



Petru Russu © |The Decameron, The 6th Day, The 2nd Novell 1985 aquatinta aquaforte 21x29 cm. | 8½x11½ in.

petru russu

Enrico Crispolti, the Italian Art Critic and Professor of the Academy of Arts in Rome, wrote in the Italian exhibition catalogue for Petru Russu: "In this work, Petru appears to express a visionary form of Expressionism, which is both stirring and passionate. His painting conveys a symbolic, dreamlike reality that can even take on an alarming intensity. It is a profound exploration of the psyche, an intense declaration of anguish. Russu's painting is populated by figures that dramatically recall the truth of archetypes, in contrast to the mundane nature of daily life.

The characters in Russu's fantasy come to life in a transformative dimension. They intermingle in wondrous places, unhindered by rationality, save for the requisite of their story's plot. The tale that Russu has woven is an interplay of potential correlations with the text. His figurative stories are not explanatory; they are merely linked to the text for a captivating, fantastic inspiration that the artist continually refreshes. The text serves as a preamble to motivate his own narrative, his own imaginative universe of symbols, archetypes, and mysteries. Regarding the works of Petru Russu, Dan Haulica discussed a "double dimension of technological mechanics and organic unity." In his visionary world, Russu appears to be referring to these two dimensions as rivaling archetypes in the fabric of our reality. Excerpt.

petru russu



About the Founder, Fine Artist, Editor, and Publisher:

Petru Russu is a Swedish fine artist (MFA), founder, editor, and publisher of World of Art (WOA) Publishing and Masters of Today (MOT) Publishing, two publishing houses based in London, United Kingdom also the founder and director of Art Addiction and Artoteque Online Art Galleries.

He is an experienced graduate and active fine artist with over 45 years of experience in fine art, art editing, and art publishing.

Petru Russu (also known as Petru Rusu), was born on January 27, 1955, in Reghin/Transylvania. He graduated from the prestigious UAD/University of Art and Design in Cluj-Napoca/Klausenburg in 1979. Later, in 1986, through an Italian Government Studentship designed to support the most talented and ambitious young artists, Petru became involved in world-class cultural events with museums, galleries, and creative technology. This experience allowed him to meet and cooperate with some of the most interesting and influential curators, art critics, and art historians, such as Dan Haulica, Franco Maria Ricci, Achille Bonito Oliva, Ingrid Rose, Enrico Crispolti, Carmine Benincasa, Giancarlo Politi, and many others. Among these notable figures was the semiotician, essayist, philosopher, and critic Umberto Eco, who became a good friend of Petru

Petru's Love, Sex, and Death series is a Middle Ages Trilogy on thousands of works and inspirations from Giovanni Boccaccio's 707-year-old pre-Renaissance book *Il Decamerone*, Geoffrey Chaucer's *Pilgrimages or The Canterbury Tales*, and Francis Petrarcha's *Story of Griselda or Tale of Griselds*. As Petru's work developed, he also drew great inspiration from the only Ancient Roman novelist Apuleius and his novel *The Golden Ass*, and from the finest author of the twentieth century, Umberto Eco's *The Name of The Rose* and *Foucault's Pendulum*.

In brief, Petru Russu has organized around 200 individual and international exhibitions. His artworks are in museums, public, corporate, and private collections. Petru's unconventional method of etching in aqua-tinta-aqua-forte in *DECAMERON* depicts 100 erotic-to-tragic novels through 100 non-usual hand-painted engravings, as well as in Umberto Eco's first and best books, *THE NAME OF THE ROSE* and the esoteric *Foucault's Pendulum*. represented in etchings, drawings, and other art objects.

Petru is also the founder and director of ART ADDICTION (Stockholm 1992-1997), Piccola Galeria Correr (Venice 1997-1999), and Art Addiction Online Gallery on <https://artaddiction.net>. With over 1952 contemporary artist members, founded in June 1992, Art Addiction Online Gallery is the first-ever art website on the internet (on 6 August 1991 Sir Tim Berners-Lee created the first website). ArtAddiction.net is the original innovator in the online art field, also maintaining its focus and mission of supporting contemporary artists and providing them with opportunities and resources.

Since 1999, Petru has been the founder, publisher, and editor of World of Art (WOA) Publishing (<https://worldofartmagazine.com>) and World of Art (WOA) Contemporary Art magazine, an artist-run publishing platform in the field of contemporary art, culture, and theory that provides a valuable service to artists, collectors, galleries, and museums by offering high-quality magazine and contemporary art book content including over 1495 artists profiles. The magazine's distinguished collaborators are leading art galleries and art museums including Guggenheim museums, the Venice, Museum of Modern Art /MoMA in New York and many others around the world.

In 2004, Petru founded Artoteque Online Art Gallery, a London-based online contemporary art platform, marketplace, and online art gallery. Artoteque.com features over 2,447 contemporary artists in several online annual and biennial exhibitions.

From 2007, Petru is the founder, publisher, and editor of MOT Publishing and Masters of Today (MOT) Contemporary Artists Book Series, a professional artist-to-artist publishing that runs from London (mastersoftoday.com). Masters of Today (MOT) is an innovative London-based publishing house that specializes in producing high-quality, bibliophile, collective, collectible art books including over 1211 artist profiles. Masters of Today (MOT) mission is to provide a platform for fine artists, art museums, art galleries, foundations, and art organizations to gain deserved recognition for their art.

As a fine artist, founder, art publisher, and art editor, Petru Russu has selected, exhibited, edited, and published over 7150 contemporary artist profiles in more than 60 bibliophile autograph-signed and numbered limited editions of offset-printed high-quality art books and contemporary artists' collective art books for artists, galleries, museums, and art lovers. You can search inside at Amazon.com by opening the link <http://www.amazon.com/-/e/B0039GVAVK>

The collaboration of art and business can lead to intriguing outcomes!



Petru Russu © | Jorge of Burgos | The Name of the Rose 1987 aqua tint, aqua forte 29.7x42.0 cm. | 11.7x16.5 in. Jorge thinks the manuscript, which holds the only existing version of Aristotle's Poetics' missing second book about comedy, could be a hazardous book that poses a major challenge to the power of the church and God's desired social structure.

In 1991, after a great deal of thought and around 200 individual and international exhibitions, Petru Russu made the decision to no longer pursue a career as a contemporary fine artist. With roughly 160 etchings interpreting Giovanni Boccaccio's Decameron, The Golden Ass by Lucius Apuleius, and The Name of the Rose and Foucault's Pendulum by Umberto Eco, he felt that he had accomplished what he had set out to do.

As he no longer felt interested in his own art creation, Petru Russu was motivated to explore a career in the international art world industry as the founder of two art galleries where he selected and united the world of art of over 4460 contemporary artists. He founded two prominent art publishing houses where Petru created, edited, and published over 60 contemporary art books, selecting and publishing works from over 2950 contemporary artists. Finally, he founded his own beauty brand, Addiction London, a unique creative beauty brand dedicated to combating specific signs of aging through regenerative skincare products and treatments to restore skin health.