451. OTTO
452. OVIDIU LEBEJOARA
453. PAUL DAVID REDFERN
454. PAULINE KHAMASSI
455. PELAGIA MARMARA
456. PHILHELM
457. PIERRE GEORGES TABOUILLET
458. RAFAEL QUINCY CASTILLO
459. RALF HASSE
460. RAYA GRINBERG
461. RAYMOND ST ARNAUD
462. RENATA ROSA
463. RENEE HEJAZEEN
464. RICARDO ALIPIO VARGAS MANTILLA
465. RICHARD GRANT
466. ROBIN ANTAR
467. RODRIGO DE TOLEDO
468. ROLAND MENTEN
469. RUTH HELENA FISCHER
470. R.W. FIRESTONE
471. SABINE BLODORN
472. SABRINA CATOWIEZ

473. SARAH BEETSON
474. SERGIO RAPETTI
475. SEPPO VAANANEN
476. SIMONE MONNEY
477. SHARON YAVO AYALON
478. STEVE HOSKINS
479. SOPHIE DU BUISSON
480. TAJALLIYAT ART GALLERY
481. TANYA RAGIR
482. TASIMA
483. TERESA MARTINS
484. TERI LEVINE
485. TOMÉK MELAK
486. ULLA-BRITT BOLIN
487. UWE ARENDT
488. UWE JAECKEL
489. VALERIE LERI
490. VANJA SELAK
491. VIGGO CARLSEN
492. VASILEIOS LIAPPIS
493. YOO CHOONG YEUL
494. YUMIN TSENG
495. YUTA STREGA
496. ZAKRYNYCNY VIKTOR
497. ZHENLIAN
498. ZOU



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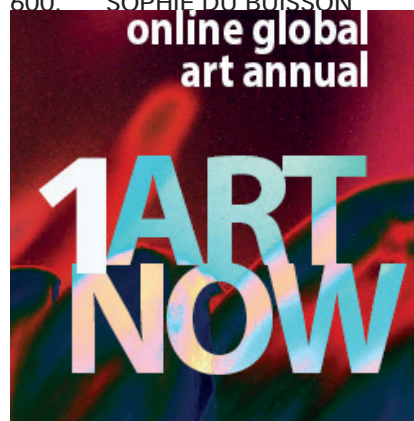
REVENUES: **US\$ 13,328.00**

FEATURED ARTISTS: 112

499. AASE BIRKHAUG
500. ADI ZUR
501. AASE BIRKHAUG
502. ADI ZUR
503. AGATHA WHITECHAPEL
504. ANDRE RUSSU
505. ANTONIO DE MORAIS
506. ASTRID FITZGERALD
507. BIKKEL ARTIST
508. BOGDAN SOBAN
509. CATLINE GRAND

510. CORONA GSTEU
 511. DAN MCCORMACK
 512. DEBORAH E CHANEY
 513. DEE BULLMANN
 514. DIANA WHILEY
 515. EVELYN NICOLE LEFÈVRE SANDT
 516. FARYDA MOUMOUH
 517. FEDERICO CITTARO [INART BLUENIGHT]
 518. FREYA KAZEMI
 519. GALINA KAPITAN
 520. HENRIK BRØNDSTED
 521. HERBERT HERMANS
 522. ILIYAN IVANOV
 523. JIRI POLAK
 524. JOLANTA EWART
 525. KIKI KAYE
 526. LINDA ZAHRA
 527. LEA DOLINSKY
 528. LINDA ZAHRA
 529. LISA GRAHAM
 530. LUCA CAPPAL
 531. LUCIE MULLER
 532. MADELEINE PROCHAZKA
 533. MANNE GILLES
 534. MARCEL KARTMANN
 535. MARCOS BEHRENS
 536. MARIA LUISA PERSSON
 537. MARIA MUCHARSKA
 538. MARIANNA DIMOPOULOU
 539. MARIE PIERRE
 540. MARILZA CASOTTI
 541. MARIO KOLARIC
 542. MARGARETHA GUBERNALE
 543. MARQUERITTE CLASQUIN
 544. MARK POL
 545. MARIAN SAVA
 546. MARLENE SIFF
 547. MARTA DIMITRESCU
 548. MAURO MARTIN
 549. MERI-PAULIINA SUNDEN
 550. METTE LIND
 551. MICHAELA NAGEL
 552. MIRIAM JASKIEROWICZ ARMAN
 553. MICHAËL MONNEY
 554. MICHELE KLEIN
 555. MIHAEL PUNTARIC
 556. MIKE BARNARD
 557. MIKE BELL
 558. MIKOLAJ JACKIEWICZ
 559. MING YI CHOU
 560. MIRIAM CABELLO
 561. MONIQUE DURACHTA
 562. MURIEL DOLEMIEUX
 563. NADIA VIGUIER
 564. NANCY CARIDAD
 565. NELA V. STERIC

566. NIDIA DELMORAL
 567. NISHI
 568. NUPPU BANG
 569. NURHAYAT GÜNES
 570. PETER HARTEL
 571. PETRA DZIERZON
 572. PÄIVYT NIEMELÄINEN
 573. ORKHAN MAMMADOV
 574. OTTO
 575. OVIDIU LEBEJOARA
 576. PAUL DAVID REDFERN
 577. PAULINE KHAMASSI
 578. PELAGIA MARMARA
 579. PHILHELM
 580. PIERRE GEORGES TABOUILLET
 581. RAFAEL QUINCY CASTILLO
 582. RALF HASSE
 583. RAYA GRINBERG
 584. RAYMOND ST ARNAUD
 585. RENATA ROSA
 586. RENEE HEJAZEEN
 587. RODRIGO DE TOLEDO
 588. ROLAND MENTEN
 589. R.W. FIRESTONE
 590. SABINE BLODORN
 591. SABRINA CATOWIEZ
 592. SARAH BEETSON
 593. SARAIVA DA SILVA PAULO
 594. SERGIO RAPETTI
 595. SEPPO VAANANEN
 596. SIMONE MONNEY
 597. SHARON YAVO AYALON
 598. STEFANIA GRASSO
 599. STEVE HOSKINS
 600. SOPHIE DU BUISSON



ART NOW 1.

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REVENUES: **US\$ 35,224.00**

FEATURED ARTISTS 296

611. ADRI A.C. DE FLUITER
 612. AJA

- | | | | |
|------|----------------------------|------|---------------------------------|
| 613. | ALAN KING | 670. | CONSTANTINE CIONCA |
| 614. | ALEXANDER SUTULOV | 671. | CYNTHIA BRODY |
| 615. | ALBERT CARTER | 672. | DAN MCCORMACK |
| 616. | ALEJANDRO SILVEIRA | 673. | DARRELL ROBERTS |
| 617. | ALEKSANDRA JAROSZ LASZLO | 674. | DAVID A. STASSI |
| 618. | ALICE BURTON | 675. | DAVID MOODIE |
| 619. | ALVIN SHER | 676. | DAWN DEVEREUX |
| 620. | ANA CLÁUDIA DE ANDRADE | 677. | DEBBY RASKIN |
| 621. | ANDRÉ MAITRE | 678. | DEBORAH BROWN |
| 622. | ANDRÉ RUSSU | 679. | DELMA GODOY |
| 623. | ANDREA LOEFKE | 680. | DENIS ST-PIERRE |
| 624. | ANDREIA A.M. SILVA | 681. | DENISE LEHMAN |
| 625. | ANDREY SMOLKIN | 682. | DIANA FERGUSON |
| 626. | ANDREW DIXON | 683. | DIANA REUTER WINING |
| 627. | ANDREW LEWANDOWSKI | 684. | DIANE HOLLAND |
| 628. | ANITA KAUFMANN | 685. | DIANORA NICCOLINI |
| 629. | ANGELO MILANI | 686. | DICIEMBRE AGUILAR |
| 630. | ANDY GIBSON | 687. | DIMITRIS GRATSIAS |
| 631. | ANNA AABELA | 688. | DONNA DODSON |
| 632. | ANNACARIN DAHLBERG | 689. | DORIT FELDMAN |
| 633. | ANN-CHARLOTT FORNHED | 690. | DUSAN RISTIC |
| 634. | ANNE BASSETT | 691. | EDITH SUCHODREW |
| 635. | ANTHONY SALDIVAR | 692. | ECHO CHERNIK |
| 636. | ANTONELLA DIANA | 693. | EFFIE BOURAS |
| 637. | ANTÓNIO AMEN | 694. | ELAINE LUEDJA OLIVEIRA COSTA |
| 638. | ARIE CASPI | 695. | ELISA CHONG |
| 639. | ARIEL ARTIGAS SEVERINO | 696. | ELISABETH WEJSFLOG |
| 640. | ARNAUD LUCET | 697. | ELLEN CATHCART TREZEVANT |
| 641. | ARTHUR BERNARD | 698. | ELLEN JANTZEN |
| 642. | BABY GRAS | 699. | EMMA GILLMOR |
| 643. | BARBARA DAVIS | 700. | ENZO SOBOCINSKI |
| 644. | BARBARA KOBYLINSKA | 701. | ERNA Y |
| 645. | BARBARA RIVERA | 702. | EVA CARIDI |
| 646. | BARRIE JONES | 703. | EVA LEWARNE |
| 647. | BEN ROTMAN | 704. | EVE DUCHARME |
| 648. | BEN WOITENA | 705. | EVERT JONSSON |
| 649. | BETINA JUNG | 706. | EVIE POLLIG |
| 650. | BIANCA MARIA ROMANO | 707. | FATIMA BAKKACH |
| 651. | BIRGITTE BUSK | 708. | FARIEL SHAFEE |
| 652. | BJÖRN ERIKSEN | 709. | FERN SHAFFER & OTHELLO ANDERSON |
| 653. | BONNIE FERRILL ROMAN | 710. | FERNANDA NAMAN |
| 654. | BRET PRICE | 711. | FLORBELA MOREIRA |
| 655. | BRIAN CHRISTOPHER | 712. | FRANCO LONGO |
| 656. | BRIAN JOSSELYN | 713. | FRANEK |
| 657. | BRIAN MORRISON | 714. | FRITS SELIER |
| 658. | BRUNO PASQUALINI | 715. | GABRIELA BERNALES |
| 659. | CAAMERON BENTLEY | 716. | GAIL FOLWELL |
| 660. | CAROLYN L. GALOS | 717. | GALINA MANIKOVA |
| 661. | CATALIN GUGUIANAU | 718. | GEOFFREY BENJAMIN CHEW |
| 662. | CATALINA PROANO | 719. | GEORGES KALMETTI |
| 663. | CATHY SMITH & NIGEL DUNCAN | 720. | GERALD DOMINGUE |
| 664. | CELIA RICCO | 721. | GERARD VAN DEN BERGE |
| 665. | CHARLOTTE JÖNSSON | 722. | GILBERT JOSEPH ALEXANDER |
| 666. | CHERYL FINFROCK | 723. | GISELA K. WÅHLSTRÖM |
| 667. | CHRISTOPHER CHAMBER | 724. | GLORIA GADDIS |
| 668. | CINTA F. AGELL | 725. | HAMID SABBAR |
| 669. | CLIFTON T. WHITEHEAD III | 726. | HAMO CAVRK |
| | | 727. | HAVA RAUCHER |

- | | | | |
|------|-------------------------------------|------|------------------------------|
| 728. | HENNY SCHRIJVER | 786. | LUCEMAR DE SOUZA |
| 729. | IVAR DILLAN | 787. | LUCIA BABJAKOVA |
| 730. | IZYA SHLOSBERG | 788. | LUCY ARNOLD |
| 731. | J.T. DESHONG | 789. | LYNDA COLE |
| 732. | JACOMELLA + WALTHER | 790. | LYUBOV MURAVYEVA |
| 733. | JAMIE R MORHAIM | 791. | MAC HOLLINGE |
| 734. | JAMSHID MORADIAN | 792. | MAJ-BRITT BODILIUS LINDGREN |
| 735. | JANE LAWTON BALDRIDGE | 793. | MANETTE FAIRMONT |
| 736. | JANE MCKAY | 794. | MARCI MCDONALD |
| 737. | JARED HENDRICKS | 795. | MARCIA PINHO |
| 738. | JEAN DURAN | 796. | MARGARETRE GILLESPIE |
| 739. | JEFFREY DU VALLIER D'ARAGON ARANITA | 797. | MARGO MASON |
| 740. | JENNY AUTHEMENT & MICHAEL HOWES | 798. | MARIA CLARICE SARRAF BORELLI |
| 741. | JEROME COULAS | 799. | MARIA PERRY |
| 742. | JESSE GASKELL | 800. | MARIA RENDON |
| 743. | JIM LAWN | 801. | MARIÀ SANTACECILIA |
| 744. | JO ADANG | 802. | MARIALUISA TADEI |
| 745. | JOAQUÍN REZA RAMÍREZ | 803. | MARIE THERESE HEUMESSER |
| 746. | JOHANNA LEIPOLD | 804. | MARIESTELLA COLÓN ASTACIO |
| 747. | JOHN DAHLSSEN | 805. | MARILYN DIGGS |
| 748. | JOHN GESAGER NIELSEN | 806. | MARINA ZOBOVA |
| 749. | JOHN MICHAEL KEARNEY | 807. | MARIO COSSU |
| 750. | JOHN NACCARATO | 808. | MARISA PURCELL |
| 751. | JOHN NOLAN | 809. | MARLENE RYE |
| 752. | JONNA PEDERSEN | 810. | MARLIE BURTON-ROCHE |
| 753. | JOSEPH M. THOMPSON | 811. | MARTINIANO ARCE |
| 754. | JOYCELYN CHAN | 812. | MARY VELASQUEZ |
| 755. | JUAN LUIS QUINTANA | 813. | MATTHEW BATES |
| 756. | JULIET THORBURN | 814. | MERLIN EMRYS |
| 757. | JUNG WHA AHN | 815. | MICHAEL HODGKINS |
| 758. | KARL J. VOLK | 816. | MICHELLE BELLCI |
| 759. | KARL SKARET | 817. | MIGUEL TIÓ |
| 760. | KATARINA PUENTE NYMAN | 818. | MIMI CHEN TING |
| 761. | KATE KRETZ | 819. | MINGMING BOWERSON |
| 762. | KATHY SLAMEN | 820. | MIREILLE DUBOIS VANHOVE |
| 763. | KELLEY RICHARDSON | 821. | MIYA ANDO STANOFF |
| 764. | KELLY TRINGAS | 822. | MODESTY JACKIE SOFRONENKOFF |
| 765. | KENNETH WILLIAMS | 823. | MOHAMED BUWE OSMAN |
| 766. | KENT SENEAL | 824. | MOHAMED GHAZALA |
| 767. | KERRY CANNON | 825. | MONA LISA |
| 768. | KICKIE HÖGSTRÖM | 826. | MY LE THI |
| 769. | KRISTINA MASKARIN | 827. | MYRTO KARAMITSOU |
| 770. | KRZYSZTOF BABIRACKI | 828. | NORBERT SCHMITT |
| 771. | KUMNAM BAIK | 829. | NUNO BENAVENTE |
| 772. | KYTOM LEAKH'IM | 830. | OLLE BRANDQVIST |
| 773. | LANCE H. CARLETON | 831. | OVADIA METULLA |
| 774. | LEIF BRINGSLIMARK | 832. | PABLO WEISZ CARRINGTON |
| 775. | LEN CARLSTRÖM FLAMINGO | 833. | PAM FLANDERS |
| 776. | LEON OKS | 834. | PATRI FEHER |
| 777. | LESLYE BLOOM | 835. | PATRICIA GAINES-MILLS |
| 778. | LIDIA PIGOT | 836. | PATRICIA GORIA |
| 779. | LINA WURZMANN | 837. | PATRICIA MAGGIE |
| 780. | LINDA LIGHTON | 838. | PATRICIA MUÑOZ |
| 781. | LINDA PIERSON | 839. | PAUL BUTVILA |
| 782. | LOIS TEICHER | 840. | PAVO MAJIC |
| 783. | LORENZO ANTOGNETTI | 841. | PEGGY ZEHRING |
| 784. | LOTTA WÄSTERLID | 842. | PETER S. KONOPKA |
| 785. | LOUIS RUNEMBERG | 843. | PETRA FARAC |

- 844. PILAR SEGURA
- 845. POL LEDENT
- 846. PREDRAG CIRIC
- 847. RAFAEL ANTONIO USECHE
- 848. RAFAEL GALLARDO
- 849. RANA MULLER
- 850. RAPHAEL PEREZ
- 851. RENATA BARROS
- 852. RICH DISILVIO
- 853. RICHARD F. LISLE
- 854. RICHARD BAUMGART
- 855. RICHARD SOLSTJARNA
- 856. RITA KEPNER
- 857. ROBERT ANDREWS
- 858. ROBERT BISSETT
- 859. ROBERT GAUDREAU
- 860. ROBERT TERRELL
- 861. ROBIN ANTAR
- 862. ROGER SANDBERG
- 863. RONYA SHVACHKA
- 864. SAM GIMBEL
- 865. SAMANTHA LORD
- 866. SAMANTHA PAIGE FURGASON
- 867. SAMANTHA THOMPSON
- 868. SANDRA O'DEA
- 869. SARAH ADINA
- 870. SARIANNA METSÄHUONE
- 871. SEAN STULL
- 872. SERGEJ JAKOVLEV
- 873. SEVGI ÜRÜM KULAKSIZ
- 874. SHIGEKO HIRAKAWA
- 875. SONYA BERLOVITZ
- 876. STEFANIE ROCKNAK
- 877. STEPHEN DALY
- 878. SUSAN GRAVES
- 879. SUVIRA MCDONALD
- 880. SUZANNE PRADAL
- 881. SYBILINE
- 882. TABITHA L. BORGES
- 883. TAIKO FUJIMURA
- 884. TAMAR DUBROVSKY
- 885. TASH TASKALE
- 886. TATIANA E. POUZANOVA GALATCH
- 887. TATYANA PETUKHOVA
- 888. TED DERWINGER
- 889. TERESA CASTANEDA
- 890. TERESA GOSTANZA
- 891. TERESA MUÑOZ
- 892. TOM CATINO
- 893. TOM DAILEY
- 894. TOMAS SKIMUTIS
- 895. ULRIKE LASSEN
- 896. VALERY MILOVIC
- 897. VANESSA SHINMOTO
- 898. VICKY BRAGO-MITCHELL
- 899. VICKY E. STADTLER
- 900. VICTOR HAGEA
- 901. VON R. GLITSCHKA

- 902. WALDEMAR BUCZYNSKI
- 903. WILLIAM QUIGLEY
- 904. YITZHAK DOTAN
- 905. YURIKO HIROSE
- 906. YVONNE BERGLUND



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FEATURED ARTISTS: 359

- 907. ADA PIOLTI
- 908. ADEL FORTIA
- 909. ADRIANA DE CASTRO
- 910. AGNES BERLINGIERI
- 911. AGNES JORGENSEN
- 912. AKTRICE
- 913. ALAIN LONGET
- 914. ALAN BURDEN
- 915. ALEX HIAM
- 916. ALEX MACKENZIE
- 917. ALICIA LA CHANCE
- 918. ALDO ZANETTI
- 919. ALEXANDER CHEBOTARYOV
- 920. ANA BIKIC
- 921. ANDREA PLACER
- 922. ANDRE BENETEAU
- 923. ANDRE CHATELAIN
- 924. ANDREW BURYAK
- 925. ANDREW CAMPBELL
- 926. ANDREY SMOLKIN
- 927. ANNELISE JARVIS HANSEN
- 928. ANNEMARIE RAWLINSON
- 929. ANNA KLARDIE
- 930. ANNIE TAYLOR
- 931. ANS BAKKER
- 932. ANTONIO MATARAZZO
- 933. ANTONIO NARDUCCI
- 934. ARIEL ARTIGAS SEVERINO
- 935. ARLENE MAGLOIRE
- 936. ARTHUR ANDERSON
- 937. AVIVA BEIGEL
- 938. AYHAN DUMAN
- 939. BARBARA ELMSLIE

940. BARBARA TYSON
 941. BARB PRALL
 942. BASILIO DIPANI
 943. BENJAMIN DUNSTAN
 944. BENJAMIN FERGUSON
 945. BENJAMIN VASSERMAN
 946. BEPPO
 947. BRITTON WOOD
 948. CARO WARD
 949. CARY GRIFFITHS
 950. CATHERINE CORFIELD
 951. CATHERINE DE SAUGY
 952. CHAIM ISRAELI
 953. CARMELO ROCCO
 954. CHARLES PERERA
 955. CHEN LI
 956. CHEN YU
 957. CHONG KAH WAH
 958. CHRISTOPHE AVELLA BAGUR
 959. CHRISTOPH VON THUENGEN
 960. CHRIS WOOD
 961. CINDY PAQUETTE
 962. CLAUDE CHAISE
 963. CLAUDIA COPPOLA
 964. CLAUDIA KLEEFELD
 965. CLAUDIA SANCHEZ
 966. CLEO WILKINSON
 967. CONNOR CULLINAN
 968. COREY ARNOLD
 969. C. W. MARSENS
 970. CINDY PAQUETTE
 971. DAMEON PRIESTLY
 972. DANIELA AMENT
 973. DANIELA ROSENHOUSE
 974. DANIEL-TOBIAS-BRAUN
 975. DAN WILKINSON
 976. DAPHNA AROD
 977. DARLENE GARR
 978. DAVIDE TIRELLI
 979. DAVID PORFIRIO
 980. DEBORAH MARIS LADER
 981. DELCIA MCNEIL
 982. DENNIS ORLANDO
 983. DENNIS WITNAUER
 984. DEON WINTER
 985. DIDIER LORILLOT
 986. DIETER GROSSMANN
 987. DOMENICO MAURO
 988. DRAGAN AZDEJKOVIC
 989. DS SAUREL
 990. DONA WILSON
 991. DUBI ROMAN
 992. EDITH SUCHODREW
 993. EDWARD WOOLLEY
 994. ENNIO MONTARIELLO
 995. ENRICO PINTO
 996. ELIYAH BEN DAVID
 997. ELLY KERN

998. ENZO PIATTO
 999. ERIA "SANE" NSUBUGA
 1000. ERIK C. OMTVEDT
 1001. ERIK SOSA
 1002. ERNESTINE TAHEDL
 1003. ERMINIO DI CAMILLO
 1004. EUGENIO SGARAVATTI
 1005. EVA HENNEBERRY
 1006. EVA ROOVERS
 1007. EVIE POLLIG
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 1009. FARIBA ABEDIN
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 1011. FEMI JOHNSON
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 1019. FRANK MAYES
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 1024. FRED MICHIELS
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| 1057. | ILSE KLEYN | 1115. | LEE ZASLOFF |
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 1179. ORNA BEN-SHOSHAN
 1180. ORNA SORSKY
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1617. MARIANA BARTOLOMEO BROOKS
1618. MARGARETHA GUBERNALE
1619. MARLENE SIFF
1620. MARYAM SHAMS
1621. MARQUERITTE CLASQUIN
1622. MAURO MARTIN
1623. MEG MADISON
1624. MICHELLE CADREAU
1625. MICHEL TERNET
1626. MIKOLAJ JACKIEWICZ
1627. MURIEL MONSERISIER
1628. NIDIA DELMORAL
1629. NOREEN LARINDE
1630. PASCAL KEN
1631. PETRA DZIERZON
1632. PILAR SEGURA
1633. RALPH A LEDERGERBER
1634. RENAE RILEY
1635. RICARDOALPIO VARGASMANTILLA
1636. RUDOLF LICHTENEGGER
1637. RUTH STIRNIMANN
1638. SANDRINE LOPEZ DE ARIAS
1639. STEFANIA GRASSO
1640. STEVEN POLLARD
1641. SYLVIE LEGOUP
1642. SYLVIE MILMAN
1643. TERI LEVINE
1644. ULLA BOLIN
1645. UWE ARENDT
1646. VALDETA VUCITERNA



ART NTIME 1.

VENUE: **ARTOTEQUE ONLINE GALLERY**

[HTTPS://WWW.ARTOTEQUE.COM/ARTOTECH/REALTIME_SHOW1.HTM/REALTIME_ARTISTS.HTM](https://www.artoteque.com/artotech/realtime_show1.htm/realtime_artists.htm)

REVENUES: **US\$ 22,015. 00**

FEATURED ARTISTS: 185

1649. ABRAHAM LUCKI
1650. AGATA JANUS
1651. AHMED ARABI
1652. ALEXANDER SADOYAN
1653. ALEXANDER SUTULOV
1654. ALEXANDRA SHOREY
1655. AMANDA VAN GILS
1656. AMY STANIS
1657. ANDRÉ RUSU
1658. ANKA BAJURIN
1659. ANSGARD THOMSON
1660. ANTHONY ELLIOTT
1661. ANTÓNIO AMEN
1662. BARRY S. SCOTT
1663. BARTLEY C. KEITH
1664. BEN ELVES
1665. BENEDICTE KELLER
1666. BLAIR BUTTERFIELD
1667. BLUE
1668. BRENDA FERRIMANI
1669. BRIAN HASTINGS
1670. BRILL CURT
1671. CARLA FARSI
1672. CHESTER FIELDS
1673. CHONG KAH WAH
1674. CHRISTIAN LIPPUNER
1675. CHRISTOPHER ENGLISH
1676. CHRISTOPHER FINTUS
1677. CHRISTOPHER MARTIN
1678. CINZIA BELMONTE
1679. CRIS ORFESCU
1680. DANIEL C. BOYER
1681. DANIEL PERRY
1682. DARLA FARNER
1683. DAVE KELSO
1684. DAVID BUZZI
1685. DAVID ERICKSON

- | | | | |
|-------|----------------------------|-------|-------------------------|
| 1686. | DEBORAH CURTISS | 1743. | KERRY L MARSALA |
| 1687. | DEONA FLORES | 1744. | KEVEN SEAVER |
| 1688. | DIANE VAN NOORD | 1745. | KEVIN HORACE QUANNIE |
| 1689. | DODI KLUTZNICK | 1746. | KIKE MAYER |
| 1690. | DRAGAN AZDEJKOVIC | 1747. | KLAUS DELLMANN |
| 1691. | ED IMMAR | 1748. | KRISTEN M. ERNST |
| 1692. | EDITH SUCHODREW | 1749. | KYTOM LEAKH'IM' |
| 1693. | ELS WENSELAERS | 1750. | LARI GIBBONS |
| 1694. | ELLEN TREZEVANT | 1751. | LEENA GOLNIK |
| 1695. | ENZO SOBOCINSKI | 1752. | LEIGH SHELTON |
| 1696. | ERIKA WAIN DECKER | 1753. | LEON OKS |
| 1697. | ERNIE TAYLOR | 1754. | LESA GRIFFIN |
| 1698. | ESCAPE DIGITAL ART | 1755. | LINDA A. WEST |
| 1699. | ESTELA HIDALGO | 1756. | LORENZO ANTOGNETTI |
| 1700. | ESTELLE CARRAZ-BERNABEI | 1757. | LOUISE HOLMGREN |
| 1701. | ESTHER GLINA MONTAGNER | 1758. | LOUIS RUNEMBERG |
| 1702. | EVE DE LA TOUSCHE | 1759. | LUIS D. LABRADO |
| 1703. | FATEMEH VAFAEINEJAD | 1760. | LYNDA ELLIOTT |
| 1704. | FRANCK BENOUALID | 1761. | MAMTA B. HERLAND |
| 1705. | FRANK DEYOUNG | 1762. | MARCELO LOPES |
| 1706. | GALINA MANIKOVA | 1763. | MARIANO PETIT DE MURAT |
| 1707. | GERARD VAN DEN BERGE | 1764. | MARJA KOLU TEOSKUVAT |
| 1708. | GILL BARRON | 1765. | MARK FABBRO |
| 1709. | GUY CLARKE | 1766. | MARLA MCLEAN |
| 1710. | HANNE LINDE | 1767. | MARYROSE CARROLL |
| 1711. | HEBE BEATRIZ ALIOTO | 1768. | MAUREEN BLOESCH |
| 1712. | HEIDI ROMO | 1769. | MICHAEL KNOTT |
| 1713. | HELENA HEMGREN | 1770. | MICHELE FEDER |
| 1714. | HENDRIK ARIE BAARTMAN | 1771. | MIHRIBAN GOKBEN SIKRAK |
| 1715. | HERNANDO RICO SANCHEZ | 1772. | MIRIAM CABELLO |
| 1716. | HRATCH ISRAELIAN | 1773. | MOHAMED ABBAKAR HISSAN |
| 1717. | HUGH KEMP | 1774. | MONIKA SCHÖNBACHER |
| 1718. | ILYA SCHAR | | FRISCHENSCHLAGER |
| 1719. | INNA PASCHNINA | 1775. | MYRTLE-ANNE REMPEL |
| 1720. | IRIS-INÉS FEICHTENBERGER | 1776. | NADIA PRONINA |
| 1721. | IVAR DILLAN | 1777. | NADIR |
| 1722. | JAN OLIVE | 1778. | NATHAN BRUSOVANI |
| 1723. | JANETTE.HERLINGER | 1779. | NIKI SANDS |
| 1724. | JARI JÄRNSTRÖM | 1780. | NIHAL GURES |
| 1725. | JENNIFER KATHLEEN PHILLIPS | 1781. | NOELLE STOFFEL |
| 1726. | JONNA PEDERSEN | 1782. | OSCAR POLIOTTO |
| 1727. | JOSEP MARIA CABAYOL | 1783. | PAMELA CARVAJAL DRAPALA |
| 1728. | JOSEPH ALLEN MYERS | 1784. | PAOLO GASTALDO |
| 1729. | JOSEPH PALUMBO | 1785. | PATRICIA GORIA |
| 1730. | JOYCE WHITE | 1786. | PATRICIA HELNEY |
| 1731. | JUAN GODOY | 1787. | PAUL H. TAYLOR |
| 1732. | JUAN SAN JUAN | 1788. | PAUL HYNARD |
| 1733. | JUDITH BARATH | 1789. | PAUL SCOTT MALONE |
| 1734. | JUDY N. BIRD | 1790. | PAULINE JOLLOW |
| 1735. | JULIET THORBURN | 1791. | PAVEL REHUREK |
| 1736. | JUKKA NOPSANEN | 1792. | PEG RUNNELS |
| 1737. | KAARINA SEPPONEN | 1793. | PETER HÜGING |
| 1738. | KAISA SOINI | 1794. | PETRA FARAC |
| 1739. | KAREN DAVIDSON | 1795. | PETRUS BOOTS |
| 1740. | KARL J VOLK | 1796. | PILAR SEGURA-BADIA |
| 1741. | KATHRYN KOSMEYA-DODGE | 1797. | R.W. FIRESTONE |
| 1742. | KEKE TOP | 1798. | RAFAEL USECHE |

1799. RAN WEBBER
 1800. RICHARD BARRY
 1801. RICHARD SOLSTJARNA
 1802. RIIKKA SOININEN
 1803. ROCHELLE CHEEVER
 1804. ROGER CUMMISKEY
 1805. ROZ AVENT
 1806. ROWENA PATTEE KRYDER
 1807. SAMANTHA THOMPSON
 1808. SARA SHAMMA
 1809. SARAH ELIZABETH MADSEN
 1810. SARANTIS GAGAS
 1811. SATOSHI MATSUYAMA
 1812. SERGEI INKATOV
 1813. SERGIO CURTACCI
 1814. SILVERE BOUREAU
 1815. SOPHIE DUMONT
 1816. STAN SLUTSKY
 1817. STEVEN DALUZ
 1818. STEWART MICHAEL BRUCE
 1819. SUE CROSBY DOYLE
 1820. SUZANNE PRADAL
 1821. TANJA HOFFMANN
 1822. TATIANA E. POUZANOVA-GALATCH
 1823. TOM FEDRO
 1824. TOM REPASKY
 1825. THOMAS DRAEHNE
 1826. VAE CUNNINGHAM HAMILTON
 1827. YURIKO HIROSE
 1828. ZAHRA HOSSEINKHAN
 1829. ZELJKO PREBEG
 1830. VLADIMIR B. VITKOVSKY
 1831. ZLATI DIMOV-DEZIRE
 1832. W SHAWN GRAY



ART TIME 2.

VENUE: **ARTOTEQUE ONLINE GALLERY**

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REVENUES: **US\$ 15,232.00**

FEATURED ARTISTS: 128

1833. ADAM A
 1834. ANA ROSA GARCIA VIDAL

1835. ANDRÉ RUSSU
 1836. ANGELA BOGAARD
 1837. ANIKO HENCZ
 1838. ANN NYBERG
 1839. ANNUNZIATA FIUMI-LOOSLI
 1840. ADRIANA DE CASTRO
 1841. ADRIANA PASCUCCI
 1842. ARTHUR JACOB
 1843. BAPTISTE GILLOZ
 1844. BARBARA PAZZAGLIA
 1845. BARBARA VAN DRUTEN
 1846. BENJAMIN VASSERMAN
 1847. BETHANY MARCHMAN
 1848. BOB CRAIG
 1849. BOB MONEY
 1850. BONNIE LANE
 1851. BONNIE SPRUNG
 1852. CARLOS MANEIRO SARDA
 1853. CARRY GRIFFITH
 1854. CELINA SPELTA
 1855. CERJ LALONDE
 1856. CORNELIS HEILIG
 1857. CSABA FURJESI
 1858. DANIEL MCKINLEY
 1859. DEB CHANEY
 1860. DINA ZILBERBERG
 1861. DOMINIQUE VAN OSTA
 1862. DORENE GINZLER
 1863. DOUGLAS ROSS
 1864. EDITH SUCHODREW
 1865. ELIZABETH ASHBURN
 1866. ELISABETH WIDMARK
 1867. ERNESTINE TAHEDL
 1868. EVIE POLLIG
 1869. FABRICE DELOOR
 1870. FREDERIC KARIKESE
 1871. GABRIELLA CLEUREN
 1872. GABRIELA DI SCORPI
 1873. GERARDO BRAVO
 1874. GLADYS BELTRAN
 1875. GREGOR ZIOLKOWSKI
 1876. GUILLERMO MASON
 1877. HANS JOHANSSON
 1878. HELENE BAUMEL
 1879. HENRY GALLUCIO
 1880. HUBERT CANCE
 1881. INGRID SCHAU
 1882. IRMA HINGHOFFER SZALKAY
 1883. IONE CITRIN
 1884. IVAR DILLAN
 1885. IWONA GLADYSIEWICZ
 1886. JACQUELINE ALLOUCHE
 1887. JACQUELINE PIZANO
 1888. JAMES WRINKLE
 1889. J.D. SIAZON
 1890. JEAN-YVES LE MEUR

1891. JEFF IBBO
 1892. JENNIFER MYERS KIRTON
 1893. JETTE VAN DER LENDE
 1894. JOHAN VOSSEN
 1895. JOHN ALCOCK
 1896. JUDY LUSTED
 1897. KALOYAN ILIEV
 1898. KAREL WITT
 1899. KARINE JACQUET LANGEVIN
 1900. MARIE DUQUESNOY
 1901. KAZUO OOKA
 1902. KAZUYO SATO-LEUE
 1903. LAURA CASSETTI
 1904. MARGARETH DEGELING
 1905. MARIE CLAUDE BOSC
 1906. LIDA SHERAFATMAND
 1907. LJUDAS VERBLJUGEVITSHJUS
 1908. MARGARET A HARRELL
 1909. MARGARETH DEGELING
 1910. MARQUERITTE CLASQUIN
 1911. MARIE CLAUDE BOSC
 1912. MARK MAWSON
 1913. MATS ERIKSSON
 1914. MAUREEN MULVIHILL
 1915. MAURO ROSSI
 1916. MICHAEL WRIGHT
 1917. MIHAELA IONESCU
 1918. MIRIT FURSTENBERG
 1919. NATALIA ROMANIUK
 1920. MULLER JEAN FRANCOIS
 1921. NAZIM MEHMET
 1922. PASCAL CORNIER
 1923. PATRICIA JACOMELLA
 1924. PER SIWMARK
 1925. PERRY WAGNER GROSE
 1926. PETER TOMSCHICZEK
 1927. PNINA ELKAYAM
 1928. RAFAEL USECHE
 1929. RALPH WHITE
 1930. REGIS POCHELU
 1931. RICK SIMPSON
 1932. RIKKE DARLING
 1933. RIEN VORGERS
 1934. ROBERT ANDREW SMYTH
 1935. ROXENE SLOATE
 1936. ROY GUZMAN
 1937. SARAH NIND
 1938. SERGE BOUE
 1939. SERGIO AIELLO
 1940. SIMONE PEIRACHE
 1941. STEFANO SALVI
 1942. SOPHIE ANDRE
 1943. SUSANA TARATUTY
 1944. SUSAN TRUBOW
 1945. SUSAN OAKES
 1946. TAMARA AGAPOVA

1947. TRISTAN RAIN
 1948. ULLA BOLIN
 1949. VALERI IGNATYEV
 1950. VALERO KIM
 1951. VALORIE PRESTON
 1952. VLASTA KRPENSKY ANDERLE
 1953. VICKI MCCONVILLE
 1954. VIVIAN ROSENTHAL
 1955. VIVIEN WHITAKER
 1956. VITTORIO FRANCHINA
 1957. VUGAR MURADOV
 1958. WAYNE SALVATORE
 1959. YOO CHOONG YEUL



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 REVENUES: **US\$ 2,618.00**

FEATURED ARTISTS: 22
 1960. ALI AKSOY
 1961. ANDRE RUSU
 1962. ANDREA ZANATTA
 1963. ANDRE PACE
 1964. BÉLA CZITROM
 1965. DAN MCCORMACK
 1966. ELISABETH RENARD
 1967. CINZIA MAROTTA
 1968. EDITH SUCHODREW
 1969. JETTE VAN DER LENDE
 1970. KELLIANNE O'BRIEN
 1971. MARLENE SIFF
 1972. MARINELLA OWENS
 1973. MILANDA DE MONT
 1974. NADINE CHARLSEN
 1975. PETER MATHIAS
 1976. PETRA DZIERZON
 1977. AYMOND HAMPTON
 1978. RITA NOE
 1979. ROBERT GAUDREAU
 1980. VICTOR HAGEA
 1981. YURIKO HIROSE



WORK ON DISPLAY | ONLINE ANNUAL 1.
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REVENUES: US\$ 33,439.00

FEATURED ARTISTS: 281

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|-------|--------------------------|-------|-----------------------|
| 1982. | ALBA SIMOES | 2017. | BENJAMIN DUNSTAN |
| 1983. | AIMEE MCLACHLAN | 2018. | BETTINA FORGE |
| 1984. | ALAN BARNES | 2019. | BETTY JONKER |
| 1985. | ALINE CHAPURLAT | 2020. | BILL STONEHAM |
| 1986. | ALEXANDER SUTULOV | 2021. | BROOKE CHAO |
| 1987. | ALEXANDRA GALILI 'XELA' | 2022. | BOZENA KROL LEGOWSKA |
| 1988. | ALESSANDRA ROSINI | 2023. | BRIAN JON FOSTER |
| 1989. | ALESSANDRO ANDREUCCETTI | 2024. | CAMILLA BROADBENT |
| 1990. | ALEXEI BIRYUKOFF | 2025. | C. W. MARSENS |
| 1991. | ANDERS BUNDGAARD | 2026. | CAROL FAROW |
| 1992. | ANDREAS LANG | 2027. | CATHERINE FINAZZI |
| 1993. | ANDRZEJ MICHAEL KARWACKI | 2028. | CATHERINE FORSTER |
| 1994. | ANDREA MORGANSTERN | 2029. | CATHERINE MARTIN |
| 1995. | ANDRZEJ PLUTA | 2030. | CECILIA FLATEN |
| 1996. | ANDRE RUSU | 2031. | CHARLOTTE BASTIAN |
| 1997. | ANDREA ALLEGRONE | 2032. | CLAUDIA COPPOLA |
| 1998. | ANDREW CAMPBELL | 2033. | CLAUDIO DELL'ANNA |
| 1999. | ANISSA FUNG | 2034. | C.P. SEIBT |
| 2000. | ANITA DIELEN | 2035. | DANA ARVIDSON |
| 2001. | ANGELA GIGANTE | 2036. | DAN BAUMBACH |
| 2002. | ANGELIKA BRAUN | 2037. | DANIEL TRAUB |
| 2003. | ANSWERD STEWART | 2038. | DANIEL HANEQUAND |
| 2004. | ANNA CRESCENZI | 2039. | DAI GIANG |
| 2005. | ANNA LAURINI | 2040. | DAVID KAREYAN |
| 2006. | ANNE SOFIE BIRD MØLLER | 2041. | DAVID COTTINGHAM |
| 2007. | ARIE GEURTS | 2042. | DAVID RIVAS |
| 2008. | ARTHUR BERNARD | 2043. | DAWN MARKS |
| 2009. | BARBARA RACHKO | 2044. | DENNIS JONES |
| 2010. | BARRY SPARKMAN | 2045. | DIANE BARKER |
| 2011. | BASIL C. FRANK | 2046. | DORIS B. LAMBLING |
| 2012. | BEANS BARTON | 2047. | DOMINIKA SADOWSKA |
| 2013. | BEATRICE BULTEAU | 2048. | DONALD BLANCHARD |
| 2014. | BEGONA ASPIUNZA | 2049. | DOUG ARGUE |
| 2015. | BENEDICTE KELLER | 2050. | DUBI ROMAN |
| 2016. | BEN ROTMAN | 2051. | ELOISA BENITEZ MILLAN |
| | | 2052. | ERIC D. WARD |
| | | 2053. | ERIC H. FRENCH |
| | | 2054. | ERIC VANDAMME |
| | | 2055. | ERICA SHARP |
| | | 2056. | ESTHER CRUZ |
| | | 2057. | ESUL WALKER |
| | | 2058. | FATEMEH VAFAEINEJAD |
| | | 2059. | FLORENCE BACHELIER |
| | | 2060. | FRANCES GERARD |
| | | 2061. | FRANK COLSON |
| | | 2062. | FRANK STOCK |
| | | 2063. | FRANCO MOMO |
| | | 2064. | GAETANO VICARI |
| | | 2065. | GARY FRIERS |
| | | 2066. | GERRY LAFFY |
| | | 2067. | GERARDO BRAVO |
| | | 2068. | GARTH JOHN COLEMAN |
| | | 2069. | GERD KNAPPER |
| | | 2070. | GINKA MITOVA |
| | | 2071. | GLENN R. R. WEST |

- | | | | |
|-------|-------------------------|-------|--------------------------|
| 2072. | GIULIANO GARATTONI | 2127. | KIT VINCENT |
| 2073. | HALSZKA MASASH | 2128. | KEJ |
| 2074. | HECTOR FUNTES | 2129. | KRISTIN LODOEN LINDER |
| 2075. | HEINRICH WAGNER | 2130. | KURT ZIVELONGHI |
| 2076. | HELEN A. LISHER | 2131. | LARA PLATMAN |
| 2077. | HELENE TERLIEN | 2132. | LEE JAE YUNE |
| 2078. | HELIO TELES | 2133. | LEE ZASLOFF |
| 2079. | HELMUT KRACKIE | 2134. | LEON OKS |
| 2080. | HERBERT MURRIE | 2135. | LEONARD KOGAN |
| 2081. | HERMAN NOORDERMEE | 2136. | LEO SCHIMANSZKY |
| 2082. | HISKE TAS | 2137. | LYNN SOEHNER |
| 2083. | IAN LAWS | 2138. | LINDA JAKOBSSON |
| 2084. | INGO KARWATH | 2139. | LINDA VALLEJO |
| 2085. | IRA MCCULLY | 2140. | LISA HEINRICKS |
| 2086. | IRENE VAIRO | 2141. | LISA BENOUDIZ |
| 2087. | IRIS YEHESEKEL | 2142. | LORENZO ANTOGNETTI |
| 2088. | IRMA HINGHOFFER-SZALKAY | 2143. | LORRAINE OBERG |
| 2089. | JACKIE BARTOSH | 2144. | LOSITHEED |
| 2090. | JACKIE KING | 2145. | LUCIE RENNEBOOG |
| 2091. | JOHN A. CHAKERES | 2146. | LUCIO GELSI |
| 2092. | JAMES EDWARDS | 2147. | LUCIEN VAN OOSTEN |
| 2093. | JANIS KIRSTEI | 2148. | LUIS ARNAL |
| 2094. | JAN SKORB | 2149. | MARTINA COPLEY |
| 2095. | JANPOL PORTALIS | 2150. | MELISSA SOMERVILLE |
| 2096. | JARI JARNSTROM | 2151. | MEL GAMA |
| 2097. | JAX RULA | 2152. | MCKENDREE KAY |
| 2098. | JAY FERRANTI | 2153. | MAITE BENET |
| 2099. | JAY THOMAS II | 2154. | MARIA BARAYBAR |
| 2100. | JEFF FAEBER | 2155. | MARIA CURCIC |
| 2101. | JIMON | 2156. | MARIANNE GROMMET-BANGWA |
| 2102. | JOSE VIEIRA | 2157. | MARIA MUCHARSKA |
| 2103. | JOSIE LEFEVRE | 2158. | MARIE GIORI |
| 2104. | J.D. SIAZON | 2159. | MARIE-MADELEINE GAULTIER |
| 2105. | JEAN-NOEL RIOU | 2160. | MARISA REVE |
| 2106. | JENNIFER BAUMEISTER | 2161. | MARCIAL PONTILLAS |
| 2107. | JEREMIAS FREESEMAN | 2162. | MARCK SCHELPE |
| 2108. | JESSICA ROSEN | 2163. | MARCY VESMOVAN |
| 2109. | JOAN MYERSON SHRAGER | 2164. | MARGARETH DEGELING |
| 2110. | JOHAN VOSSEN | 2165. | MARGHERITA FASCIONE |
| 2111. | JOHN WEERONGA BARTOO | 2166. | MARRIGJE DE MAAR |
| 2112. | JONATHAN MEYER | 2167. | MARGIE HUNTER HOFFMAN |
| 2113. | JONATHAN POLLOCK | 2168. | MARY ANN |
| 2114. | JOSEPH INVERSO | 2169. | MARINO GIANANTONIO 'ZAGO |
| 2115. | JOYCE DIBONA | 2170. | MARIO MELLONI |
| 2116. | JUDY MCNUTT | 2171. | MARY ANN SPEARS |
| 2117. | JULIE BERTHELEMY | 2172. | MARILYN PLUMMER |
| 2118. | JUSTIN BULLIS | 2173. | MARTINA COPLEY |
| 2119. | KAREN JOYCE | 2174. | MARY GARY |
| 2120. | KARUNAKAR SHETTY | 2175. | MEL GAMA |
| 2121. | KAI RUNE MORTENSEN | 2176. | MICHAEL BECK |
| 2122. | K.C. CHANG | 2177. | MICHAEL MCAREAVY |
| 2123. | KAREN KNORR | 2178. | MICHAEL OBERLIK |
| 2124. | KIM BERG | 2179. | MICHAEL WINKLER |
| 2125. | KIM STRATFORD | 2180. | MICHELLE SAKHAI |
| 2126. | KIM VON ARX | 2181. | MICHIO IHARA |

2182. MIRTA DE SIMONI
 2183. MONIKA DERY
 2184. MORENO BONDI
 2185. M.P. BENOIT-BASSET
 2186. M. VERONICA
 2187. NATALIE LAMOTTE
 2188. NEL M. KWIATKOWSKA
 2189. NEL TEN WOLDE
 2190. NGOVAN SAC
 2191. OUDI ARRONI
 2192. PASCAL MOREAU
 2193. PATRICK GYSEMBERG
 2194. PAUL LUNG
 2195. PENTTI SAKSALA
 2196. PER JOSE KARLEN
 2197. PETRA DE NIJS
 2198. PHILLIP BISSEL
 2199. PHILIPPE PETREMANT
 2200. R.W. FIRESTONE
 2201. RANIA RANGOU
 2202. RAVEN KALIANA
 2203. REESE INMAN
 2204. RENATA SPIAZZI
 2205. RENATO K
 2206. REINHARDT SOBYE
 2207. RICARDO BAEZ-DUARTE
 2208. RICHARD HEINSOHN
 2209. RICHARD PITTS
 2210. RICHARD SOLSTJARNA
 2211. RICHARD WYNNE
 2212. RICK SIMPSON
 2213. RIN COLABUCCI
 2214. ROB VAN LEEUWEN
 2215. ROLF AAMOT
 2216. ROMEDI PASSINI
 2217. RONALD MALLORY
 2218. ROSSETTO LUIGI
 2219. RUTH M. PONIARSKI
 2220. SAMANTHA THOMSON
 2221. SAM GIMBEL
 2222. SANDRA BURCHARTZ
 2223. SANDHYA SHETTY
 2224. SERDAR CAMLICA
 2225. SHANE RICKMAN
 2226. SHELLEY JONES ROSLYNN
 2227. SHERYL WESTERGREEN
 2228. SHIGEKO HIRAKAWA
 2229. SHIRLEY ERSKINE
 2230. SIMONE TOMASELLI
 2231. SISCO RUSKOIVI-RUNEBERG
 2232. SOFIA MINSON
 2233. SONSIONE
 2234. STEFANO FANARA
 2235. STEPHANIE DONSOE
 2236. STEPHEN LINSTEADT

2237. STEVE REINHART
 2238. STEVE WALKER
 2239. SUSANA D'MOMO
 2240. SUSANNA VIALE
 2241. SUZANNE ALLEN-BASTOW
 2242. SUZANNE LITTLE
 2243. SIBILLE PIETERS
 2244. SYLVIE POTHIER
 2245. TAMARA AGAPOVA
 2246. TAMIR DAVID
 2247. TANJA NIXX
 2248. TENZIN PHAKMO
 2249. TIBOR KOVACS-EGRI
 2250. TOYIST DEJO
 2251. TRISHA LAMBI
 2252. UDO BECK
 2253. VALERIE DEPADOVA
 2254. VERA TATARO
 2255. VLADIMIR OBR
 2256. WALTER NADLER
 2257. WILLIAM BRANDT
 2258. WILLIAM HALL
 2259. XAVIER DAMON
 2260. YURIKO HIROSE
 2261. ZACHARY GOODSON
 2262. ZULIA GOTAY



WORK ON DISPLAY | ONLINE ANNUAL 2.

VENUE: ARTOTEQUE ONLINE GALLERY

[HTTPS://WWW.ARTOTEQUE.COM/ARTOTECH/ARTONDISPLAY2/ARTONDISPLAY2_ARTISTS.HTM](https://www.artoteque.com/artotech/artondisplay2/artondisplay2_artists.htm)

REVENUES: US\$ 15,232.00

FEATURED ARTISTS: 128

2264. ABRAMOVICH PATRICIA
 2265. AISLING BRADLEY
 2266. AMANDA NEBIOLO
 2267. ALEPH TONETTO
 2268. ANDRE RUSU
 2269. ANDREE WESCHLER
 2270. ANGELA BOGAARD
 2271. ANN PIA AZIZUDDIN
 2272. ANNELL LIVINGSTON

2273. ANNIE DE POSSON
 2274. ANTTI EKSTROM
 2275. ATTI VAKILI WHEELER
 2276. BARBARA KRUPP
 2277. BARBARA PAZZAGLIA
 2278. BENTE CHRISTENSEN-ERNST
 2279. CATHY WARNECKE
 2280. CARINA EHLERS
 2281. CARMELA SLAVUTZKY
 2282. CAROLINE ORNSTEDT
 2283. CARY GRIFFITHS
 2284. CEDRIC VAN EENOO
 2285. CHRISTINE COSTE
 2286. CHRISTOPH HUEPPI
 2287. CONRADO ZANOTTO
 2288. CLAUDIA EMANUELA COPPOLA
 2289. DALIA PETRAITIENE
 2290. DANILO PAVONE
 2291. DESPINA PAPADOPOULOU
 2292. DEV CHOORAMUN
 2293. DIANA ANDEREG
 2294. DIANE HOLLAND
 2295. DOMINIQUE RAYNAL
 2296. DORIENNE CARMEL
 2297. DORTE BUNDESEN
 2298. EDWARD KINGSBURY
 2299. EINAT MAOR
 2300. ELLA PRAKASH
 2301. ELISABETH FINGERL
 2302. ELIZABETH KELLY
 2303. ESMINDO CASTILLO SUAREZ
 2304. EVA KALPADAKI
 2305. FLEMMING HOFF
 2306. FRANCISC CHIUARIU
 2307. GARY TRUJILLO
 2308. GERHARD SCHOLZ
 2309. GIANLUIGI ALBERIO
 2310. GILLES LE CORRE
 2311. GIUSEPPE RIBECHI
 2312. GRETCHEN BECK
 2313. GUY BERNARDIN
 2314. GUY MANGELSCHOTS
 2315. HELEEN HOBELMAN
 2316. HANNE SIE
 2317. HENRY GALLUCIO
 2318. INGA-BRITT GUSTAFSSON
 2319. INGA MAJ VON MUHLENFELS
 2320. JANOS KALMAR
 2321. JEFF IBBO
 2322. JOAO WERNER
 2323. JOHN CULLEN
 2324. ILEANA CARLEO
 2325. IONE CITRIN
 2326. KAZUYO SATO LEUE

2327. KESTUTIS KASPARAVICIUS
 2328. LEA DOLINSKY
 2329. LEON OKS
 2330. LIS ENGEL
 2331. LILIAN TIMMERMANS
 2332. LINDA JAKOBSSON
 2333. LOUIS RUNEMBERG
 2334. LORNA OTERO PEREZ
 2335. LUBOMIR TKACIK
 2336. LUDY SHUHAIBAR
 2337. MAGALY SANCHEZ
 2338. MARCELA KOTOUL
 2339. MARCELA PITTALUGA
 2340. MARIA MUCHARSKA
 2341. MARI MESZAROS
 2342. MARINA REITER
 2343. MARISKA
 2344. MASSIMILIANO CAMELLINI
 2345. MICHAEL GROENLUND
 2346. MICHEL GALLO
 2347. MIKOLAJ JACKIEWICZ
 2348. MIRIAM COJOCARU
 2349. MONTE WRIGHT
 2350. MOYA EVANS
 2351. NESTOR FERRONATO
 2352. NICOLE TALBOT
 2353. OLIVIER DUBOIS
 2354. ORNA ADORAM
 2355. PAOLO CASCI
 2356. PAOLO MORI
 2357. PAUL TIILILA
 2358. PETAR DJORDJEVIC
 2359. PATRICK GYSEMBERG
 2360. PETRU RUSU
 2361. PER SIWMARK
 2362. PIETRO SPADAFINA
 2363. PIETRO TURCO
 2364. POH LAI LIM
 2365. RALPH WHITE
 2366. RENATE MERZINGER-PLEBAN
 2367. RENATO PEREIRA
 2368. RICK SIMPSON
 2369. RITCHARD MIFSUD
 2370. ROLF LEMBKE
 2371. RUTH HELENA FISCHER
 2372. SARAH HARVEY
 2373. SIMONA REI
 2374. SONA MIRZAEI
 2375. STEPHEN DOBSON
 2376. STEVE HORAN
 2377. STEVEN BROWNELL
 2378. SUSANA TARATUTY
 2379. SUZANNE NOLL
 2380. SVETLANA SLAVOVA

- 2381. SYMONA COLINA
- 2382. THIERRY DELIVEYNE
- 2383. TON BOUDEWIJN
- 2384. TORSTEN GEBHARDT
- 2385. VAN QUE
- 2386. VICTORIA PETROVA
- 2387. VOJTECH SKACEL
- 2388. WILLEKE LINDEMAN MEIJER
- 2389. WINKLER AND NOAH
- 2390. YEHUDIT ENGLAND
- 2391. YOO CHOONG YEUL



WORK ON DISPLAY | ONLINE ANNUAL 3.

VENUE: **ARTOTEQUE ONLINE GALLERY**

[HTTPS://WWW.ARTOTEQUE.COM/ARTOTECH/ARTONDISPLAY3/ARTONDISPLAY3_ARTISTS.HTM](https://www.artoteque.com/artotech/artondisplay3/artondisplay3_artists.htm)

REVENUES: **US\$ 6,664.00**

FEATURED ARTISTS: 56

- 2392. ANDRE RUSU
- 2393. ANDREE WESCHLER
- 2394. ANGELA BOGAARD
- 2395. ANNELL LIVINGSTON
- 2396. BARBARA KRUPP
- 2397. BARBARA PAZZAGLIA
- 2398. BENTE CHRISTENSEN-ERNST
- 2399. CARMELA SLAVUTZKY
- 2400. CARY GRIFFITHS
- 2401. CATHY WARNECKE
- 2402. CHRISTOPH HUEPPI
- 2403. DAN MCCORMACK
- 2404. DANILO PAVONE
- 2405. DEV CHOORAMUN
- 2406. EDWARD KINGSBURY
- 2407. ELISABETH FINGERL
- 2408. ELIZABETH KELLY
- 2409. ELLA PRAKASH
- 2410. ESMINDO CASTILLO SUAREZ
- 2411. EVA KALPADAKI
- 2412. FRANCISC CHIUARIU
- 2413. GILLES LE CORRE
- 2414. GUY MANGELSCHOTS

- 2415. JANOS KALMAR
- 2416. JOHN CULLEN
- 2417. KAZUYO SATO LEUE
- 2418. KESTUTIS KASPARAVICIUS
- 2419. LEA DOLINSKY
- 2420. LORNA OTERO PEREZ
- 2421. LUBOMIR TKACIK
- 2422. MAGALY SANCHEZ
- 2423. MARCELA PITTALUGA
- 2424. MARI MESZAROS
- 2425. MARINA REITER
- 2426. MARGARETHA GUBERNALE
- 2427. MARLENE SIFF
- 2428. MASSIMILIANO CAMELLINI
- 2429. MICHAEL GROENLUND
- 2430. MONTE WRIGHT
- 2431. NESTOR FERRONATO
- 2432. PAOLO MORI
- 2433. PETAR DJORDJEVIC
- 2434. PIETRO TURCO
- 2435. RALPH WHITE
- 2436. RENATE MERZINGER-PLEBAN
- 2437. RICK SIMPSON
- 2438. RITCHARD MIFSUD
- 2439. RUTH HELENA FISCHER
- 2440. SARAH HARVEY
- 2441. STEVE HORAN
- 2442. SVETLANA SLAVOVA
- 2443. SYMONA COLINA
- 2444. TATYANA PALCHUK
- 2445. VICTORIA PETROV
- 2446. VOJTECH SKACEL
- 2447. YOUNG-AE YI





APPLY ARTOTEQUE ART@BIENNIAL

Name _____

Address _____ City _____

Country _____ State _____ Zip _____

Email _____

Web _____

LIST OF SUBMISSION

1. Title: _____

Medium: _____ Size : _____ Price: _____

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12. Title: _____

Medium: _____ Size : _____ Price: _____

Date..... Signature _____

How can I apply to feature, promote, and market my artworks for sale?

- Step 1: Download the fillable PDF application form.
- Step 2: Have the image of the works ready on your hard drive.
- Step 3: Forward the works as attachment to biennial@artoteque.com.

How many artworks can I exhibit?

- Provide up to 6 ~ 12 works high-quality JPG image files of your works at 72 dpi/ between 1200 - 2500 pixels /21 cm on its shortest side.

How long are the works exhibited?

- Two-years beginning with the date of the inclusion.

How much does it cost to feature & promote my artworks?

- It's a \$119 US promotional ad fee for 6 ~ 12 works, which will be on display for two years starting from the date of inclusion.

How to provide the ad fee?

- Once you receive and approve the profile layout in exhibition, we will provide you with the ad fee payment details.

The Awards

- Grand Prize: Two-page in WOA | MOT publications. Value \$4,490.
- Prize of Excellence: Page in WOA | MOT publications value \$2,250.
- Honorable Awards (Diploma of Excellence)

How awards are determined?

- They are determined by gallery managers, art professionals, artists, art lovers, and our network of collectors, dealers, galleries, and art lovers.

What happens to my application?

- When the submission is online the artist will receive a link of the inclusion.

Acquisition: What happens when my artwork is purchased?

- The gallery serves as a platform to display the artist's work and makes efforts in contacting collectors and art buyers interested in contemporary art. However, it is not responsible for selling and shipping the artwork.
- When a buyer expresses interest, all transaction details are forwarded to the artist. The financial transactions are then handled directly between the gallery and the customer. The gallery takes a 38%* commission from the sale, and the remaining proceeds go to the artist.

To keep in mind

- The responsibility of shipping the original artwork that a customer is potentially interested in buying lies with the artist. The artist sends the original artwork to the gallery. After careful examination, the gallery issues a Certificate of Authenticity and sends the artwork in a safe package to the purchaser.

* Galleries typically retain between 30% and 60% of the selling price.

Optional Promotion (50% discounted)

- Artist Profile in MOT Art Books WOA Magazine.

How much does a published artist profile cost?

- One page \$ 1,225 US | Two page \$ 2,245 US

What information should be sent for the Optional Promotion?

- 1 - 4 high-quality JPG image files of your works at 300 dpi/ 2500 pixels /21 cm on its shortest side.
- The details of the works: title, year, technique, and size.
- Your place of residence and work. Your website.
- A picture of yourself: 300 dpi/ 5 cm/ 2 in JPG image file.
- A critical essay, writing, or statement about your art.

applications & registration forms

display, market, connect with collectors, and sell your artworks

APPLY ART TIME

Name _____

Address _____ City _____

Country _____ State _____ Zip _____

Email _____

Web _____

LIST OF SUBMISSION

1. Title: _____

Medium: _____ Size : _____ Price: _____

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12. Title: _____

Medium: _____ Size : _____ Price: _____

Date..... Signature

How can I apply to feature, promote, and market my artworks for sale?

- Step 1: Download the fillable PDF application form.
- Step 2: Have the image of the works ready on your hard drive.
- Step 3: Forward the works as attachment to annual@artoteque.com.

How many artworks can I exhibit?

- Provide up to 6 ~ 12 works high-quality JPG image files of your works at 72 dpi/ between 1200 - 2500 pixels /21 cm on its shortest side.

How long are the works exhibited?

- One-years beginning with the date of the inclusion.

How much does it cost to feature & promote my artworks?

- It's a \$119 US promotional ad fee for 6 ~ 12 works, which will be on display for one years starting from the date of inclusion.

How to provide the ad fee?

- Once you receive and approve the profile layout in exhibition, we will provide you with the ad fee payment details.

The Awards

- Grand Prize: Two-page in WOA | MOT publications. Value \$4,490.
- Prize of Excellence: Page in WOA | MOT publications value \$2,250.
- Honorable Awards (Diploma of Excellence)

How awards are determined?

- They are determined by gallery managers, art professionals, artists, art lovers, and our network of collectors, dealers, galleries, and art lovers.

What happens to my application?

- When the submission is online the artist will receive a link of the inclusion.

Acquisition: What happens when my artwork is purchased?

- The gallery serves as a platform to display the artist's work and makes efforts in contacting collectors and art buyers interested in contemporary art. However, it is not responsible for selling and shipping the artwork.
- When a buyer expresses interest, all transaction details are forwarded to the artist. The financial transactions are then handled directly between the gallery and the customer. The gallery takes a 38%* commission from the sale, and the remaining proceeds go to the artist.

To keep in mind

- The responsibility of shipping the original artwork that a customer is potentially interested in buying lies with the artist. The artist sends the original artwork to the gallery. After careful examination, the gallery issues a Certificate of Authenticity and sends the artwork in a safe package to the purchaser.

* Galleries typically retain between 30% and 60% of the selling price.

Optional Promotion (50% discounted)

- Artist Profile in MOT Art Books WOA Magazine.

How much does a published artist profile cost?

- One page \$ 1,225 US | Two page \$ 2,245 US

What information should be sent for the Optional Promotion?

- 1 - 4 high-quality JPG image files of your works at 300 dpi/ 2500 pixels /21 cm on its shortest side.
- The details of the works: title, year, technique, and size.
- Your place of residence and work. Your website.
- A picture of yourself: 300 dpi/ 5 cm/ 2 in JPG image file.
- A critical essay, writing, or statement about your art.



APPLY ART NOW

Name _____
Address _____ City _____
Country _____ State _____ Zip _____
Email _____
Web _____

LIST OF SUBMISSION

1. Title: _____
Medium: _____ Size : _____ Price: _____
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Medium: _____ Size : _____ Price: _____

Date..... Signature

215

md@artoteque.com

https://www.artoteque.com

How can I apply to feature, promote, and market my artworks for sale?

- Step 1: Download the fillable PDF application form.
- Step 2: Have the image of the works ready on your hard drive.
- Step 3: Forward the works as attachment to annual@artoteque.com.

How many artworks can I exhibit?

- Provide up to 6 ~ 12 works high-quality JPG image files of your works at 72 dpi/ between 1200 - 2500 pixels /21 cm on its shortest side.

How long are the works exhibited?

- One-years beginning with the date of the inclusion.

How much does it cost to feature & promote my artworks?

- It's a \$119 US promotional ad fee for 6 ~ 12 works, which will be on display for one years starting from the date of inclusion.

How to provide the ad fee?

- Once you receive and approve the profile layout in exhibition, we will provide you with the ad fee payment details.

The Awards

- Grand Prize: Two-page in WOA | MOT publications. Value \$4,490.
- Prize of Excellence: Page in WOA | MOT publications value \$2,250.
- Honorable Awards (Diploma of Excellence)

How awards are determined?

- They are determined by gallery managers, art professionals, artists, art lovers, and our network of collectors, dealers, galleries, and art lovers.

What happens to my application?

- When the submission is online the artist will receive a link of the inclusion.

Acquisition: What happens when my artwork is purchased?

- The gallery serves as a platform to display the artist's work and makes efforts in contacting collectors and art buyers interested in contemporary art. However, it is not responsible for selling and shipping the artwork.
- When a buyer expresses interest, all transaction details are forwarded to the artist. The financial transactions are then handled directly between the gallery and the customer. The gallery takes a 38%* commission from the sale, and the remaining proceeds go to the artist.

To keep in mind

- The responsibility of shipping the original artwork that a customer is potentially interested in buying lies with the artist. The artist sends the original artwork to the gallery. After careful examination, the gallery issues a Certificate of Authenticity and sends the artwork in a safe package to the purchaser.

* Galleries typically retain between 30% and 60% of the selling price.

Optional Promotion (50% discounted)

- Artist Profile in MOT Art Books WOA Magazine.

How much does a published artist profile cost?

- One page \$ 1,225 US | Two page \$ 2,245 US

What information should be sent for the Optional Promotion?

- 1 - 4 high-quality JPG image files of your works at 300 dpi/ 2500 pixels /21 cm on its shortest side.
- The details of the works: title, year, technique, and size.
- Your place of residence and work. Your website.
- A picture of yourself: 300 dpi/ 5 cm/ 2 in JPG image file.
- A critical essay, writing, or statement about your art.



APPLY WORK ON DISPLAY

Name _____
 Address _____ City _____
 Country _____ State _____ Zip _____
 Email _____
 Web _____

LIST OF SUBMISSION

1. Title: _____
 Medium: _____ Size : _____ Price: _____
 2. Title: _____
 Medium: _____ Size : _____ Price: _____
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Date..... Signature.....

How can I apply to feature, promote, and market my artworks for sale?

- Step 1: Download the fillable PDF application form.
- Step 2: Have the image of the works ready on your hard drive.
- Step 3: Forward the works as attachment to annual@artoteque.com.

How many artworks can I exhibit?

- Provide up to 6 ~ 12 works high-quality JPG image files of your works at 72 dpi/ between 1200 - 2500 pixels /21 cm on its shortest side.

How long are the works exhibited?

- One-years beginning with the date of the inclusion.

How much does it cost to feature & promote my artworks?

- It's a \$119 US promotional ad fee for 6 ~ 12 works, which will be on display for one years starting from the date of inclusion.

How to provide the ad fee?

- Once you receive and approve the profile layout in exhibition, we will provide you with the ad fee payment details.

The Awards

- Grand Prize: Two-page in WOA | MOT publications. Value \$4,490.
- Prize of Excellence: Page in WOA | MOT publications value \$2,250.
- Honorable Awards (Diploma of Excellence)

How awards are determined?

- They are determined by gallery managers, art professionals, artists, art lovers, and our network of collectors, dealers, galleries, and art lovers.

What happens to my application?

- When the submission is online the artist will receive a link of the inclusion.

Art Acquisition: What happens when my artwork is purchased?

- The gallery serves as a platform to display the artist's work and makes efforts in contacting collectors and art buyers interested in contemporary art. However, it is not responsible for selling and shipping the artwork.
- When a buyer expresses interest, all transaction details are forwarded to the artist. The financial transactions are then handled directly between the gallery and the customer. The gallery takes a 38%* commission from the sale, and the remaining proceeds go to the artist.

To keep in mind

- The responsibility of shipping the original artwork that a customer is potentially interested in buying lies with the artist. The artist sends the original artwork to the gallery. After careful examination, the gallery issues a Certificate of Authenticity and sends the artwork in a safe package to the purchaser.

* Galleries typically retain between 30% and 60% of the selling price.

=====

Optional Promotion (50% discounted)

- Artist Profile in MOT Art Books WOA Magazine.

How much does a published artist profile cost?

- One page \$ 1,225 US | Two page \$ 2,245 US

What information should be sent for the Optional Promotion?

- 1 - 4 high-quality JPG image files of your works at 300 dpi/ 2500 pixels /21 cm on its shortest side.
- The details of the works: title, year, technique, and size.
- Your place of residence and work. Your website.
- A picture of yourself: 300 dpi/ 5 cm/ 2 in JPG image file.
- A critical essay, writing, or statement about your art.

the art purchase process

The gallery serves as a platform to display the artist's work and makes efforts in contacting collectors and art buyers interested in contemporary art. However, it is not responsible for selling and shipping the artwork.

When a buyer expresses interest, all transaction details are forwarded to the artist. The financial transactions are then handled directly between the gallery and the customer. The gallery takes a 38%* commission from the sale, and the remaining proceeds go to the artist.

This arrangement allows artists to concentrate on their creative process, while the gallery manages the business aspects, including promoting the artists' work and facilitating the initial contact with potential buyers.

Artists should be mindful of the commission rate when pricing their work. It's a good practice to factor in these costs to ensure they receive the desired net income from their sales.

The responsibility of shipping the original artwork that a customer is potentially interested in buying lies with the artist. The artist sends the original artwork to the gallery. After careful examination, the gallery issues a Certificate of Authenticity and sends the artwork in a safe package to the purchaser.

When a sale is made, the financial transaction is handled directly between the gallery and the customer. The gallery then takes a 38% commission from the sale, and the rest of the proceeds go to the artist.

This allows artists to focus on their creative process while the gallery handles the business side of things. However, artists should be aware of the commission rate and factor it into their pricing. This ensures that even after the gallery's commission, artists receive a fair price for their work.

This model allows the gallery to focus on promoting the artists and their work, and the artists to focus on their creative process, while also ensuring that the artists are compensated fairly for their work. It's a win-win situation for both parties.

* Galleries typically retain between 30% and 60% of the selling price.

Commission on work sold through boutique shops or specialist stores may reach as much as 250%, or more.



happy collecting

The primary focus of an 'Art for Collectors' is the display. Artoteque Online Gallery of Contemporary Art at www.artoteque.com is pleased to invite artists to included our Art Bank for Collectors, an emotional and intellectual art collection for sale two-years on artoteque.com online display.

Art for Collectors

In order to include 'Art for Collectors' gallery submit 15 – 64 digital files sized up to 1000 pixels 72 dpi, Jpeg [JPG]. Entries must include the artist name, the title of the work, year, medium, size and sell price, a brief biographical writing, critic text from reviews or statement up to 1000 words.

Two-years beginning with the date of the inclusion. The Gallery will provide to each submitter a link of the inclusion. The Gallery takes 38%* commission from the sale, and the remaining proceeds go to the artist.

List and Sell Your Art

With over 220,000 art lovers and art related organizations artoteque.com have on database, will bring interest to your art and your work will be seen by thousands of potential buyers worldwide through our online consistent presence.

We send out a monthly digital file of the artists in our displays to our sophisticated art related database developed through its collaboration with art fairs, cultural institutions, galleries, museums, dealers and collectors interested in buying art.

The Art of Selling Art

Artoteque.com 'Art for Collectors' is a buy and sell online art market place from artist to collector, from gallery to buyer, always offering the already quality inclusions in [artoteque](http://artoteque.com) online art marketplace.

The Gallery is not responsible for the selling or shipping of the artist's works. All financial transactions are forwarded to artists and are strictly between the customer and the artist. The Gallery takes 38%* commission from the sale, and the remaining proceeds go to the artist.



APPLY ART FOR COLLECTORS

Name _____

Address _____ City _____

Country _____ State _____ Zip _____

Email _____

Web _____

LIST OF SUBMISSION

1. Title: _____
Medium: _____ Size : _____ Price: _____

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Date..... Signature

How can I apply to feature, promote, and market my artworks for sale?

- Step 1: Download the fillable PDF application form.
- Step 2: Have the image of the works ready on your hard drive.
- Step 3: Forward the works as attachment to annual@artoteque.com.

How many artworks can I exhibit?

- Provide up to 6 ~ 12 works high-quality JPG image files of your works at 72 dpi/ between 1200 - 2500 pixels /21 cm on its shortest side.

How long are the works exhibited?

- Two-years beginning with the date of the inclusion..

How much does it cost to feature and promote my artworks?

- It's a \$119 US promotional ad fee for 15 ~ 18 works.
- It's a \$139 US promotional ad fee for 30 ~ 36 works.
- It's a \$159 US promotional ad fee for 45 ~ 64 works.on.

How to provide the ad fee?

- Once you receive and approve the profile layout in exhibition, we will provide you with the ad fee payment details..

What happens to my application?

- When the submission is online the artist will receive a link of the inclusion.

Art Acquisition: What happens when my artwork is purchased?

- The gallery serves as a platform to display the artist's work and makes efforts in contacting collectors and art buyers interested in contemporary art. However, it is not responsible for selling and shipping the artwork.
- When a buyer expresses interest, all transaction details are forwarded to the artist. The financial transactions are then handled directly between the gallery and the customer. The gallery takes a 38%* commission from the sale, and the remaining proceeds go to the artist.

To keep in mind

- The responsibility of shipping the original artwork that a customer is potentially interested in buying lies with the artist. The artist sends the original artwork to the gallery. After careful examination, the gallery issues a Certificate of Authenticity and sends the artwork in a safe package to the purchaser.

* Galleries typically retain between 30% and 60% of the selling price

Optional Promotion (50% discounted)

- Artist Profile in MOT Art Books WOA Magazine.

How much does a published artist profile cost?

- One page \$ 1,225 US | Two page \$ 2,245 US

What information should be sent for the Optional Promotion?

- 1 - 4 high-quality JPG image files of your works at 300 dpi/ 2500 pixels /21 cm on its shortest side.
- The details of the works: title, year, technique, and size.
- Your place of residence and work. Your website.
- A picture of yourself: 300 dpi/ 5 cm/ 2 in JPG image file.
- A critical essay, writing, or statement about your art.

art you love

The Success Story:

ArtAddiction.net, Artoteque.com and Saatchi Art, are three online art platforms that share some common origins and influences, but have different visions and goals.

Saatchi Art was launched in 2006 as Saatchi Online, a spin-off of the Saatchi Gallery, a London-based physical gallery for contemporary art founded by Charles Saatchi in 1985. Saatchi Online was initially owned by Charles Saatchi and is an e-commerce platform and online art gallery that aims to help new artists enter the global art market, and to provide collectors and art lovers with a curated selection of original works.

Artoteque.com was founded in 2004 as Artoteque Online Art Gallery by Petru Russu and Marta Dimitrescu, fine artists, art editors and contemporary art publishers. Artoteque.com is also a London-based online contemporary art platform, marketplace, and online art gallery, but with a different approach and focus.

Artoteque.com features over 2,560 contemporary artists in several online annual and biennial exhibitions, as well as project-based international exhibitions and competitions. Artoteque.com also publishes books on contemporary art, and offers art advisory services. Artoteque.com is more interested in presenting all types of media, and in stimulating the art viewer's sensitivity and aesthetic vision for collecting art.

ArtAddiction.net was launched from Stockholm in 1992 by Petru Russu, making it the first-ever online art gallery on the World Wide Web.

ArtAddiction.net is an online art galleries that showcase over 10,000 artworks from 1,952 member artists. ArtAddiction also organizes online art exhibitions, awards, and events, and publishes art books and magazines. Art Addiction is dedicated to promoting and supporting contemporary artists, and to providing them with exposure and recognition in the online art community.

Saatchi Art, Artoteque and Art Addiction were inspired by each other in some ways, but also developed their own identities and niches in the online art scene.

Saatchi Art was influenced by Artoteque's model of creating an online platform for emerging artists, but also leveraged its connection to the Saatchi Gallery and its reputation in the high-end art market.

Artoteque.com was inspired by ArtAddiction.net's pioneering role in launching the first online art gallery, but also expanded its scope and scale by hosting online annual and biennial exhibitions, and by publishing art books and magazines.

Art Addiction.net was the original innovator in the online art field, but also maintained its focus and mission of supporting contemporary artists and providing them with opportunities and resources.

APPLY ART BANK

Name _____

Address _____ City _____

Country _____ State _____ Zip _____

Email _____

Web _____

LIST OF SUBMISSION

1. Title: _____

Medium: _____ Size : _____ Price: _____

2. Title: _____

Medium: _____ Size : _____ Price: _____

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Medium: _____ Size : _____ Price: _____

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9. Title: _____

Medium: _____ Size : _____ Price: _____

10. Title: _____

Medium: _____ Size : _____ Price: _____

11. Title: _____

Medium: _____ Size : _____ Price: _____

12. Title: _____

Medium: _____ Size : _____ Price: _____

Date..... Signature

How can I apply to feature, promote, and market my artworks for sale?

- Step 1: Download the fillable PDF application form.
- Step 2: Have the image of the works ready on your hard drive.
- Step 3: Forward the works as attachment to annual@artoteque.com.

How many artworks can I exhibit?

- Provide up to 6 ~ 12 works high-quality JPG image files of your works at 72 dpi/ between 1200 - 2500 pixels /21 cm on its shortest side.

How long are the works exhibited?

- Two-years beginning with the date of the inclusion..

How much does it cost to feature and promote my artworks?

- It's a \$119 US promotional ad fee for 15 ~ 18 works.
- It's a \$139 US promotional ad fee for 30 ~ 36 works.
- It's a \$159 US promotional ad fee for 45 ~ 64 works.on.

How to provide the ad fee?

- Once you receive and approve the profile layout in exhibition, we will provide you with the ad fee payment details..

What happens to my application?

- When the submission is online the artist will receive a link of the inclusion.

Art Acquisition: What happens when my artwork is purchased?

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How much does a published artist profile cost?

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- Your place of residence and work. Your website.
- A picture of yourself: 300 dpi/ 5 cm/ 2 in JPG image file.
- A critical essay, writing, or statement about your art.

the art books projects

If your art isn't selling, it might be because you're not marketing it enough. Registering for an artist profile in **ART ON DISPLAY** and **1@BIENNIAL** is a fantastic way to increase your visibility and reach a wider audience.

We are thrilled to invite you to apply for consideration to have your Artist Profile included in 'art on display', a high-quality art book that showcases foundational exemplars of contemporary art. This museum quality offset printed and eBook will present your creative work to hundreds of thousands of art lovers, collectors, galleries, and museums.

The full ad rate starts from \$1398 per page, but this package comes with a 50% discounted advertising fee per page. One Page: US\$ 669. Two Pages: US\$ 1,398 per two pages.

To complete your Profile in the book, please provide:

- 6 - 8 high-quality JPG image of your works at 300 dpi/2500 pixels /21 cm on its shortest side.
- The works' details: title, year, technique, and size.
- A critical writing, or statement about your art.
- Your personal website.
- Your place of residence and work.
- A picture of yourself.

Send the filled Registration Form attached and your files as email attachments to md@artoteque.com or by WeTransfer. Once you receive and approve the layout of the book, we will provide you with the payment details.

The book specifications are as follows:

- Gatefold cover 24.5x24.5 cm | 9"x9" in, 240 pages.
- Museum-quality offset printed on art paper.
- The first print run of 12,000 copies.
- The eBook is provided online to over 120,000 art resources, subscribers, and collectors.
- The distribution of the offset printed book is through large book wholesalers and eCommerce channels in US bookstores and internationally.
- Every participant will receive up to 2 free copies of the book, only paying for the shipping and handling charges.

The artists' advertisement is Tax Deductible.

Please search for/order our books at Amazon by opening the link <http://www.amazon.com/-/e/B0039GVAVK> Editor /Publisher: Petru Russu & Marta Dimitrescu (MFA)

We are looking forward to your participation. Register by returning the filled form.

artoteque.com

registration form

• If you are enquiring about submitting your artwork to selection please email the form and your enquiry to md@artoteque.com



▶ NAME			
▶ ADDRESS			
▶ CITY	STATE	ZIP/CODE	
▶ COUNTRY	PHONE#		
▶ EMAIL	WEBSITE		

▶ **ART ON DISPLAY ARTISTS PROFILES**
HARDCOVER OR GATE FOLD | MUSEUM QUALITY | SIZE 9X9 IN | 22,5X22.5 CM

▶ THE ARTIST DISCOUNTED ADVERTISING FEES

The full ad rate starts from \$1398 per page, but this package comes with a 50% discounted advertising fee per page.

- ☐ One Page: US\$ 669 per one page.
☐ Two Pages: US\$ 1,398 per two pages.

▶ PUBLISHING MATERIALS REQUESTED

- ☐ 6 - 12 image files at 300 dpi roughly 2500 pixels /21 cm on the large side.
☐ The works details: title, year, technique, and size.
☐ A critical essay, writing or statement about your art.
☐ Your personal website, your place you live and work.
☐ A picture of yourself: 300 dpi/ 5 cm/ 2 in JPG image file.
 Please provide by email or by WeTransfer / www.wetransfer.com

▶ THE ADVERTISING FEE PAYMENT

☐ The ad fee may be provided upon request and after your submission has been approved, and you have received a layout in the book.

- Artoteque.com concept of being published artist, link the artist's work to reputable collections, museum acquisitions and exhibitions, to the general public.
- The nominations and the inclusions are judged solely by visuals submitted by email to the publisher.
- The advertising fee should be provided after notification of acceptance and after receiving a layout in the book.
- Artists' advertisements in Artoteque Art Books Series are Tax Deductible. The Internal Revenue Service allows professional artists and art galleries to deduct the costs of promoting work, including print advertisements in art books and catalogs, as business-related expenses.
- By submitting work to the publishing the entrant acknowledges that Artoteque Online Gallery reserve the right to use accepted work for reproduction in book and magazine-related publications; on its websites; in any exhibition of the publications' selections; and for educational and promotional purposes.
- Each included artist in Artoteque Art Books Series have right to one - three copies of the book at the shipping and handling charges based on the delivery option chosen (the postage cost is not included).
- Artoteque Online Gallery distribution is through large book wholesalers and e-commerce. The eBook is provided online to over 120,000 art resources, subscribers, and collectors and the distribution of the offset printed book is through large book wholesalers and e-commerce channels in US bookstores and internationally.

DATE

SIGNATURE

artoteque.com

223

md@artoteque.com
<https://www.artoteque.com>

artoteque.com

registration form

• If you are enquiring about submitting your artwork to selection please email the form and your enquiry to md@artoteque.com



▶ NAME			
▶ ADDRESS			
▶ CITY	STATE	ZIP/CODE	
▶ COUNTRY	PHONE#		
▶ EMAIL	WEBSITE		

▶ **1@BIENNIAL ARTISTS PROFILES**
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☐ Your personal website, your place you live and work.
☐ A picture of yourself: 300 dpi/ 5 cm/ 2 in JPG image file.
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- The advertising fee should be provided after notification of acceptance and after receiving a layout in the book.
- Artists' advertisements in Artoteque Art Books Series are Tax Deductible. The Internal Revenue Service allows professional artists and art galleries to deduct the costs of promoting work, including print advertisements in art books and catalogs, as business-related expenses.
- By submitting work to the publishing the entrant acknowledges that Artoteque Online Gallery reserve the right to use accepted work for reproduction in book and magazine-related publications; on its websites; in any exhibition of the publications' selections; and for educational and promotional purposes.
- Each included artist in Artoteque Art Books Series have right to one - three copies of the book at the shipping and handling charges based on the delivery option chosen (the postage cost is not included).
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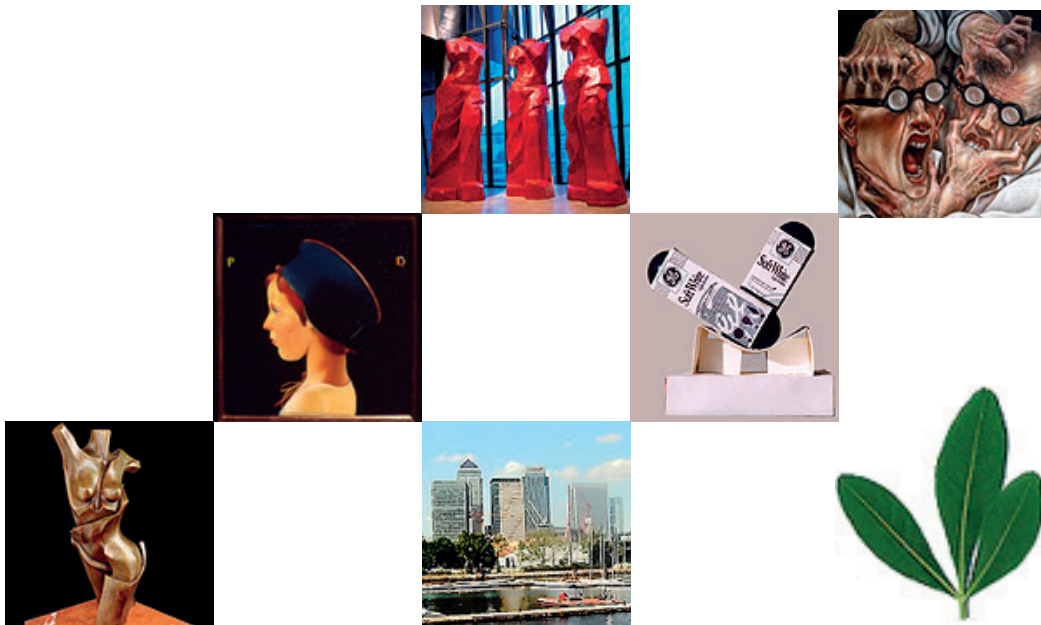
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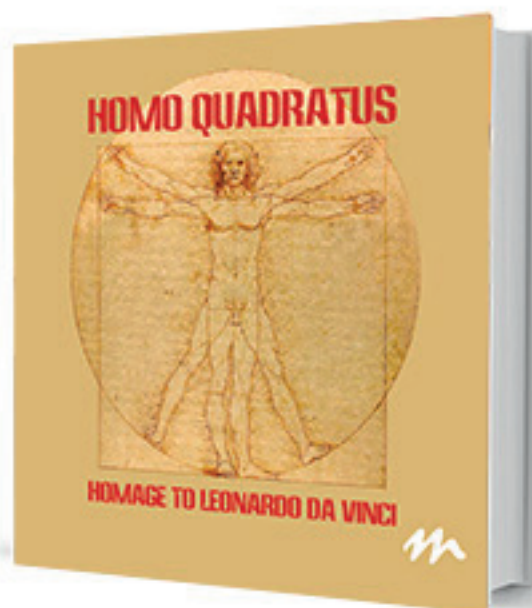


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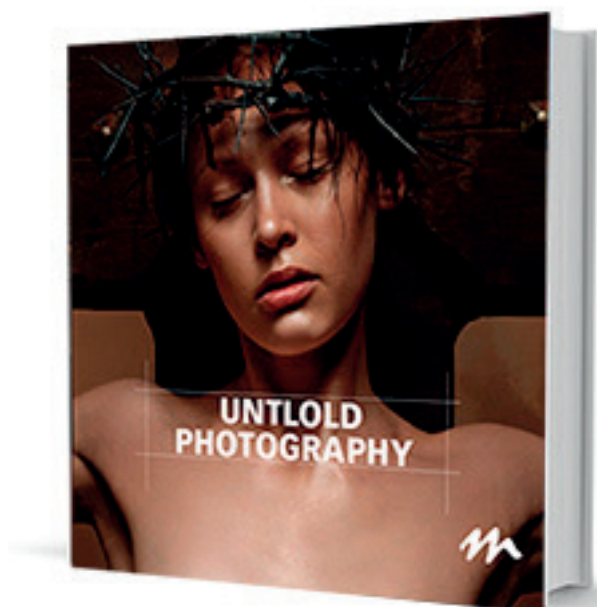


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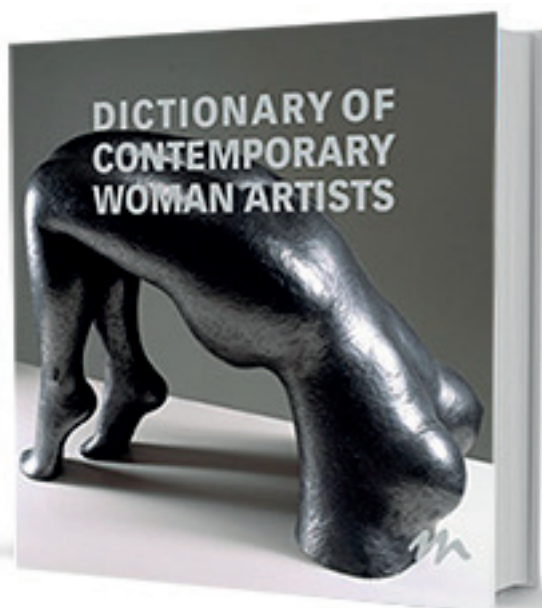
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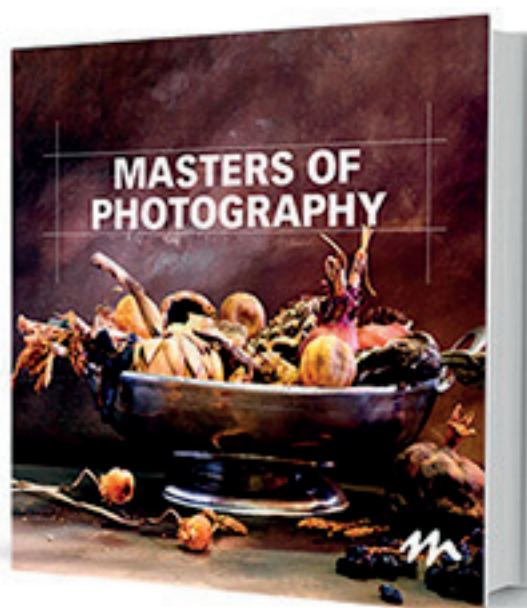


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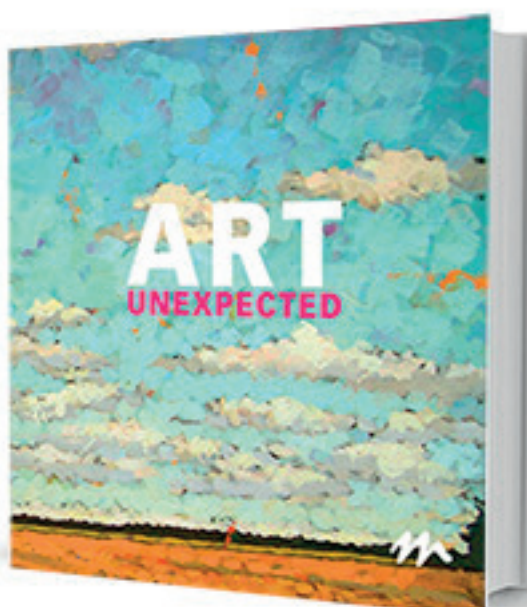
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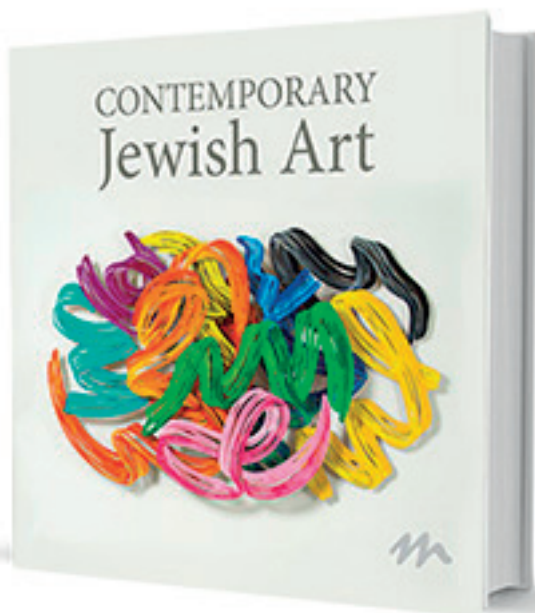
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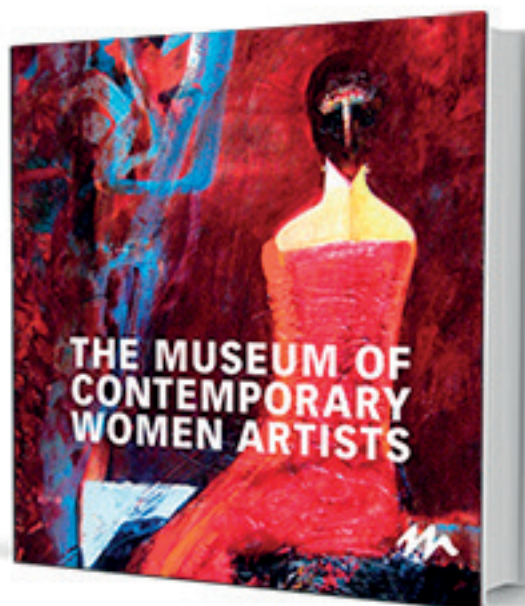
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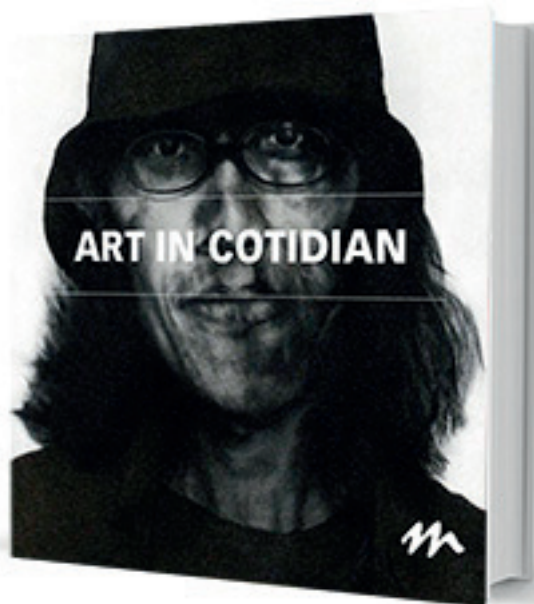
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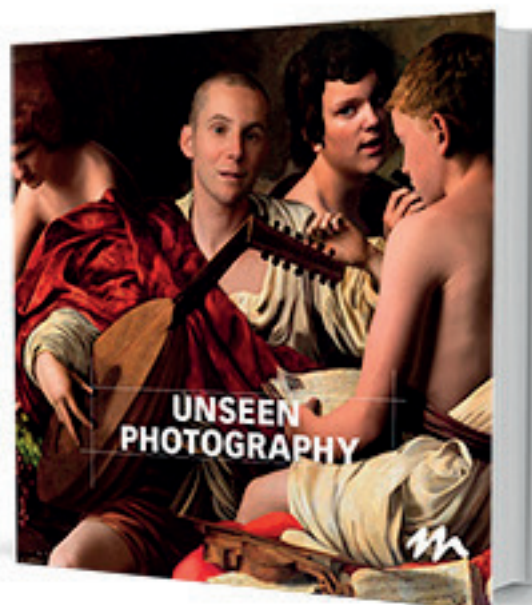


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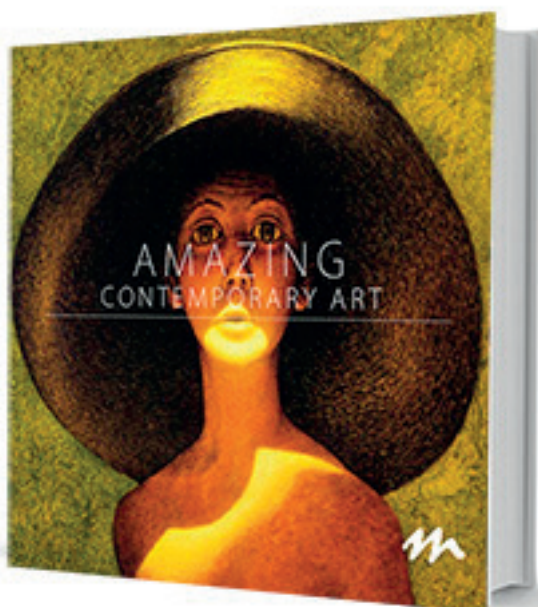
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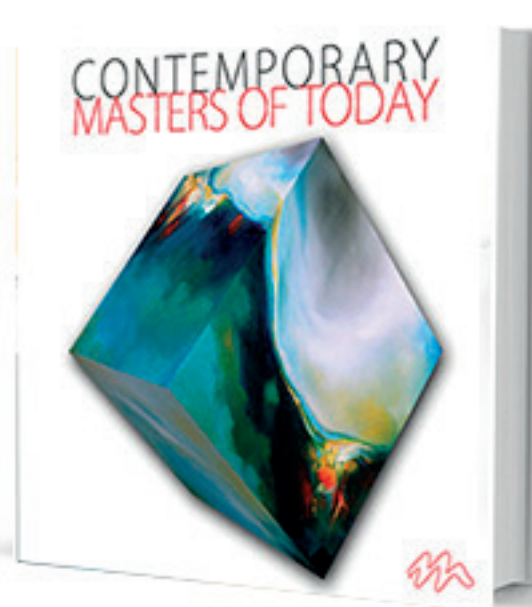
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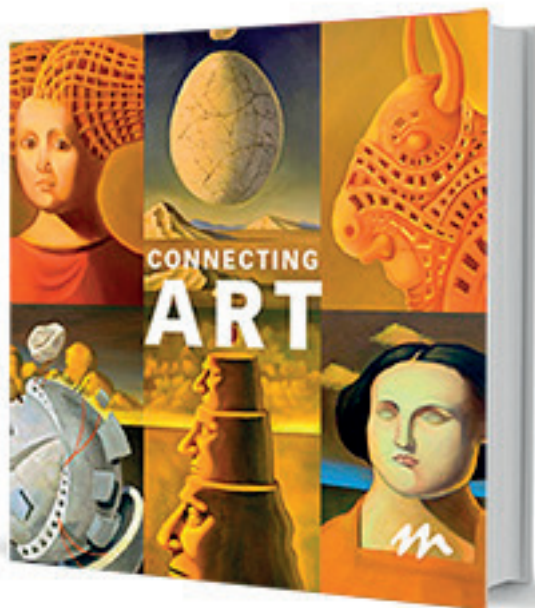
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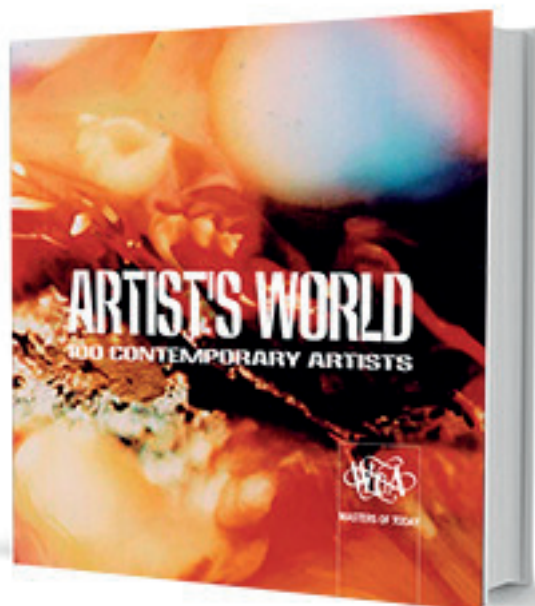
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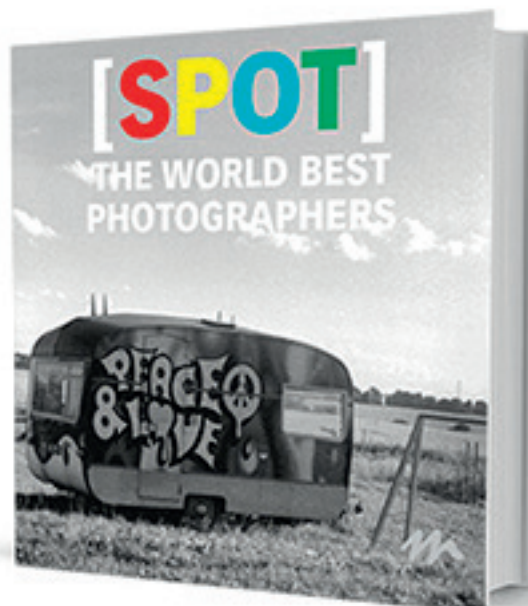
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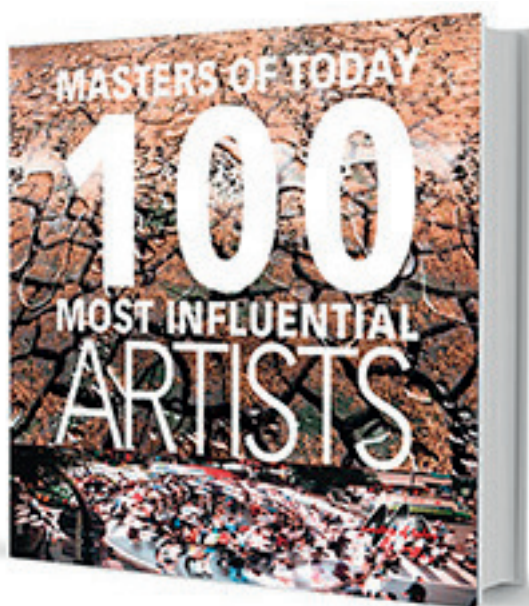
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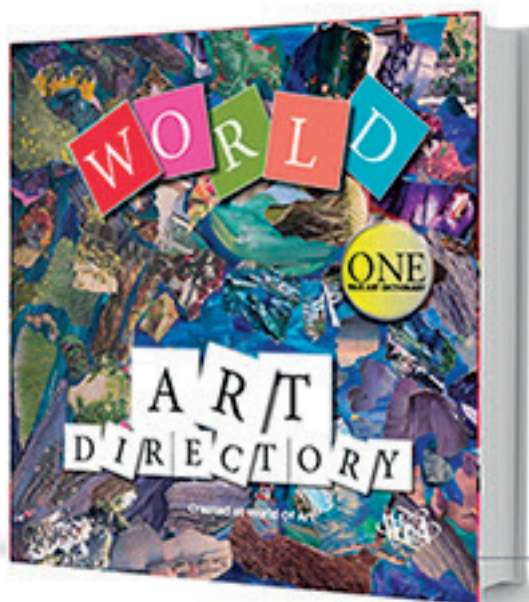
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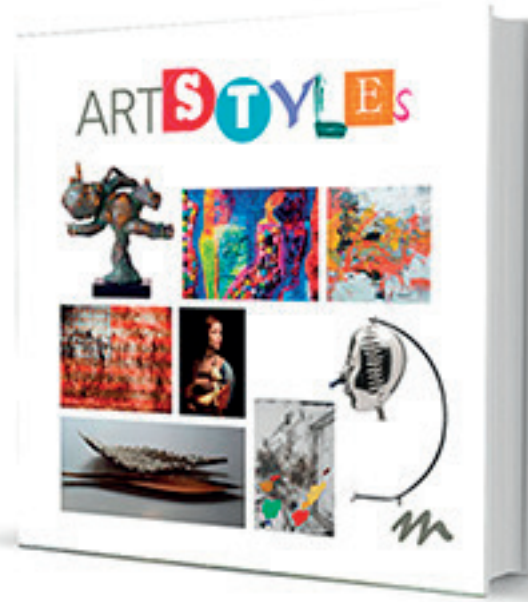
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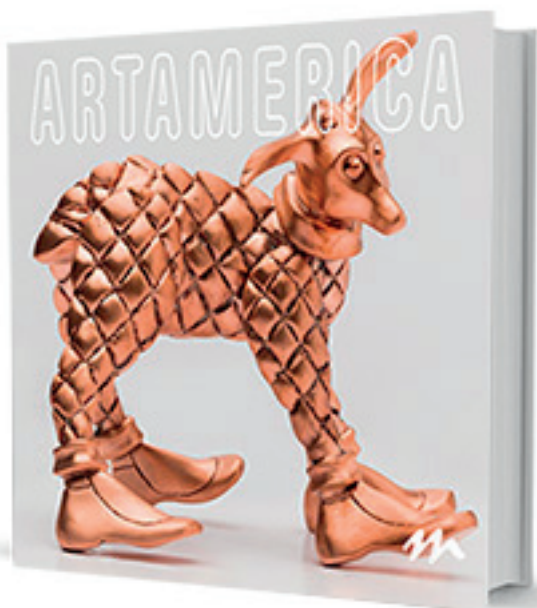
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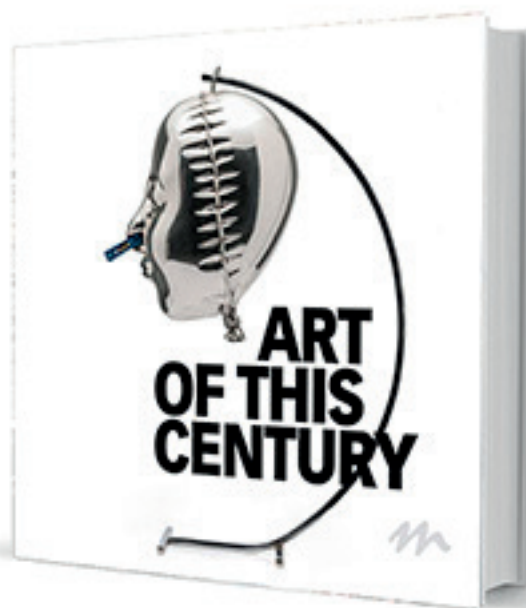
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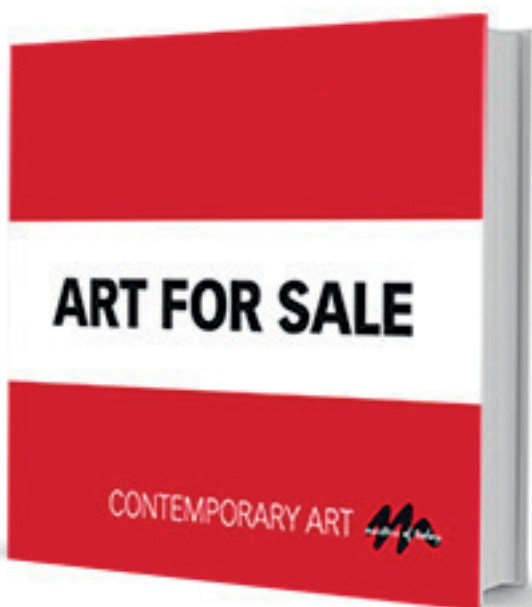
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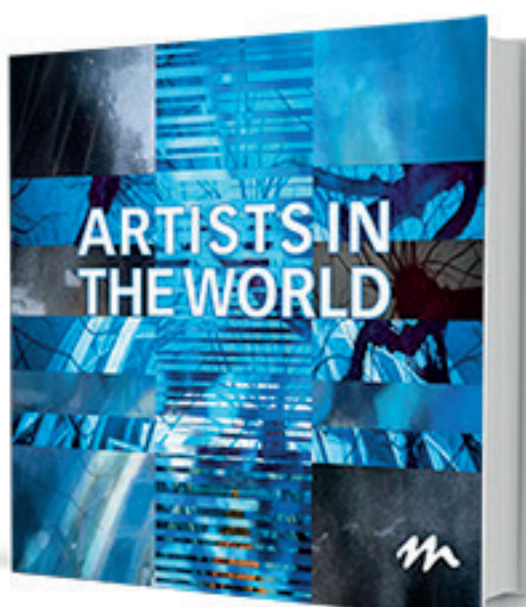
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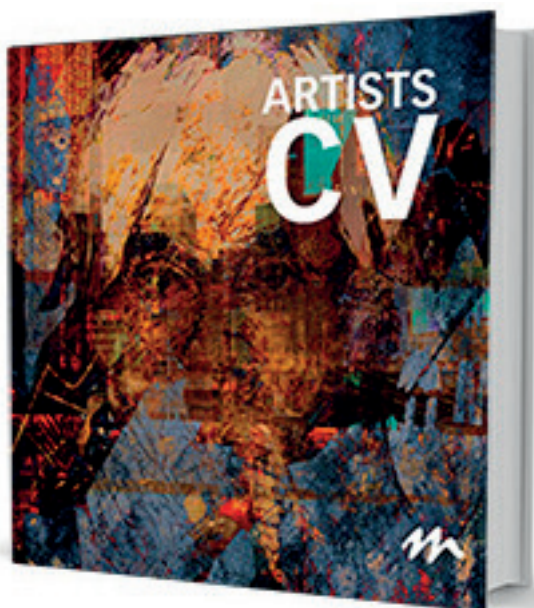
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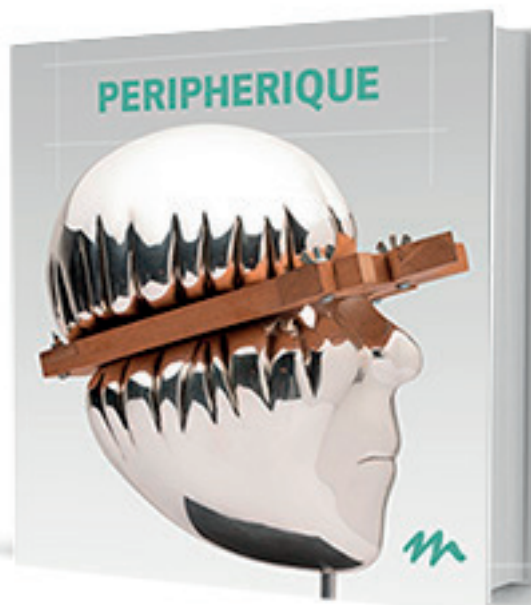


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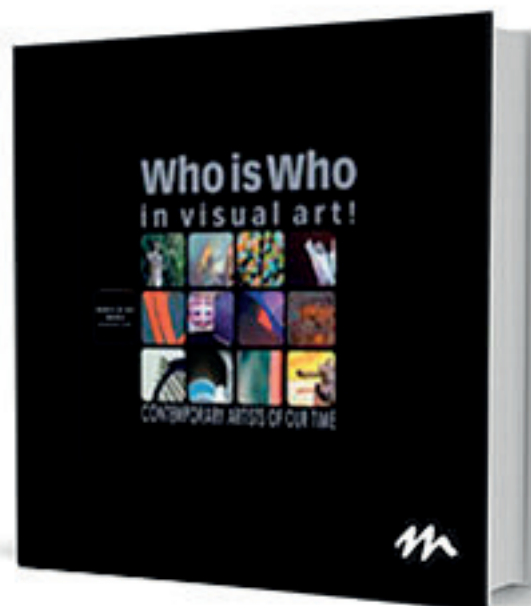
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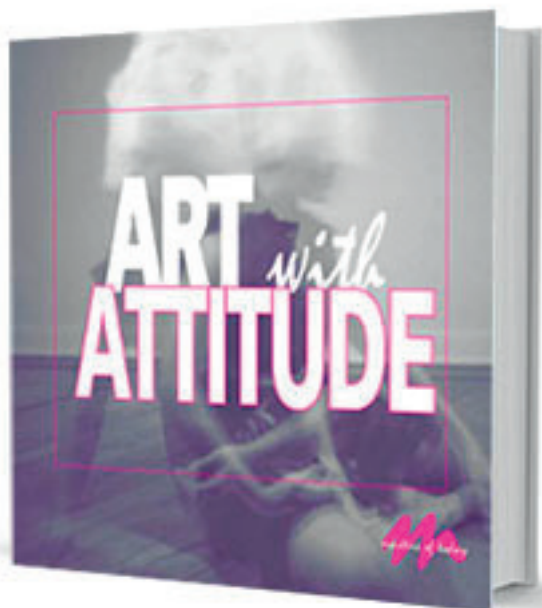
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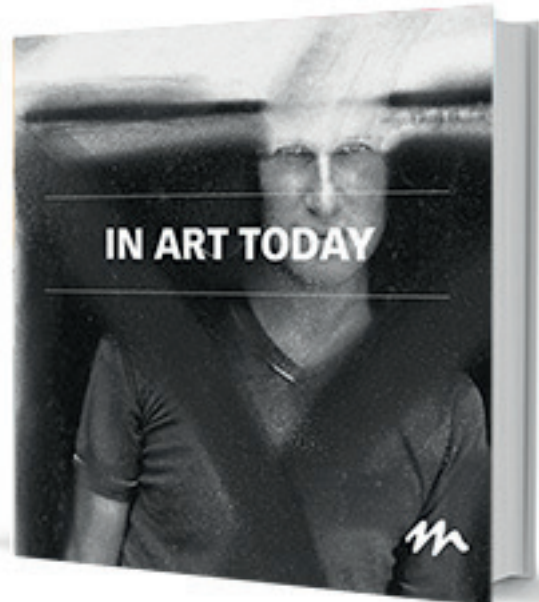


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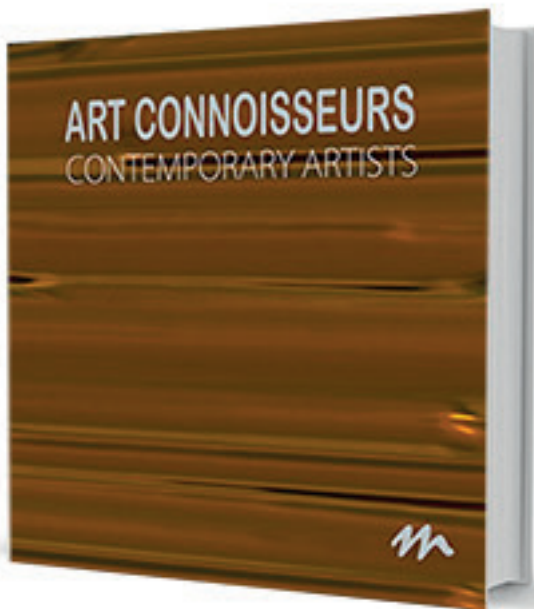
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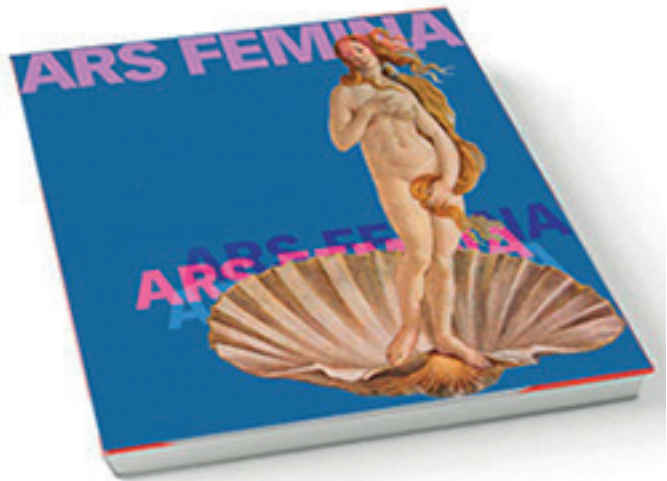
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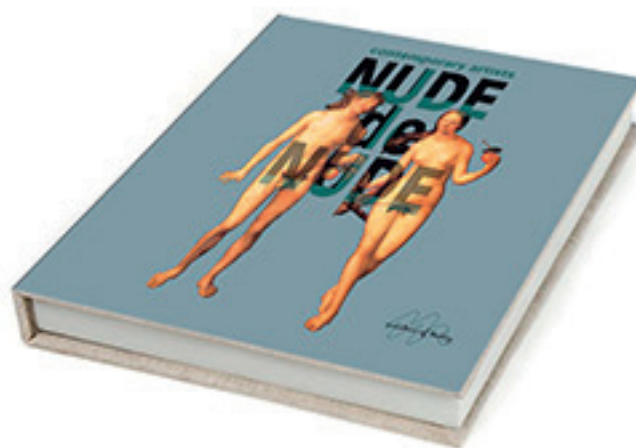
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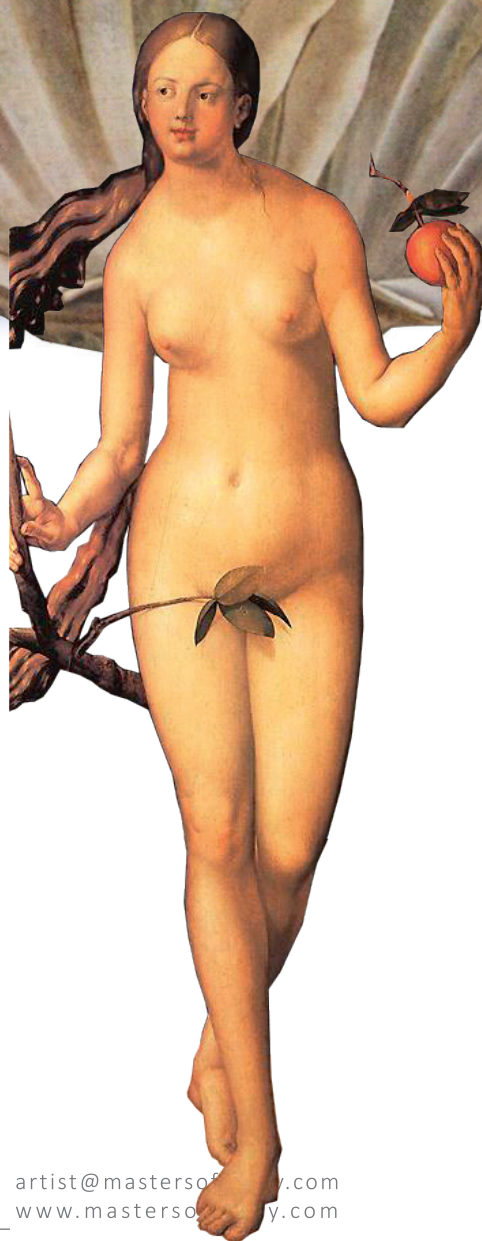
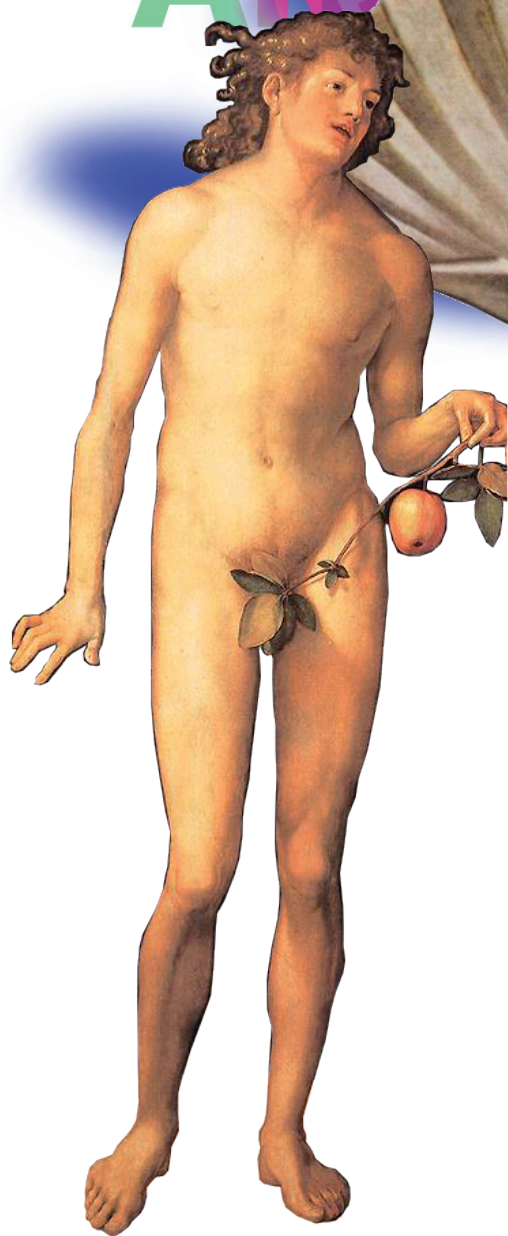
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Petru Russu © |The Decameron, The 6th Day, The 2nd Novell 1985 aquatinta aquaforte 21x29 cm. | 8½x11½ in.

petru russu

Enrico Crispolti, the Italian Art Critic and Professor of the Academy of Arts in Rome, wrote in the Italian exhibition catalogue for Petru Russu: "In this work, Petru appears to express a visionary form of Expressionism, which is both stirring and passionate. His painting conveys a symbolic, dreamlike reality that can even take on an alarming intensity. It is a profound exploration of the psyche, an intense declaration of anguish. Russu's painting is populated by figures that dramatically recall the truth of archetypes, in contrast to the mundane nature of daily life.

The characters in Russu's fantasy come to life in a transformative dimension. They intermingle in wondrous places, unhindered by rationality, save for the requisite of their story's plot. The tale that Russu has woven is an interplay of potential correlations with the text. His figurative stories are not explanatory; they are merely linked to the text for a captivating, fantastic inspiration that the artist continually refreshes. The text serves as a preamble to motivate his own narrative, his own imaginative universe of symbols, archetypes, and mysteries. Regarding the works of Petru Russu, Dan Haulica discussed a "double dimension of technological mechanics and organic unity." In his visionary world, Russu appears to be referring to these two dimensions as rivaling archetypes in the fabric of our reality. Excerpt.

petru russu



About the Founder, Fine Artist, Editor, and Publisher:

Petru Russu is a Swedish fine artist (MFA), founder, editor, and publisher of World of Art (WOA) Publishing and Masters of Today (MOT) Publishing, two publishing houses based in London, United Kingdom also the founder and director of Art Addiction and Artoteque Online Art Galleries.

He is an experienced graduate and active fine artist with over 45 years of experience in fine art, art editing, and art publishing.

Petru Russu (also known as Petru Rusu), was born on January 27, 1955, in Reghin/Transylvania. He graduated from the prestigious UAD/University of Art and Design in Cluj-Napoca/Klausenburg in 1979. Later, in 1986, through an Italian Government Studentship designed to support the most talented and ambitious young artists, Petru became involved in world-class cultural events with museums, galleries, and creative technology. This experience allowed him to meet and cooperate with some of the most interesting and influential curators, art critics, and art historians, such as Dan Haulica, Franco Maria Ricci, Achille Bonito Oliva, Ingrid Rose, Enrico Crispolti, Carmine Benincasa, Giancarlo Politi, and many others. Among these notable figures was the semiotician, essayist, philosopher, and critic Umberto Eco, who became a good friend of Petru

Petru's Love, Sex, and Death series is a Middle Ages Trilogy on thousands of works and inspirations from Giovanni Boccaccio's 707-year-old pre-Renaissance book *Il Decamerone*, Geoffrey Chaucer's *Pilgrimages or The Canterbury Tales*, and Francis Petrarcha's *Story of Griselda or Tale of Griselds*. As Petru's work developed, he also drew great inspiration from the only Ancient Roman novelist Apuleius and his novel *The Golden Ass*, and from the finest author of the twentieth century, Umberto Eco's *The Name of The Rose* and *Foucault's Pendulum*.

In brief, Petru Russu has organized around 200 individual and international exhibitions. His artworks are in museums, public, corporate, and private collections. Petru's unconventional method of etching in aqua-tinta-aqua-forte in *DECAMERON* depicts 100 erotic-to-tragic novels through 100 non-usual hand-painted engravings, as well as in Umberto Eco's first and best books, *The Name of The Rose* and the esoteric *Foucault's Pendulum*. represented in etchings, drawings, and other art objects.

Petru is also the founder and director of Art Addiction (Stockholm 1992-1997), Piccola Galeria Correr (Venice 1997-1999), and Art Addiction Online Gallery on <https://artaddiction.net>. With over 1952 contemporary artist members, founded in June 1992, Art Addiction Online Gallery is the first-ever art website on the internet (on 6 August 1991 Sir Tim Berners-Lee created the first website). ArtAddiction.net is the original innovator in the online art field, also maintaining its focus and mission of supporting contemporary artists and providing them with opportunities and resources.

Since 1999, Petru has been the founder, publisher, and editor of World of Art (WOA) Publishing (<https://worldofartmagazine.com>) and World of Art (WOA) Contemporary Art magazine, an artist-run publishing platform in the field of contemporary art, culture, and theory that provides a valuable service to artists, collectors, galleries, and museums by offering high-quality magazine and contemporary art book content including over 1495 artists profiles. The magazine's distinguished collaborators are leading art galleries and art museums including Guggenheim museums, the Venice, Museum of Modern Art /MoMA in New York and many others around the world.

In 2004, Petru founded Artoteque Online Art Gallery, a London-based online contemporary art platform, marketplace, and online art gallery. Artoteque.com features over 2,447 contemporary artists in several online annual and biennial exhibitions.

From 2007, Petru is the founder, publisher, and editor of MOT Publishing and Masters of Today (MOT) Contemporary Artists Book Series, a professional artist-to-artist publishing that runs from London (mastersoftoday.com). Masters of Today (MOT) is an innovative London-based publishing house that specializes in producing high-quality, bibliophile, collective, collectible art books including over 1211 artist profiles. Masters of Today (MOT) mission is to provide a platform for fine artists, art museums, art galleries, foundations, and art organizations to gain deserved recognition for their art.

As a fine artist, founder, art publisher, and art editor, Petru Russu has selected, exhibited, edited, and published over 7150 contemporary artist profiles in more than 60 bibliophile autograph-signed and numbered limited editions of offset-printed high-quality art books and contemporary artists' collective art books for artists, galleries, museums, and art lovers. You can search inside at Amazon.com by opening the link <http://www.amazon.com/-/e/B0039GVAVK>

The collaboration of art and business can lead to intriguing outcomes!



Petru Russu © | Jorge of Burgos | The Name of the Rose 1987 aqua tint, aqua forte 29.7x42.0 cm. | 11.7x16.5 in. Jorge thinks the manuscript, which holds the only existing version of Aristotle's Poetics' missing second book about comedy, could be a hazardous book that poses a major challenge to the power of the church and God's desired social structure.

In 1991, after a great deal of thought and around 200 individual and international exhibitions, Petru Russu made the decision to no longer pursue a career as a contemporary fine artist. With roughly 160 etchings interpreting Giovanni Boccaccio's Decameron, The Golden Ass by Lucius Apuleius, and The Name of the Rose and Foucault's Pendulum by Umberto Eco, he felt that he had accomplished what he had set out to do.

As he no longer felt interested in his own art creation, Petru Russu was motivated to explore a career in the international art world industry as the founder of two art galleries where he selected and united the world of art of over 4460 contemporary artists. He founded two prominent art publishing houses where Petru created, edited, and published over 60 contemporary art books, selecting and publishing works from over 2950 contemporary artists. Finally, he founded his own beauty brand, Addiction London, a unique creative beauty brand dedicated to combating specific signs of aging through regenerative skincare products and treatments to restore skin health.